

M. P. MÖLLER Organ Factory

Pipe Organ No. 4054 Date June 26, 1924
 For K.K. Bene Israel Congregation, Cincinnati, Ohio
 Action Elec. Console _____
 Casing of Use Old Case Finish _____
 Decorations Use Old Front Motor Elec.
 Width of Key-bed _____ Stop Controls _____
 No. Manuals Four Wind Pressure See spec.
 To be completed Nov. 26, 1924 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

5" wind on Great, Swell and Choir, 6" wind on Pedal, 10" wind on Solo.

GREAT ORGAN

1	16'	Open Diapason.....Old.....Metal	61 Pipes
2	8'	Open Diapason.....Old.....Metal	61 "
3	8'	Gamba.....Old.....Metal	61 "
4	8'	Doppel Flute.....Old.....Wood	61 "
5	8'	Dulciana.....Old.....Metal	61 "
6	4'	Flute Harmonic.....Old.....Metal	61 "
7	4'	Principal.....Old.....Metal	61 "
8	2-2/3'	Twelfth.....Old.....Metal	61 "
9	2'	Fifteenth.....Old.....Metal	61 "
10	3 Rgs.	Mixture.....Old.....Metal	123 "
11	8'	Trumpet.....Old.....Metal	61 "
12		Tremolo	
13		Chimes.. (Deagan).....New.....	25 Bells

SWELL ORGAN

14	16'	Bourdon.....Old.....Wood	73 Pipes
15	8'	Diapason.....Old.....Metal	73 "
16	8'	Viol D'Orchestre.....Old.....Metal	73 "
17	8'	Vox Celeste.....Old.....Metal	61 "
18	8'	Aedine.....Old.....Metal	73 "
19	8'	Gedeckt.....Old.....Wood	73 "
20	4'	Flute Traverso.....Old.....Wood	73 "
21	4'	Violina.....Old.....Metal	73 "
22	2'	Piccolo.....Old.....Metal	73 "
23	3 Rgs.	Dolce Cornet.....Old.....Metal	123 "
24	8'	Cornopean.....Old.....Metal	73 "
25	8'	Oboe.....Old.....Metal	73 "
26	8'	Vox Humana.....Old.....In Separate Box with door to open when wind goes off and separate tremolo.....Metal	73 "
27	8'	French Horn.....Gottfried.....New.....Metal	73 "
28		Tremolo	
29	4'	Harp Celeste.....Piano Action.....New.....	49 Notes

CHOIR ORGAN

30	8'	Unda Maria... T. G.....New.....Metal	61 Pipes
31	8'	Diapason.....Old.....Metal	73 "
32	8'	Viola.....Old.....Metal	73 "
33	8'	Dulciana.....Old.....Metal	73 "
34	8'	Clarabella.....Old.....Wood	73 "
35	8'	Flute Celeste.....New.....Wood	73 "
36	16'	Quintadena.....Old.....Metal	73 "
37	4'	Flute A Chenee.....Old.....Metal	73 "
38	2'	Flageolet.....Old.....Metal	73 "
39	8'	Clarinet.....Old.....Metal	73 "
40		Tremolo	

NEW SOLO ORGAN

42	8'	Stentorphone, Old, ... From Great, ... Metal 73 Pipes
43	8'	Gross Flute, ... #1, ... New, ... Wood 73 "
44	4'	Flute, Use Large Stop, Diap. New, ... Metal 73 "
45	8'	Gamba, Scale 56 Tin, ... New, ... Metal 73 "
46	8'	Gamba Celeste, Scale 56 Tin, New, ... Metal 73 "
47	8'	Tuba Mirabilis, ... New, ... Metal 73 "
48		Tremolo
49		Chimes, ... From #13, ... New, ... 25 Notes

PEDAL ORGAN

50	32'	Resultant, ... Old, ... Wood 32 Notes
51	16'	Liedlich Gedeckt, From #14, New, ... 32 "
52	16'	Bourdon, ... Old, ... Wood 44 Pipes
53	16'	Violone, ... Old, ... Metal 44 "
54	16'	Double Open, ... Old, ... Wood 44 "
55	10-2/3'	Quint, ... Old, ... Wood 32 "
56	8'	Octave, ... Old, ... Wood 32 Notes
57	8'	Cello, ... Old, ... Metal 32 "
58	16'	Trombone, ... Old, ... Metal 32 Pipes

COUPLERS

59	Swell to Great
60	Swell to Great 4'
61	Swell to Great 16'
62	Choir to Great
63	Choir to Great 4'
64	Choir to Great 16'
65	Solo to Great
66	Solo to Great 4'
67	Solo to Great 16'
68	Swell to Solo
69	Swell to Solo 4'
70	Swell to Solo 16'
71	Solo to Swell
72	Solo to Swell 4'
73	Solo to Swell 16'
74	Great to Solo
75	Great to Solo 4'
76	Great to Solo 16'
77	Choir to Swell
78	Choir to Swell 4'
79	Choir to Swell 16'
80	Choir to Solo
81	Choir to Solo 4'
82	Choir to Solo 16'
83	Solo to Choir
84	Solo to Choir 4'
85	Solo to Choir 16'
86	Great 4'
87	Great 16'
88	Swell 4'
89	Swell 16'
90	Swell to Choir
91	Swell to Choir 4'
92	Swell to Choir 16'
93	Choir 4'
94	Choir 16'
95	Solo 4'
96	Solo 16'
97	Great to Pedal
98	Great to Pedal 4'
99	Swell to Pedal
100	Swell to Pedal 4'
101	Choir to Pedal
102	Solo to Pedal
103	Pedal Octaves

COUPLERS CONTINUED

- 104 Unison Separation on all manuals - in jamps
- 105 Balanced Crescendo Pedal, with indicator
- 106 General Release
- 107 Sforzando Pedal & Push Piston Reversible with signal.
- 108 Harp Sostenuto - Toe Stud.

VISABLE ADJUSTABLE COMBINATIONS FROM BENCH

- 109 Four Pistons affecting Solo, Pedal and Couplers
- 110 Six Pistons affecting Swell, Pedal and Couplers
- 111 Five Pistons affecting Great, Pedal and Couplers
- 112 Four Pistons affecting Choir, Pedal and Couplers
- 113 Five Pistons affecting Full Organ and Couplers
- 114 Great to Pedal Reversible
- 115 Blower plant with generator to furnish plenty wind for all Music.

DETAILS

Rebuild from Moller three manual
Stationary console, electric swell shade action.
All pipes are in the old organ except the new Solo Organ and
the Stentorphone is to be used from the present Great Organ.
The Great and Choir are to be in one expression box.
The Swell Under separate expression
The Solo under separate expression.
Present casing, display pipes and Swell Boxes.
All reeds to be revoiced at factory.
Everything to be new except pipes now in present organ and
case and swell box.
The builder to take down old organ and dispose of old parts,
and erect all parts in position where old organ now stand
in balcony and to erect blowing plant in position where
old blower now stands.
This work will be done under the supervision of the men,
who has the yearly care of the organ.
By mutual consent the action on the stationary console is
changed from mechanical swell shade action to electric
swell shade action and console is to have push button for
all Swells on and off.
Pitch of Organ to be 440-A at 70 degrees.
French Horn to be made by Gottfried and Co.,