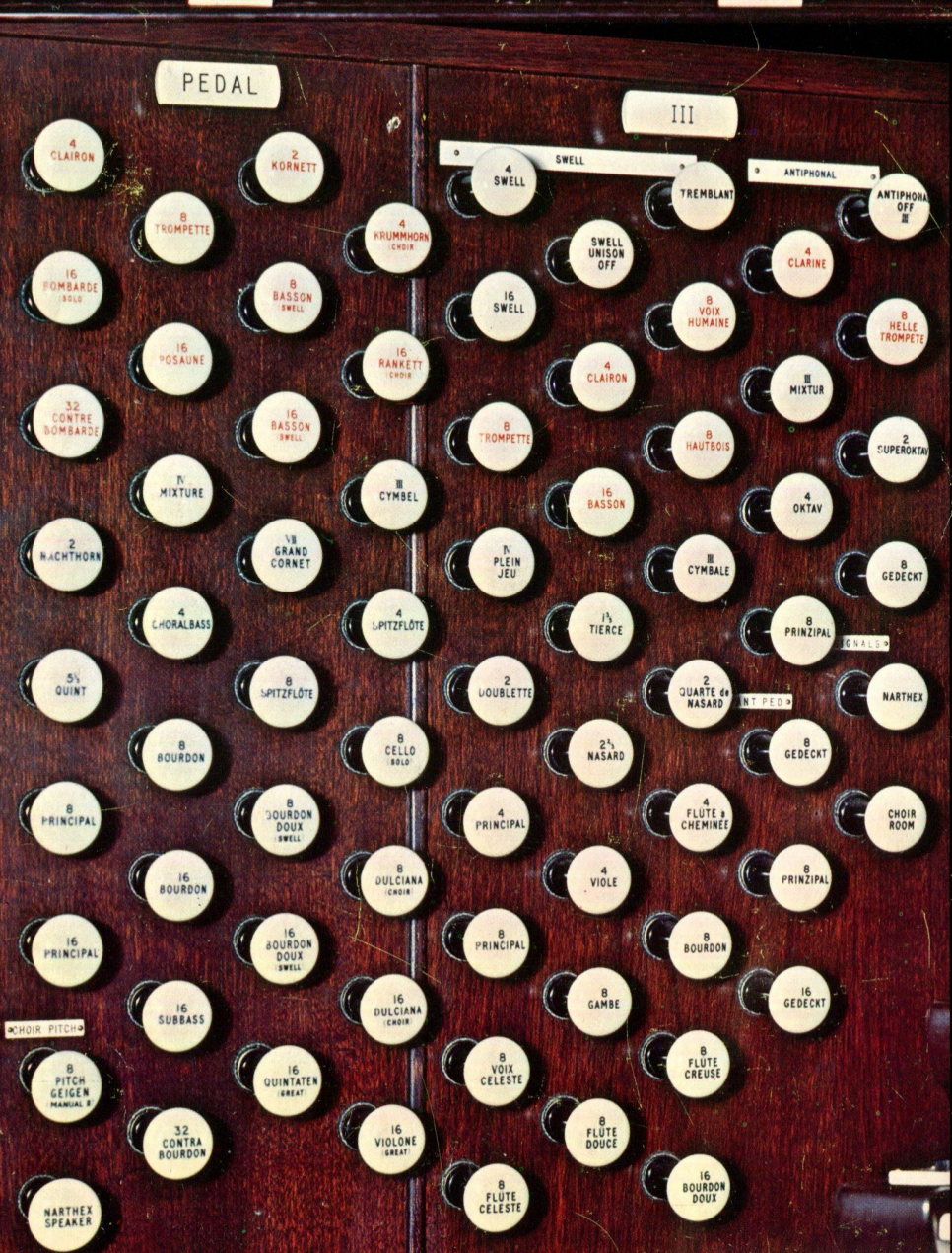
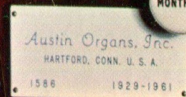




