

M. P. MÖLLER Organ Factory

3-28

Pipe Organ No. 8776 Date October 28, 1954
 For EIGHTH REFORMED CHURCH, GRAND RAPIDS, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knob
 No. Manuals Three Wind Pressure Gt. 3-3/4", Sw. & Ch. 4",
 To be Completed November 1, 1955 Pedal 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

8

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|----|----------|---|------------------|-------------|-------------------------|
| 1. | 16' | Quintade..... | 46..... | 20 1/2..... | 24 Zinc...S.M..61 Pipes |
| 2. | 8' | Principal..... | 45-3/4..... | 17 1/2..... | 12 Zinc...S.M..61 Pipes |
| 3. | 8' | Bordun..... | 54..... | 20 1/2..... | 12 Zinc...S.M..61 Pipes |
| 4. | 4' | Octave..... | 58..... | 18 1/2..... | S.M..61 Pipes |
| 5. | 2' | Waldflöte..... | 72..... | 20 1/2..... | S.M..61 Pipes |
| 6. | III Rks. | Furniture..... | Formula "A"..... | 18 1/2..... | S.M..183 Pipes |
| 7. | | Chimes... (Deagan "D", with Deagan action, dampers and five-stage dynamic control) (in Choir) A to F..#22 to #42..... | | | 21 Bells |
| 8. | | Tremolo | | | |

SWELL ORGAN

10

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|-----|----------|--------------------------|-------------|-------------|-------------------------|
| 9. | 8' | Rohrflöte..... | 54..... | 20 1/2..... | 12 Zinc...S.M..61 Pipes |
| 10. | 8' | Salicional..... | 54-3/4..... | 17 1/2..... | 12 Zinc...S.M..61 Pipes |
| 11. | 8' | Voix Celeste.. (TC)..... | 56-3/4..... | 17 1/2..... | S.M..49 Pipes |
| 12. | 4' | Spitzprinzipal..... | 58-3/4..... | 18 1/2..... | S.M..61 Pipes |
| 13. | 4' | Nachthorn..... | 60..... | 20 1/2..... | Open.....S.M..61 Pipes |
| 14. | III Rks. | Plein Jeu..... | 3-R-2..... | 18 1/2..... | S.M..183 Pipes |
| 15. | 8' | Trompette..... | 3"..... | | 61 Pipes |
| 16. | 4' | Rohrschalmei..... | 1 1/4"..... | | 61 Pipes |
| 17. | | Tremolo | | | |

CHOIR ORGAN

7

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|-----|--------|---|--|
| 18. | 8' | Lochgedackt...#1..50..17 1/2...#20..64..20 1/2...Capped.. | 12 Zinc..S.M..61 Pipes |
| 19. | 8' | Erzähler..... | 52 1/2.....17 1/2.....12 Zinc..S.M..61 Pipes |
| 20. | 8' | Unda Maris.. (TC)..... | 56-2/3.....17 1/2.....S.M..49 Pipes |
| 21. | 4' | Koppelflöte..... | 64.....20 1/2.....S.M..61 Pipes |
| 22. | 2-2/3' | Nasard..... | 66-2/3.....20 1/2.....S.M..61 Pipes |
| 23. | 2' | Blockflöte..... | 70-3/4.....20 1/2.....S.M..61 Pipes |
| 24. | 1-3/5' | Terz..... | 75-1/3.....19 1/2.....S.M..61 Pipes |
| 25. | | Tremolo | |
| 26. | | Blockflöte..... | 70-3/4.....20 1/2.....S.M..61 Pipes |

PEDAL ORGAN (Unenclosed)

3

26.	*16'	Sub Bass..Large Pedal Bdn.....Low Lip....Large Bars.....	32 Pipes
27.	*16'	Quintade.....From #1.....	32 Notes
28.	16'	Rohrbourdu.....42.....20 $\frac{1}{2}$12 pipes..20 from #9.....	32 Notes
29.	* 8'	Prinzipal.....42-3/4.....18 $\frac{1}{2}$17 Zinc..S.M.....	44 Pipes
30.	* 8'	Quintade.....From #1.....	32 Notes
31.	8'	Rohrgedackt.....From #9.....	32 Notes
32.	*5-1/3'	Quinte.....52.....17 $\frac{1}{2}$10 Zinc..S.M.....	32 Pipes
33.	* 4'	Oktav.....From #29.....	32 Notes
34.	4'	Rohrflöte.....From #9.....	32 Notes

* Indicates unenclosed pedal stops

COUPLERS

35.	Great to Pedal	8'	50.	Great	16'
36.	Great to Pedal	4'	51.	Great Unison Off	
			52.	Great	4'
37.	Swell to Pedal	8'	53.	Swell	16'
38.	Swell to Pedal	4'	54.	Swell Unison Off	
39.	Choir to Pedal	8'	55.	Swell	4'
40.	Choir to Pedal	4'			
41.	Swell to Great	16'	56.	Choir	16'
42.	Swell to Great	8'	57.	Choir Unison Off	
43.	Swell to Great	4'	58.	Choir	4'
44.	Choir to Great	16'			
45.	Choir to Great	8'			
46.	Choir to Great	4'			
47.	Swell to Choir	16'			
48.	Swell to Choir	8'			
49.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

(electro-pneumatic operation)

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5-6-7-8	General, affecting entire organ
(No. 5-6-7-8 duplicated to pedal, at left)	
General cancel piston	

PEDAL MOVEMENTS

Swell expression pedal
 Choir expression pedal
 Crescendo pedal, with indicator lights
 Great to Pedal Reversible piston, duplicated to pedal
 Swell to Pedal Reversible piston, duplicated to pedal
 Choir to Pedal Reversible piston, duplicated to pedal

(Above three reversibles to affect corresponding manual to pedal 4" coupler in
 "off movement" only)

ACCESSORIES

Tutti Reversible piston, duplicated to pedal, with indicator light
 Starter buttons to be mounted in console
 Tremolo-celeste-percussion cut-out for Tutti and Crescendo
 Organ bench with music shelf
 Concave radiating pedal clavier
 Electric motor, steel slow-speed Kinetic blower and action current unit of ample capacity
 Electric Clock

GREAT MIXTURE FORMULA "A"

	15		12		8
	19		15		12
	<u>22</u>		<u>19</u>		<u>15</u>
	1-24		25-55		56-61
Unison	46	@	8'	CC	1/4 Mouth 18 $\frac{1}{2}$ S.M.
Quint	48	@	8'	CC	2/9 Mouth 18 $\frac{1}{2}$ S.M.

JHH:mz
 1-11-55