

M. P. MÖLLER Organ Factory

Pipe Organ No. 5875 Date Aug. 28, 1930.
 For First Christian Reformed Church, Englewood, Chicago, Ill.
 Action Electric Console Detached 20'-0"
 Casing No. 1/4 sawed oak Finish _____
 Decorations 4ilt Motor Electric
 Width of Key-bed _____ Stop Controls Draw Knobs
 No. Manuals Three Wind Pressure 6"
 To be completed Mar. 1, 1931. Blower pipe furnished by Church

SPECIFICATIONS

DISPLAY FRONT:- Combination of grille & display pipes by Organ Company
 No case-work. Organ chamber with partition making two expression chambers by church.

A₄440

GREAT ORGAN

1	8'	First Open Diapason...40 scale - 17 zinc..73 Pipes
2	8'	Second Open Diapason..44 scale - 12 zinc - spot - unit....73 "
3	8'	Dulciana.....56 scale.....73 "
4	8'	Doppel Floete.....73 "
5	4'	Solo Flute.....Fr. 24.....61 Notes
6	4'	Principal.....Fr. 2.....61 "
7	8'	Melodia.....73 Pipes
8	8'	Viola da' Gamba.....58 scale.....73 "
9	8'	Tuba..... Harmonic 56 Reads.....73 "
10		Chimes.....1 1/2" - wired 22 to 41.....20 Bells

SWELL ORGAN

11	16'	Bourdon.....unit.....97 Pipes
12	8'	Open Diapason.42 scale - 17 zinc - slotted.73 "
13	8'	Stopped Diapason.....From 11.....73 Notes
14	4'	Flute d'Amour....." 11.....73 "
15	2-2/3'	Nazard....." 11.....61 "
16	2'	Piccolo....." 11.....61 "
17	8'	Salicional.....60 scale.....73 Pipes
18	4'	Violin.....From 17.....61 Notes
19	8'	Cornopean.....73 Pipes
20	8'	Voix Celeste.....62 scale...T.C.....61 "
21	8'	Oboe..... (Capped)73 "
22	8'	Vox Humana.....SLS.B.....61 "

(In sep. swell box with pistons to operate doors)

CHOIR ORGAN

23	8'	Open Diapason.....Fr. 2.....73 Notes
24	8'	Concert Flute.....73 Pipes
25	8'	Doppel Floete.....Fr. 4.....73 Notes
26	4'	Flute Traverso....." 7.....61 "
27	8'	Dulciana " 3.....73 "
28	8'	Viola da Gamba....." 8.....73 "
29	8'	Unda Maris.....56 scale - T.C.....61 Pipes
30	8'	French Horn.....73 "
31	8'	Clarinet.....73 "
32		Harp (Silent Stop) <u>49 Notes</u>

PEDAL ORGAN

33	32'	Diapason Resultant.....32 Notes
34	16'	Open Diapason.....Large scale.....44 Pipes
35	16'	Bourdon.....44 "
36	16'	Lieblich Gedeckt.....From #11.....32 Notes
37	16'	Tuba.....20 from #9 - 12 Pipes.....32 "
38	8'	Bass Flute.....From #35.....32 "
39	8'	Octave Bass....." #34.....32 "
40	8'	Cello....." #8.....32 "

Decorations <u>4117</u>	Motor	Electric
Width of Key-bed _____	Stop Controls _____	Draw Knobs _____
No. Manuals _____	Three	5"
To be completed _____	Mar. 1, 1931.	Blower pipe furnished by _____ Church

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6	4'	Principal.....Fr. 2.....61	"
7	8'	Melodia.....73	Pipes
8	8'	Viola da' Gamba.....58 scale.....73	"
9	8'	Tuba. <i>Harmonis</i>76 Reeds.....73	"
10		Chimes.....11" - wired 22 to 41.....20	Bells

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COUPLERS

Swell to Great	Choir to Swell
Swell to Great 4'	Choir to Swell 4'
Swell to Great 16'	Choir to Swell 16'
Choir to Great	Swell 4'
Choir to Great 4'	Swell 16'
Choir to Great 16'	Great to Pedal
Great 4'	Great to Pedal 4'
Great 16'	Swell to Pedal
Swell to Choir	Swell to Pedal 4'
Swell to Choir 4'	Choir to Pedal
Swell to Choir 16'	Great Unison Separation
Choir 4'	Swell Unison Separation
Choir 16'	Choir Unison Separation

MECHANICALS

Great Tremulant
Swell Tremulant
Choir Tremulant
Crescendo Indicator (by disc)

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6 & Cancel affecting Great Organ
Pistons No. 1-2-3-4-5-6 & Cancel affecting Swell Organ
Pistons No. 1-2-3-4-5-6 & Cancel affecting Choir Organ
Pistons No. 1-2-3-4-5-6 & Cancel affecting Pedal Organ
Pistons No. 1-2-3-4-5-6 & Cancel affecting Full Organ, duplicated by studs on toe board.

Pedal to Manual "On" and "Off" pistons

All Sw. to Sw. by manual piston & light indicator.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Ch. & Gt. Expression Pedals, *also disc indicator*
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal, by stud & light indicator, dupl.
by manual piston
- 6 Grand Crescendo Pedal
Concave Radiating Pedals

Organ bench with music shelf
Electric motor, blower and generator. Freight and drayage from factory to bldg. & installation.

ALM - 9/3/30

Checked by.....date.....