

M. P. MÖLLER Organ Factory

2119

Pipe Organ No. 9488 Date April 14, 1960
 For NOANK BAPTIST CHURCH, NOANK, CONNECTICUT
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 HP Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers controlled
 No. Manuals Two Stop Controls by draw knobs: Inter-manual
 couplers controlled by tilting tablets. ^{3 1/2"}
 Wind Pressure Gt. 3" & 3 1/2", Sw. 3 1/2", Ped. 7"
 To be Completed As soon as possible Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Wind 3") unenclosed

1.	8°	Principal-----	46-----	17-1/2-----	12 Zinc-----	S.M.-----	61 pipes
2.	4°	Octave-----	58-----	18-1/2-----	S.M.-----	61 pipes	
3.	III Rks.	Mixture-----	Formula "A"-----	17-1/2-----	S.M.-----	183 pipes	

GREAT ORGAN (Wind 3 1/2") Under expression

4.	8°	Bourdon-----	54-----	21-1/2-----	12 Zinc-----	S.M.-----	61 pipes
5.	8°	Erzähler-----	52-1/4-----	17-1/2-----	12 Zinc-----	S.M.-----	61 pipes
6.	8°	Erzähler Celeste-T.C.	54-1/4-----	17-1/2-----	S.M.-----	49 pipes	
7.	4°	Koppelflöte-----	64-----	20-1/2-----	S.M.-----	61 pipes	
8.		Tremulant					
8a.		Chimes (console only)					

SWELL ORGAN (Wind 3 1/2")

9.	8°	Rohrflöte-----	56-----	21-1/2-----	12 Zinc-----	S.M.-----	61 pipes
10.	8°	Viola-----	54-----	18-1/2-----	12 Zinc-----	S.M.-----	61 pipes
11.	8°	Voix Celeste-T.C.	56-----	18-1/2-----	S.M.-----	49 pipes	
12.	4°	Nachthorn-----	58-----	20-1/2-----	S.M.-----	61 pipes	
13.	2°	Italian Principal-----	72-----	19-1/2-----	S.M.-----	61 pipes	
14.	II Rks.	Sesquialtera-----	Formula "B"-----	1/2 as specified-----	S.M.-----	122 pipes	
15.	8°	Trumpet-----	CC 3"-----	TC 2-1/16"-----	42-1/2-----	61 pipes	
16.		Tremulant					
17.		Chimes-----	Console only				

PEDAL ORGAN (Wind 3 1/2" & 4")

18.	16°	Sub Bass-----	Reg. Ped. Bdn.-----	Low Lip-Large Ears-3 1/2" Wind-----	32 pipes
19.	16°	Rohrflöte-----	44 #16 #12 inc. 4"-----	21-1/2-----	12 pipe--20 from #9 12 pipes 3 1/2" Wind--32 notes
20.	8°	Principal-----	45 #16 #4 inc. 4"-----	17-1/2-----	17 Zinc-----S.M. 3 1/2" Wind--44 pipes
21.	8°	Rohrflöte-----	from #9-----		32 notes
22.	4°	Octave-----	from #20-----		32 notes
23.	16°	Double Trumpet-----	CCC 5"---CC 3"---12 pipes--20 from #15-4" Wind-----		32 notes

COUPLERS

24.	Great to Pedal	8°	31.	Great to Swell	8°
25.	Great to Pedal	4°	32.	Great Unison Off	
			33.	Great to Great	4°
26.	Swell to Pedal	8°	34.	Swell to Swell	16°
27.	Swell to Pedal	4°	35.	Swell Unison Off	
28.	Swell to Great	16°	36.	Swell to Swell	4°
29.	Swell to Great	8°			
30.	Swell to Great	4°			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Toe Studs No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Enclosed Great Stops
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Great to Pedal Reversible Piston and Toe Stud
 Swell to Pedal Reversible Piston and Toe Stud
 Sforzando Reversible Piston and Toe Stud

ACCESSORIES

Concave and radiating pedal clavier to A.G.O. standards
 Organ bench with music shelf
 Momentary contact switch on console
 Organ blower, electric motor, and action current unit of ample capacity
 Sforzando indicator light
 Crescendo indicator light

The organ shall be erected and tested completely in the factory of the builder before installation in the church. In every respect it will be a complete product of the builder, designed and manufactured in strict accordance with the acoustical conditions and musical requirements of the Church. Final voicing and tone regulation will be carried out in the Church.

SPECIAL MIXTURE FORMULAS

GREAT III Rks.MIXTURE FORMULA "A"

15	12	8
19	15	12
22	19	15
1-30	31-42	43-61

Unison	47	@	8°	CC	17-1/2	1/4 mouth	S.M.
Quint	48	@	8°	CC	17-1/2	1/4 mouth	S.M.

SWELL II Rks. SESQUIALTERA

12	12
17	15
1-49	50-61

2-2/3°	12th	66-2/3	scale	20-1/2	2/9 mouth	S.M.
1-3/5°	17th	75-1/2	scale	19-1/2	1/5 mouth	S.M.
2°	15th	72	scale	18-1/2	1/4 mouth	S.M.