

JOHN WALKER

Concert Organist

Concert organist John Walker is recognized for his warm, precise playing that involves the listener in the musical experience. His busy performance schedule has taken him throughout North America, Europe, and the Far East. He has performed twice at the Cathedral of Notre Dame in Paris, at St. Paul's Cathedral in London, as well as at other cathedrals and churches in France, England, Holland, Sweden, and Switzerland.

His recording of the "Ascension" by Olivier Messiaen at the Church of St. Salomon, Pithiviers, France, has been released in America by Gothic Records. Another release on the Gothic label features the Riverside organ in works by Tournemire, Lesur, Mulet, and the entire "Symphonie Passion" by Dupré. His recording of Christmas music for the organ, "Carol Rhapsody," has been produced by XPressions. Pro Organo has issued two releases: "John Walker and the Organ at Riverside" and "The Riverside Choir," John Walker, conductor. He has performed for National Public Radio and for nationally broadcast services from the Riverside Church in New York City.

John Walker is Director Music and Organist at Shadyside Presbyterian Church in Pittsburgh and Adjunct Professor of Organ at Westminster College, Pennsylvania, following thirteen years at the Riverside Church and the Manhattan School of Music in New York City. Prior to his Riverside appointment, he served as Organist/Chairman of Music at the First United Methodist Church, Palo Alto, California, and was Professor of Organ at San Jose State University.

He earned the Doctor of Musical Arts degree at Stanford University. Holding double master's degrees with honors from the American Conservatory of Music in Chicago, he has also been a faculty member there. Dr. Walker was the 1984 alumni recipient of the Professional Achievement Award from Westminster College in Pennsylvania. His teachers have included Herbert Nanney, Robert Lodine, Raymond Ocock, and Stanley Tagg, and he has coached with Carl Weinrich, Jean Langlais, Andre Marchal, Anton Heiller, and Marie-Madeleine Durufle-Chevalier.

A Fellow of the American Guild of Organists, Dr. Walker has served the Guild in many capacities, including National Treasurer, Dean of the San Jose and New York City Chapters, as well as other offices in the Chicago and New York City Chapters. John Walker has also appeared at regional and national conventions of the AGO.

John Walker was the first chairman of a task force established by the American Guild of Organists to address the critical issue of the growing shortage of young organists throughout America. He is eager to encourage the interest of young people in the pipe organ and its repertoire. He has addressed this topic in seminars and workshops, as well as topics related to performance of specific organ literature, hymn and service playing, conducting from the console, and improvisation for the service organist. He has been clinician and service organist at conventions of the National Association of Pastoral Musicians, the Montreat Conference of Presbyterian Church Musicians and the Richner-Strong Institute for Church Music at Colby College.

John Walker is represented by Phillip Truckenbrod Concert Artists in West Hartford, Connecticut.

JOHN WESLEY UNITED METHODIST CHURCH

Hagerstown, Maryland

Built by M.P. Moller, Inc. - Opus 3030/1921

Console Replaced by M.P. Moller - 1942

Rebuilt with Additions by M.P. Moller, Inc. - Rebuild 708/1963

Restoration/New Console/Additions 1993

Reuter Organ Company - Lawrence, Kansas

SPECIFICATIONS

GREAT ORGAN — Non-expressive

16' Quintaton	61 pipes	Existing pipes & action
8' Diapason*	61 pipes	New pipes/existing chest
8' Bourdon*	61 pipes	New pipes/new chest
8' Quintaton*	12 pipes	New pipes/new chest
4' Octave*	61 pipes	New pipes/existing chest
4' Rhorflote**	61 pipes	#1-47 existing pipes; #48-61 new pipes & chest
2' Doublette*	61 pipes	New pipes/existing chest
IV Fourniture*	244 pipes	New pipes/toeboard, existing chest
16' Krummhorn (TC)*		
8' Krummhorn*	61 pipes	New pipes & chest
8' Trumpet en Chamade (Prepared)		
Tremolo		
Harp+	49 bars	from Choir
Chimes+	21 tubes	
Celesta	61 notes	Electronic
Harp	61 notes	Electronic

