

# AN ORGAN FESTIVAL 1985

H. Proctor Crow, Jr.

7:00 P.M.  
May 23, 1985

Concerto V

G.F. Handel

Larghetto

Allegro

Alla Siciliana

Presto

Rondeau

Jean Joseph Mouret

Carillon

Leo Sowerby

Toccata and Fugue in d minor

J.S. Bach

Interval

Chorale in b minor

Cesar Franck

Pastorale

Roger - Ducasse

Toccata on "O Filii Et Filiae"

Lynwood Farnam

Applause is permitted

# AN ORGAN FESTIVAL 1985

**Bobby Hendley**

**4:00 P.M.**

**July 21, 1985**

Bobby Hendley is a native of East Texas who has lived in several East Texas cities. He was born in Corsicana, Texas, and graduated from high school in Athens, Texas.

It was in high school that Mr. Hendley was introduced to the pipe organ by his high school choir director, Mamie Downing, who was also organist/choirmaster at the First Presbyterian Church in Athens. It was with Mrs. Downing's motivation and training that Mr. Hendley competed and won honors as a chorister at the state and national levels, touring Europe in 1980 as a member of the *America's Youth In Concert* choir. During this time, he also received a considerable amount of informal training on the organ from Mrs. Downing.

As a student at East Texas Baptist University in Marshall, Texas, Mr. Hendley has studied Organ with Dr. Glenda Collins. Under Dr. Collins' tutelage, Mr. Hendley has appeared in several recitals this year. In May of 1985, he graduated with a Bachelor of Music degree in the field of Sacred Music.

Mr. Hendley has served as organist for several churches in the East Texas area and is currently the organist of First Baptist Church in Kilgore, Texas.

## Prelude and Fugue in E Major

Vincent Lubeck

The initial toccata is striking for its brilliant opening material. The 16th-note theme descends from treble to bass where it joins an important pedal solo. The first fugue, for four voices, is followed by a brief interlude for manuals alone, a three-voice fugato in agile 16th-notes. The second fugue, also in four voices, transforms its subject into a rapid Allegro in  $\frac{3}{4}$  time, while incorporating a counter-subject which is present until the grand concluding gesture of three slow and stately measures.

## Wenn wir in höchsten Nothen sein

Johann Sebastian Bach

("When We Are Found In Greatest Need")

Bach knew chorales intimately and was constantly using them as a basis for new works. In the *Orgelbuchlein*, Bach gave this chorale a coloratura (or highly embellished) setting. Such ornamentation became one of Bach's greatest trademarks.

## Wachet Auf

Johann Sebastian Bach

One of the six Schubler Chorales, *Wachet Auf* is a transcription of the tenor solo in Bach's *Cantata* 140. The setting is a trio arrangement calling for the melody to stand out distinctly from the two other parts.

## Concerto in a minor BWV 593

Johann Sebastian Bach

Allegro

Adagio

Allegro

This concerto is originally scored by Vivaldi for two violins and string orchestra. Written in the Allegro-Adagio-Allegro format, it remains basically intact as Vivaldi composed it. Bach's organ transcription, however, does bear his unmistakable marks.

## Interval

## Chorale No. 1 (in E Major)

Cesar Franck

One of only three chorales composed by Franck, the E Major Chorale opens with a stately harmonized melody. Franck develops the melody according to the *cellule generatrice* technique, in which the entire piece grows from the same motivic material. The chorale ends with a dramatic statement of the theme in block chords and solo pedal.

## Two Intermezzi

Hermann Schroeder

Tonal variety within traditional forms make these works interesting. Schroeder is a contemporary German composer who is well known in America.

## Litanies

Jehan Alain

"When the Christian soul in distress does not find any new words to appeal for the mercy of God, it then repeats without ceasing the same invocation with a vehement faith. Eventually, the invocation reaches its limit. Then that faith propels its further ascension."

— Jehan Alain

Applause is permitted



# AN ORGAN FESTIVAL 1985

**Camille A. Smith**

**4:00 P.M.  
August 11, 1985**

Prelude, Fugue, and Chaconne in C Major      Dietrich Buxtehude

Nun komm der Heiden Heiland      Johann Sebastian Bach

B.W.V. 659, Coloratura Melody

B.W.V. 660, Trio

B.W.V. 661, Cantus Firmus in Pedal

Pieces for Musical Clock      Franz Josef Haydn

Minuet (Song of the Quail)

March

Andantino

Interval

Sketch in D-flat Major      Robert Schumann

Toccata and Fugue in d (Dorian)      Johann Sebastian Bach

Choral Variations on the theme of  
"Veni Creator," Op. 4.      Maurice Durufle

Applause is permitted

Camille Smith has studied Organ at Baylor University with Dr. Joyce Jones. She is organist/choirmaster of St. Matthias' Episcopal Church in Athens, Texas. Formerly, she taught Piano at the University of Texas at Tyler, Tyler Junior College, and Henderson County Junior College.

Mrs. Smith is presently an independent music teacher in Athens. In the spring of 1984, she was the first place winner of the Robert. A. and Enid Eastland Markham Organ Competition at Baylor University.

