

M. P. MÖLLER Organ Factory

3-26

Pipe Organ No. 11305 Date November 29, 1977
 For WARWICK REFORMED CHURCH, WARWICK, NEW YORK
 Action Moller's Electro-Pneumatic Console Movable - All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Stop Controls knobs Inter-manual couplers
 No. Manuals THREE 4 oz. key touch by tilting tablets. 3"
 Wind Pressure 3"
 To be Completed October 29, 1978 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed

1.	8'	Principal.....	44.....	17-1/2.....	^{#1-12 3/2" WP} 19 Zinc S.M.....	61 pipes
2.	8'	Rohrflöte.....	from #7.....			61 notes
3.	4'	Octave.....	57.....	18-1/2.....	7 Zinc S.M.....	61 pipes
4.	2'	Flöte.....	from #7.....			61 notes
5.	III-IV Rks.	Mixture.....	Formula "A".....		S.M.....	220 pipes
6.	8'	Trompete.....	3".....	30-1/2.....	#1-12 1/2 L....Zinc & S.M.....	61 pipes

SWELL ORGAN - Expressive

7.	8'	Rohrflöte.....	^{LMB} 54 ⁶³	21-1/2.....	^{12 wood} 12 Zinc C.M.....	73 pipes
8.	8'	Viole.....	52.....	18-1/2.....	^{#1-12 3/2"} 19 Zinc S.M.....	61 pipes
9.	8'	Viole Celeste TC.....	52.....	18-1/2.....	7 Zinc S.M.....	49 pipes
10.	4'	Principal.....	58.....	17-1/2.....	7 Zinc S.M.....	61 pipes
11.	4'	Rohrflöte.....	from #7.....		C.M.....	61 notes
12.	2'	Waldflöte.....	65.....	17-1/2.....	S.M.....	61 pipes
13.	1-1/3'	Larigot.....	77.....	17-1/2.....	S.M.....	61 pipes
14.	II Rks.	Sesquialtera TC.....	Formula "B".....		S.M.....	98 pipes
15.	8'	Hautbois.....	3".....	Reg.....	Zinc & S.M.....	61 pipes
16.		Tremulant				

CHOIR ORGAN - Expressive

17.	8'	Bourdon.....	LMB 54 66.....	21-1/2.....	#1-12 3/2" Wood, Zinc, & C.M. 61 pipes
18.	8'	Gemshorn.....	52-1/4.....	17-1/2.....	#1-12 3/2" 19 Zinc S.M..... 61 pipes
19.	8'	Gemshorn Celeste TC..	52-1/4.....	17-1/2.....	7 Zinc S.M..... 49 pipes
20.	4'	Spitzflöte.....	58-2/3.....	17-1/2.....	7 Zinc S.M..... 61 pipes
21.	2'	Principal.....	72.....	17-1/2.....	S.M..... 61 pipes
22.	8'	Krummhorn.....	1-5/8".....	Reg.....	Zinc & S.M..... 61 pipes
23.		Tremulant			

PEDAL ORGAN

* 24.	16'	Contrebasse.....33/43.....17-1/2.....Zinc & S.M.....56 pipes
25.	16'	Holzbordun...L.M.B...12 pipes, 20 from #25 #7...Wood.....32 notes
26.	10-2/3'	Quintfrom #25 & #25 #7.....32 notes
27.	8'	Principal.....from #24.....32 notes
28.	8'	Rohrflöte.....from #7.....32 notes
29.	4'	Octavefrom #27 #24.....32 notes
30.	II Rks.	Mixture.....Formula "C"S.M.....64 pipes
31.	16'	Posaune.....4'.. 42-1/2....#1-24 1/2 L....Zinc & S.M.....56 pipes
32.	4'	Klarinefrom #31.....32 notes

* Exposed

COUPLERS

33.	Great to Pedal 8'
34.	Swell to Pedal 8'
35.	Swell to Pedal 4'
36.	Choir to Pedal 8'
37.	Choir to Pedal 4'
38.	Swell to Great 16'
39.	Swell to Great 8'
40.	Swell to Great 4'
41.	Choir to Great 16'
42.	Choir to Great 8'
43.	Choir to Great 4'
44.	Great to Choir 8'
45.	Swell to Choir 16'
46.	Swell to Choir 8'
47.	Swell to Choir 4'
48.	Great 16'
49.	Great Unison Off
50.	Great 4'
51.	Swell 16'
52.	Swell Unison Off
53.	Swell 4'
54.	Choir 16'
55.	Choir Unison Off
56.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Entire organ
and duplicated by toe studs	
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Sforzando Reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Plexiglas music rack
Light for music rack
Light for pedal clavier
Movable console platform with additional cable for adequate movement
Rolltop with lock
Motor, blower, and action power unit of ample capacity
Key operated motor switch
Electric digital clock setable from the front
Two signal lights and two buttons

*Swell fronts to be of standard construction finished
to customer's approved paint sample.
Switches in console to play Carillon from Great, Choir & Pedal.*

ORGAN NO. 11305

WARWICK REFORMED CHURCH, WARWICK, NEW YORK

MIXTURE FORMULAS
GREAT ORGAN

III-IV Rks. Mixture Formula "A" 220 pipes S.M. 3"

19	15	12	12	8
22	19	15	15	12
26	22	19	19	15
	26	22		

1-12	13-24	25-49	50-54	55-61
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Unison	46 Sc. @ 8'	17-1/2	1/4 mouth
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth

SWELL ORGAN

II Rks. Sesquialtera T.C. Formula "B" 98 pipes S.M. 3"

12	10
17	12

13-56	57-61
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12th	74 Sc. @ T.C.	17-1/2	2/9 mouth	Pull Sc. in 6 Sc. between #50 & 61
17th	82 Sc. @ T.C.	17-1/2	1/5 mouth	Pull Sc. in 6 Sc. between #45 & 56

PEDAL ORGAN

II Rks. Mixture Formula "C" 64 pipes S.M. 3"

12
15

1-32

Unison	45 Sc. @ 8'	17-1/2	1/4 mouth
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth