

Op 1841

Gardner-Webb
Boiling Springs NC 1975
Dover Chapel

2/22

GREAT ORGAN - Unenclosed and exposed. 2" wind 8

- | | | | |
|----|---|--------------|------------|
| 1. | 8' Principal | 47 | 61 Pipes. |
| 2. | 8' Rohrflöte | #10 | 61 Pipes. |
| 3. | 4' Octave | 59 | 61 Pipes. |
| 4. | 2' Spitzflöte | 66 2/3 4p | 61 Pipes. |
| 5. | III Mixture | 315 53 base | 183 Pipes. |
| 6. | 8' Rohrflöte TROMPETE | 33 1/16" abs | 61 Pipes. |

Couplers to Great -

551-29R.

Great to Great 4'

Great Coup. 8'(Blind)-4'

Swell to Great 16'

Swell Coup 16-8-4'

Swell to Great 8'

Swell to Great 4'

7.	8' Gedackt Pommer	#6M	61 Pipes.
8.	8' Salicional	53	61 Pipes.
9.	8' Voix Celeste TC	53	49 Pipes.
10.	4' Nachthorn	#3 1/5 M	61 Pipes.
11.	2 2/3' Nasat	59	61 Pipes.
12.	2' Italian Principal	69	61 Pipes.
13.	1 3/5' Terz	69	61 Pipes.
14.	1 1/3' Quinte	80	61 Pipes.
15.	8' Trompette HAUTBOIS	2 5/8" D.A. 3 3/4" RDS	61 Pipes.
16.	Tremolo	(like Houston)	

3rd 19R.

Couplers to Swell -

Swell to Swell 16'

Swell Coup. 16'-8'-4'

Swell Unison Off

Swell to Swell 4'

PEDAL ORGAN - Unenclosed and exposed except

17.	16' Principal	36 1-8 } 17 TH HALV.	32 Pipes.
18.	16' Subbass*	34 9-32 } 7x9 Wood	44 Pipes.
19.	8' Octave	45 16m 25-40	32 Pipes.
20.	8' Subbass*		
21.	4' Choralbass	58	32 Pipes.
22.	16' Fagott L/2	3 3/4"	56 Pipes.
23.	4' Fagott		

10E1 - 79R

Couplers to Pedal -

Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'

Great Coup 8'
Swell Coup 8-4'
16' Principal UNISON
16' Subbass 16'-8'
8' Octave UNISON
4' Ch. Bass UNISON
16' Fagott 16'-4'

*Enclosed with Swell organ.

PETERSON SWITCH

Console Junction

2"	1					
2"	1	GREAT MAIN	61	1 GT. STOPS 10	Includes couplers	
2"	1	SWELL MAIN	61	1 SW. EXP. 8		
2"	1	Ped. M W B S I N G	32	1 SW. STOPS 13		
1 1/2"	1	8' OCTAVE	32	1	4' CH. BASS	32
1 1/2"	1	16' FAGOTT	56			
1 1/2"	1	16' PRINCIPAL	32			1841
1 1/2"		8 x 26				
		12 x 26				
		Trim Excess				
				THE	Reuter	ORGAN COMPANY

THE Reuter ORGAN COMPANY

ADJUSTABLE COMBINATIONS

Operated by pistons under their respective manual. Instantly adjustable at the console and visibly affecting stop controls. Capture system.

Four thumb pistons affecting Great stops and Intra-manual couplers.

Four thumb pistons affecting Swell stops and Intra-manual couplers.

Four toe pistons affecting Pedal stops.

Five thumb pistons affecting all stops and couplers, duplicated on toe pistons.

General cancel thumb piston.

Setter thumb piston.

PEDAL MOVEMENTS

Balanced Expression pedal, Swell organ.

Register Crescendo Pedal.

REVERSIBLES

Great to Pedal, duplicate thumb and toe pistons.

Swell to Pedal, duplicate thumb and toe pistons.

Full Organ, duplicate thumb and toe pistons.

GENERAL SPECIFICATIONS

MANUALS

Compass CC to c4, 61 notes.

PEDALS

Compass CCC to G, 32 notes.

ACTION

Reuter's electro-pneumatic pitman.

REGISTRATION

Stops and intra-manual couplers by drawknobs. Inter-manual, and manual to pedal couplers by tilting tablets above the top manual.

CONSOLE

Detached.

PITCH

A - 440.

CASEWORK

Console case in style and finish to match interior furnishings of Chapel. Casework as required to cover working parts of exposed Great and Pedal organ also to be furnished in a style and finish to match interior furnishings of Chapel.

ORGAN AREAS

Suitable finished areas to house console and blower to be provided by purchaser. Purchaser shall also furnish a finished floor of adequate strength to support the enclosed Swell organ, as well as structural steel required to cantilever the Great and Pedal organs into the Chapel.

SWELL ENCLOSURE

Enclosure to house the expressive Swell organ and its attendant mechanism to be provided by the builder, built up from a floor provided by the purchaser. The said enclosure shall be finished to match surrounding walls in the Narthex area, and shall have painted, exposed expression louvres on the front side in lieu of screen.