

The New Organ at St. Raphael's.—The Concert last Evening.

The inauguration of such a powerful and fine organ as that just shown to the public at St. Raphael's Church last evening, is an event of general public interest. The Concert, to illustrate its capacity, was attended by nearly 400 persons, and was quite a success, especially when it is considered that the organ is hardly yet adjusted and strung, that Professor A. Pickarts, who played it, though, having some years experience as an organist, has very seldom touched an organ during the last sixteen years and had but little opportunity to practice on this; and that the singers had been able to sing together but once and that for a short time, and one or two pieces were sung together at the concert for the first time.

The following programme was well carried out:

Grand Prelude for organ by Rinck, admirably played by Prof. Pickarts.

"Kyrie Eleison" by Mozart, sung by a chorus consisting of Messrs. Frank Manning, John Grass, George H. Folds, Frank Bled, Mrs. F. B. Brewer, Miss Hastreiter and Miss Lily Reynolds, accompanied by Mr. Pickarts on the organ.

Duet "Pading still Pading," charmingly sung by Mrs. Brewer and Miss Hastreiter, whose powerful voices filled every part of the great church.

"Sanctus Dominus," by Mozart, sung with great power by the chorus above named.

"Ave Maria," by Cherubini, very sweetly sung by Miss Hastreiter, who executed its trills and difficult passages most admirably.

Organ Concert, by Rinck. Played by Mr. Marshall, a brother of one of the builders of the organ.

Aria from "Stabat Mater," by Rossini; rendered in fine voice by Mr. Folds.

Fugue for organ, by Bach, well given by Mr. Pickarts.

Choral, "Salutaris Hostia," excellently sung by the whole choir.

Mozart's "Gloria in Excelsis," by the chorus, admirably concluded the evening's entertainment, the sacredness of the place in which it was given cutting off all criticism and restraining all manifestations of applause.

Mr. Pickarts handled the instrument very well, showing it to be one of great power and with many fine tones, and the singing of Mrs. Brewer and Miss Hastreiter was very highly commended.

The organ, considerably the largest in the city and the largest yet constructed by its builders, is of Wisconsin manufacture, having been built by Messrs. MARSHALL & ODENBRETT, of Ripon, who, during the eighteen months they have been located there, have built five instruments and have now contracts for four more. It is 13 feet by 14, and 22 feet high. It is finished in imitation of black walnut, with the pipes in front illuminated. It cost \$5,200, but is as powerful and of as much capacity as many organs which cost one or two thousand dollars more, and does great credit to the makers. It has two manuals, each with 56 notes and a pedal with 25 notes. The pedal coupler can be changed by means of a foot pedal to connect either with the swell, or great organ, at pleasure. There are 28 stops in all, as follows:

GREAT ORGAN.	
1 Bourdon treble, 16 ft.	7 Oboe, 8 ft.
2 Bourdon base, 16	8 Wald flute, 4
3 Open diapason, 8	9 Twelfth, 2 1/2
4 Viola di gamba, 8	10 Fifteenth, 2
5 Lieblich gedact, 8	11 Trumpet, 8
6 Clarinella, 8	12 Trumpet base, 8
SWELL ORGAN.	
Feet.	
1. Open Diapason, 8	6. Twelfth, 2 1/2
2. Geigen Principal, 8	7. Fifteenth, 2
3. Rohr flute, 8	8. Aboc, 8
4. Octave, 4	8. Bassoon, 8
5. Rohr flute, 4	
PEDAL ORGAN: 6 ft. 6 in.	
Feet.	
1. Great Open Diapason, 16	
2. Sub bass, 16	
3. Violoncello, 16	
MECHANICAL STOPS.	
1. Pedal coupler.	
2. Coupler swell to great.	
3. Tremolo.	
4. Bellows signal.	