SWELL ORGAN — Expressive

16' Gedeckt+	73 pipes	Existing pipes & chest
8' Geigen Principal**	61 pipes	#1-12 existing Violin Diapason; #13-61 existing Great Principal
8' Gedeckt*	61 notes	
8' Viole de Gamba	61 pipes	Existing pipes & chest
8' Viole Celeste (TC)	49 pipes	Existing pipes & chest
4' Principal**	61 pipes	Existing pipes & chest
4' Flute d'Amour+	61 pipes	Existing pipes & chest
2' Principal**	62 pipes	Existing Great 2' placed on existing Oboe 16' chest
III Plein Jeu	183 pipes	Existing pipes & chest
1-1/3' Quinte*	61 pipes	New pipes & chest
16' Fagott*+	12 pipes	New pipes & chest; extension of existing Oboe 8'
8' Trompette	61 pipes	Existing pipes & chest
8' Oboe*+	61 pipes	New chest/existing pipes
4' Clarion	61 pipes	Existing pipes & chest
Tremolo		

CHOIR ORGAN — Expressive

8' Concert Flute+	61 pipes	Existing pipes & chest
8' Flute Celeste (TC)+	49 pipes	Existing pipes & chest
8' Dulciana+	61 pipes	Existing pipes & chest
8' Unda Maris (TC)+	49 pipes	Existing pipes & chest
4' Gemshorn	61 pipes	Existing pipes & chest
4' Harmonic Flute+	61 pipes	Existing pipes & chest
2-2/3' Nasard	61 pipes	Existing pipes & chest
2' Block Flute	61 pipes	Existing pipes & chest

1-3/5' Tierce	61 pipes	Existing pipes & chest
IV Cymbale		(Prepared)
8' Trumpet en Chamade		(Prepared; from Great)
8' Harmonic Trumpet*	61 pipes	New pipes & chest
8' Clarinet+	61 pipes	Existing pipes & chest
Tremolo		
Harp	49 bars	Existing

PEDAL ORGAN

32' Resultant		from Bourdon
16' Principal+	32 pipes	Existing pipes & chest
16' Bourdon+	56 pipes	#1-44 existing pipes & chest;
		#13-56 new pipes and chest
16' Quintaton		from Great
16' Lieblich Gedeckt		from Swell
8' Octave	56 pipes	#1-12 existing pipes & chest;
		#13-56 existing Great Octave 4' with existing chest
8' Bourdon+		
8' Gedeckt		from Swell
4' Octave	56 pipes	
4' Bourdon*		
4' Gedeckt		from Swell
2' Octave	56 pipes	
III Mixture*	128 pipes	New chest; present Great pipes, plus existing Choral
		Bass pipes, plus existing Swell Diapason
16' Trumpet	12 pipes	Existing pipes & chest
16' Oboe Basson		from Swell
8' Trumpet	32 pipes	New chest; present Choir pipes re-regulated at factory
8' Oboe		from Swell
4' Krummhorn*		from Great
Chimes		from Great

COUPLERS

Great to Pedal 8'	Swell to Choir 16'
Great to Pedal 4'	Swell to Choir 8'
Swell to Pedal 8'	Swell to Choir 4'
Swell to Pedal 4'	Great 16'
Choir to Pedal 8'	Great Unison Off
Choir to Pedal 4'	Great 4'
Swell to Great 16'	Swell 16'
Swell to Great 8'	Swell Unison Off
Swell to Great 4'	Swell 4'
Choir to Great 16'	Choir 16'
Choir to Great 8'	Choir Unison Off
Choir to Great 4'	Choir 4'

ADJUSTABLE COMBINATIONS

Solid State - 32 Memories

General Pistons 1-12	(Duplicated by Toe Studs)
Swell Pistons 1-8	Great Pistons 1-8
Choir Pistons 1-8	Pedal Toe Studs 1-8
General Cancel	
Division Cancel by Piston Below Manuals	
Combination Set Piston	

REVERSIBLES AND EXPRESSION CONTROLS

Great to Pedal	Thumb Piston and Toe Stud
Swell to Pedal	Thumb Piston and Toe Stud
Choir to Pedal	Thumb Piston and Toe Stud
Swell to Great	Thumb Piston
Choir to Great	Thumb Piston
Swell to Choir	Thumb Piston
Full Organ with Indicator Lamp	Thumb Piston and Toe Stud
32' Resultant	Thumb Piston and Toe Stud
Cymbelstern	Toe Piston
Balanced Expression Pedal - Swell	
Balanced Expression Pedal - Choir	
Balanced Crescendo Pedal with Indicator Light	
Transposer with Step Indicator	
Memory Selector with Level Indicator	

* New Installation by Reuter in 1993

** Revoiced/relocated by Reuter from former pipework

+ From 1921 Moller Instrument