

M. P. MÖLLER Organ Factory

Daniels

3-22/24

Pipe Organ No. 10283 Date April 5, 1966
 For FIRST METHODIST CHURCH, TUCSON, ARIZONA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor (1) 2.1 H.P. Meidinger 140-7
(2) 1.3 H.P. Meidinger 140-5
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed May 30, 1967 by tilting tablets.
 Wind Pressure Gt. 3-1/2", Pos. 3", Sw. 3 1/2"
 Blower Pipe furnished by Purchaser Ped. 3 1/2"

PITCH: A-440

SPECIFICATIONS

Elevation - 3000 ft.

GREAT ORGAN

Unenclosed but not displayed

- | | | |
|----|----------|---|
| 1. | 8' | Principal.....46.....17-1/2.....12 Zinc S.M....61 pipes |
| 2. | 8' | Bourdon.....56.....20-1/2.....12 Zinc S.M....61 pipes |
| 3. | 4' | Octave.....59.....18-1/2.....S.M....61 pipes |
| 4. | 2' | Doublette.....74.....20-1/2.....S.M....61 pipes |
| 5. | III Rks. | Mixture.....Formula "A" 17-1/2.....S.M....183 pipes |

SWELL ORGAN

- | | | |
|-----|----|--|
| 6. | 8' | Gedeckt.....console preparation for 61 pipes |
| 7. | 8' | Gamba.....52.....18-1/2.....12 Zinc S.M....61 pipes |
| 8. | 8' | Celeste (TG - 54 pipes)...console preparation |
| 9. | 4' | Principal.....59.....18-1/2.....S.M....61 pipes |
| 10. | 4' | Flute.....64.....20-1/2 (Koppel).....S.M....61 pipes |
| 11. | 2' | Blockflöte.....68-2/3.....20-1/2.....S.M....61 pipes |
| 12. | 8' | Trompete...CC 3-1/2 TC 1-7/8"...42-1/2.....61 pipes |
| 13. | | Tremolo |

POSITIV ORGAN

Unenclosed but not displayed

- | | | |
|-----|----------|--|
| 14. | 8' | Copula.....Reg. Stopped Flute, Bass & Treble...Wood.....61 pipes |
| 15. | 4' | Rohrflute.....60.....20-1/2.....S.M....61 pipes |
| 16. | 2' | Principal.....72.....18-1/2.....S.M....61 pipes |
| 17. | 1-1/3' | Quinte.....80-2/3.....18-1/2.....S.M....61 pipes |
| 18. | III Rks. | Scharf.....Formula "B" 17-1/2.....S.M....183 pipes |
| 19. | 8' | Cromorne.....1"61 pipes |
| 20. | | Tremolo |

PEDAL ORGAN

- | | | |
|-----|-----|--|
| 21. | 16' | Principal....CCC 36 CC 46..18-1/2.....29 Zinc S.M....56 pipes |
| 22. | 16' | Sub Bass.....Reg. Ped. Bdn.....Wood.....44 pipes |
| 23. | 8' | Principal.....from #21.....32 notes |
| 24. | 8' | Sub Bass.....from #22.....32 notes |
| 25. | 4' | Principal.....from #21.....32 notes |
| 26. | 16' | Trompete..CCC 5" CC 3-1/2"..12 pipes, 20 from #12.....32 notes |
| 27. | 8' | Trompete.....from #12.....32 notes |

38733 v.

915 E 4th St 85719

COUPLERS

- 28. Swell 16'
- 29. Swell Unison Off
- 30. Swell 4'
- 31. Swell to Great 16'
- 32. Swell to Great 8'
- 33. Swell to Great 4'
- 34. Swell to Positiv 16'
- 35. Swell to Positiv 8'
- 36. Swell to Positiv 4'
- 37. Swell to Pedal 8'
- 38. Swell to Pedal 4'
- 39. Great 16'
- 40. Great Unison Off
- 41. Great 4'
- 42. Great to Pedal 8'
- 43. Great to Pedal 4'
- 44. Positiv 16'
- 45. Positiv Unison Off
- 46. Positiv 4'
- 47. Positiv to Great 16'
- 48. Positiv to Great 8'
- 49. Positiv to Great 4'
- 50. Positiv to Pedal 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Positiv Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Swell to Pedal Reversible
Great to Pedal Reversible
Positiv to Pedal Reversible
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

MECHANICALS

Indicator lights for: Expression
Crescendo
Sforzando

ACCESSORIES

Organ bench with music shelf

Concave radiating pedal clavier

* Organ blower, motor and action current rectifier of ample capacity.

Motor starter switch mounted on console.

Light for music rack reflecting on manuals

Light for pedal board

① 2.1 HP Meidinger 140-7 planned for Great, Positiv, Pedal 16 Principal & Pedal 16 Subbass.

② 1.3 HP Meidinger 140-5 planned for Swell & Pedal 16 Trumpets.

MIXTURE FORMULASGREAT ORGAN

III Rks. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

POSITIV ORGAN

III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-48	49-54	55-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	17-1/2	1/4 mouth	S.M.

PITCH.....

COPIES TO:

COMPLETION.....