SOLO SWELL III SWELL SOLO IV SOLO BOMBARDIE ON II ONLY SOLO IV SOLO ANTIPH ON IV ONLY POSITIV ON IV ONLY CHANCEL ANTIPH

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II III IV



CHURCH OF THE HEAVENLY BEST

CHURCH OF THE HEAVENLY BEST

SPECIFICATIONS OF THE AUSTIN ORGAN IN THE CHURCH OF THE HEAVENLY REST

MANUAL I			MANUAL III			PEDAL		
GREAT (Unenclosed)						(27 stops, 14 ranks, 508 pipes)		
(8 stops, 13 ranks, 793 pipes)			(22 stops, 27 ranks, 1803 pipes)					
PIPES	SWELL		PIPES					PIPES
• 16 Quintaten	61	16 Bourdon Doux	73	• 32	Contra Bourdon	12		
• 8 Diapason	61	8 Principal	73	16	Principal	32		
• 8 Harmonic Flutes	61	8 Flûte Creuse	73	• 16	Bourdon	32		
• 4 Octave	61	• 8 Bourdon	73	• 16	Subbass	32		
• 2½ Octave Quint	61	• 8 Gambe	73	• 16	Violine (Great)	12		
• 2 Super Octave	61	8 Voix Céleste	61	• 16	Quintaten (Great)			
IV Fourniture	244	• 8 Flûte Douce	73	16	Bourdon Doux (Swell)			
• III Scharf	183	• 8 Flûte Céleste	61	16	Dulciana (Choir)			
		4 Principal	73	8	Principal	32		
		4 Flûte à Cheminée	73	• 8	Spitzflöte	32		
		• 4 Viole	73	8	Bourdon	12		
		2½ Nasard	61	8	Cello (Solo)			
• 16 Violone (prep.)	61	• 2 Doublette	61	• 8	Bourdon Doux (Swell)			
8 Violon	61	• 2 Quarte de Nasard	61	8	Dulciana (Choir)			
8 Viola	61	• 13½ Tierce	61	• 5½	Quint	32		
8 Gedeckt	61	IV Plein Jeu	244	4	Choralbass	32		
• 8 Gemshorn	61	III Cymbale	183	4	Spitzflöte	12		
4 Harmonic Flute	61	16 Basson	73	• 2	Nachthorn	32		
• 2 Waldflöte (prep.)	61	8 Trompette	73	IV	Mixture	128		
IV Mixture	244	• 8 Hautbois	73	• III	Cymbel (prep.)			
16 Double Trumpet	61	4 Clairon	73	• VII	Grand Cornet (prep.)			
8 Trumpet	61	8 Voix Humaine	61	• 32	Contre Bombarde	32		
4 Clarion	61	Tremblant		16	Posaune	12		
				• 16	Bombarde (Solo)			
				16	Basson (Swell)			
				• 16	Rankett (Choir) (prep.)			

MANUAL II

CHOIR
(13 stops, 12 ranks, 840 pipes)

16	Dulciana	12
8	Rohrflöte ♀	73
8	Salicional ♀	73
• 8	Quintadena ♀	73
8	Dulciana ♀	73
8	Unda Maris	61
4	Nachthorn ♀	73
2½	Nasat ♀	61
2	Blockflöte ♀	61
• 13/5	Terz	73
• 16	Rankett	61
8	Krummhorn	73
• 4	Rohrschalmel	73
	Tremulant	
	Harp	
	Cymbelstern	

POSITIV (Unenclosed)

(8 stops, 13 ranks, 793 pipes)

8	Nason Flute	61
4	Prinzpal	61
4	Koppelflöte	61
2	Oktav	61
1 1/3	Larigot	61
1	Sifflöte	61
IV	Mixtur	244
III	Zimbel	183
	Tremulant	

MANUAL III

SWELL
(22 stops, 27 ranks, 1803 pipes)

16	Bourdon Doux
8	Principal
8	Flûte Creuse
• 8	Bourdon
8	Gambe
8	Voix Céleste
• 8	Flûte Douce
• 8	Flûte Céleste
4	Principal
4	Flûte à Cheminée
• 4	Viole
2½	Nasard
2	Doublette
• 2	Quarte de Nasard
• 13/5	Tierce
IV	Plein Jeu
III	Cymbale
16	Basson
8	Trompette
• 8	Hautbois
4	Clairon
8	Voix Humaine
	Tremblant

ANTIPHONAL (Unenclosed)

(7 stops, 9 ranks, 549 pipes)

• 8	Prinzipal	61
8	Gedeckt	61
4	Oktav	61
• 2	Superoktav	61
• III	Mixtur	183
• 8	Helle Trompete	61
• 4	Clarine	61

MANUAL IV

SOLO (Enclosed)

(10 stops, 10 ranks, 718 pipes)

8	Diapason	73
8	Orchestral Flute	73
8	Violoncello	73
8	Cello Celeste	73
• V	Tierce Mixture (prep.)	
8	French Horn	73
8	Clarinet	73
8	English Horn	73
• 16	Bombarde	73
• 8	Trompette	73
• 4	Clairon	61
	Tremulant	

BOMBARDE (Unenclosed)

(6 stops, 13 ranks, 650 pipes)

8	Montre	61
4	Prestant	61
V	Grande Fourniture	305
V	Cornet de Récit	150
8	Trompette Harmonique	61
4	Clairon Harmonique	12
	Chimes (In Solo)	

PEDAL

(27 stops, 14 ranks, 508 pipes)

32	Contra Bourdon	12
16	Principal	32
16	Bourdon	32
• 16	Subbass	32
• 16	Violine (Great)	12
• 16	Quintaten (Great)	
16	Bourdon Doux (Swell)	
16	Dulciana (Choir)	
8	Principal	32
• 8	Spitzflöte	32
8	Bourdon	12
8	Cello (Solo)	
• 8	Bourdon Doux (Swell)	
8	Dulciana (Choir)	
• 5 1/3	Quint	32
4	Choralbass	32
4	Spitzflöte	12
• 2	Nachthorn	32
IV	Mixture	128
• III	Cymbel (prep.)	
• VII	Grand Cornet (prep.)	
• 32	Contre Bombarde	32
16	Posaune	12
• 16	Bombarde (Solo)	
16	Basson (Swell)	
• 16	Rankett (Choir) (prep.)	
• 8	Trompette (Solo)	
• 8	Basson (Swell)	
• 4	Clairon (Solo)	
• 4	Krummhorn (Choir) (prep.)	
• 2	Kornett	32

ANTIPHONAL PEDAL

(3 stops, 1 rank, 44 pipes)

• 16	Gedeckt	12
• 8	Prinzipal	32
• 8	Gedeckt	

CHOIR PITCH

(1 stop, 1 rank, 49 pipes)

• 8 Pitch Geigen (Man. II) 49

OLD STOPS

15% of the present organ's 114 stops date from 1929 and are yet to be replaced or revoiced to conform with the new tonal design.

They are:

ENCLOSED GREAT (entire).....9 stops
SOLO (part)5 stops
PEDAL (part)3 stops

It is hoped that this work, plus the addition of 10 ranks of mixtures in the Solo and Pedal, may be done eventually, in order to complete the tonal plan as envisioned by its designers.

THE CONSOLE

COUPLERS

*Enclosed Great	16	4
*Unenclosed Great Unison Off	8	
*Unenclosed Great Off	8	
Choir to Manual I	16	4
II-I	8	
Swell to Manual I	16	4
III-I	8	
Solo to Manual I	16	4
IV-I	8	
*Choir to Choir	16	4
*Choir Unison Off	8	
*Positiv Off II	8	
Swell to II	16	4
III-II	8	
Solo to II	16	4
IV-II	8	
Bombarde on II only	8	
*Swell to Swell	16	4
*Swell Unison Off	8	
*Antiphonal Off III	8	
Solo to Manual III	16	4
IV-III	8	
*Solo to Solo	16	4
*Solo Unison Off	8	
*Bombarde Off IV	8	
Antiphonal on IV only	8	
Positiv on IV only	8	
Manual I to Pedal	8	
Enclosed Great to Pedal		4
Manual II to Pedal	8	
Choir to Pedal		4
Manual III to Pedal	8	
Swell to Pedal		4
Manual IV to Pedal	8	
Solo to Pedal		4

(45 couplers: 29 tilting, 16 drawknob)

* *Drawknob Couplers*

COMBINATIONS

- 8 Adjustable Pistons to GREAT
- 5 Adjustable Pistons to CHOIR
- 5 Adjustable Pistons to POSITIV
- 8 Adjustable Pistons to SWELL
- 3 Adjustable Pistons to ANTIPHONAL
- 8 Adjustable Pistons to SOLO
- 3 Adjustable Pistons to BOMBARDE
- 8 Adjustable PEDAL Pistons and Toe Studs
- 16 Adjustable GENERAL Pistons, 12 duplicated by Toe Studs

MANUAL I	TO PEDAL Reversible Piston and Toe Stud
" II "	" " " " " " " "
" III "	" " " " " " " "
" IV "	" " " " " " " "

MANUAL II - MANUAL I	Reversible Piston
MANUAL III - MANUAL I	Reversible Piston
MANUAL IV - MANUAL I	Reversible Piston
MANUAL III - MANUAL II	Reversible Piston
UNENCLOSED GREAT OFF	Reversible Piston

ALL SWELLS TO SWELL Reversible Piston
w/indicator
CHANCEL ORGAN OFF Reversible Piston
TUTTI Reversible Piston and Toe Stud w/indicator
General Cancel
Canceller tabs over drawknobs of each manual and
pedal
32-ft. BOURDON Reversible Toe Stud

MECHANICALS

Swell Expression with Indicator
Choir-Great Expression with Indicator
Solo Expression with Indicator
Crescendo Pedal with Indicator
Pedal Combinations to Manual Pistons on/off for
each manual

CHANCEL ORGAN OFF } (Tilting tablets,
ANTIPHONAL ORGAN OFF } mutually cancelling)
Narthex Speaker (Electronic amplifier;
remote speaker)

Drawknobs	147
Manual Pistons	78
Tilting Tablets	31
Toe Studs	26
Division Cancel Bars	4
Expression Shoes	4
Controls	290