# AN ORGAN FESTIVAL 1985

## A. Scott Nelson

**7:00 P.M.  
September 10, 1985**

Scott Nelson grew up in the Pacific Northwest in Spokane, Washington, where he completed his Bachelor of Music degree at Whitworth College in Spokane. He received the Master of Music degree from Kent State University where he studied with Dr. John A. Ferguson, and later, he coached with Dr. Larry Smith and Mr. Karel Paukert. While at Kent State in 1976, Mr. Nelson won the organ competition of the Akron Chapter of the American Guild of Organists. While in Ohio, Mr. Nelson served as Assistant Organist/Choirmaster of St. Paul's Episcopal Church, Akron, where he worked and studied with the traditional choir of men and boys, and later, he became Organist/Choirmaster of Trinity Lutheran Church.

was a Tenor Lay Clerk in the choir of men and boys of Norwich Cathedral, Norwich, England, where he continued study in the traditional English cathedral musical style. From 1980 to 1981, he returned to the United States to become a pipe voicer and installer for the Reuter Pipe Organ Company of Lawrence, Kansas, and Assistant Organist/Choirmaster of Grace Cathedral, Topeka.

In 1981, Mr. Nelson became the full-time Organist/Choirmaster of Christ Episcopal Church, Tyler, Texas. He is also the East Texas Sales Representative for the Reuter Organ Company and past Dean of the East Texas Chapter of the American Guild of Organists.

Carillon de Westminster	Louis Vierne
Even Song	John La Montaine
Prelude on: "Iam Sol Recedit Igneus"	Bruce Simonds
<i>"Thou, Unity Eternal, shine: Thou, Trinity, Thy blessings pour, And make our hearts with love runneth o'er."</i>	
Sontata II in C, Op. 65	Felix Mendelssohn
Grave, Adagio	
Allegro maestoso vivace	
Fugue: Allegro moderato	
Interval	
Prelude and Trumpetings	Myron Roberts
Psalm Prelude No. 1, Set 1, Psalm 34:6	Herbert Howells
<i>"Lo, the poor crieth, and the Lord heareth him; yea, and saveth him out of all his troubles."</i>	
Andantino in D-flat	Edwin H. Lemare
Andante Mosso	Richard Wagner
<i>"O Thou Sublime, Sweet Evening Sublime"</i>	
Flute Solo	Thomas Arne
Chorale I in E Major	Cesar Franck

Applause is permitted



# AN ORGAN FESTIVAL 1985

**Richard W. Herr**

**7:00 P.M.**

**October 8, 1985**

Born in Springfield, Illinois, Mr. Herr began piano studies at the age of five and moved to the organ at twelve. He held his first church position two years later as organist at Wesley Methodist Church in Springfield. He received a Bachelor of Music Education degree from Bradley University, Peoria, Illinois, in 1967, studying with Mr. Jet Turner and simultaneously serving University United Methodist Church of Peoria as organist/choirmaster.

In 1969 he received a Master of Sacred Music degree from Southern Methodist University, where he studied under and served as graduate assistant to Dr. Robert Anderson in Organ and Dr. Lloyd Pfautsch in Choral Music. Following graduate school was a tour of duty in the Army as Director of Music at the Catholic Chapel at West Point. In this capacity he conducted a Cadet choir of over 100 voices, touring to such places as New York's St. Patrick's Cathedral and the Shrine of the Immaculate Conception in Washington, D.C. He is responsible for greatly expanding the music program at the Catholic Chapel.

Mr. Herr is currently serving as organist/choirmaster at First Presbyterian Church of Tyler. In addition to his regular duties, he organizes an annual concert series at the church, gives recitals, and conducts major choral works utilizing cooperating choirs from the Tyler and East Texas area. In 1974 he became instructor of Piano and Organ at

the University of Texas at Tyler. He serves as a regional chairman for the Presbyterian Association of Musicians and is past-dean of the East Texas Chapter of the American Guild of Organists. He is also a board member of the Community Concert Association and the Tyler Civic Chorale.

He has appeared with the East Texas Symphony as pianist, harpsichordist, conductor and as organ soloist.

Program Will Be Announced

# AN ORGAN FESTIVAL 1985

## Lawrence Birdsong

**4:00 P.M.  
November 3, 1985**

Firework Music	G.F. Handel
Overture	
The Rejoicing	
The Peace	
Finale	
Sleepers, Wake	J.S. Bach
Christos Patterakis	Perry
Cortege and Litanie	Marcel Dupre
Interval	
Chorale in a minor	Cesar Franck
Roulade	Bingham
The Fountain	Fletcher
Carillon	Louis Vierne

Applause is permitted



# AN ORGAN FESTIVAL 1985

**Larry Marta**

**7:00 P.M.  
December 1, 1985**

Dance Prelude on "Bring A Torch Jeannette Isabella"	Christopher Uehlein
"Sheep May Safely Graze" (Flutes and Organ)	J.S. Bach
"Puer Natus Est"	Everett Titcomb
"Christmas Joy" (Handbells and Organ)	arr. by Albert Zabel
Carol Medley	arr. by Larry Marta
"Tu Es Petra"	Henri Mulet

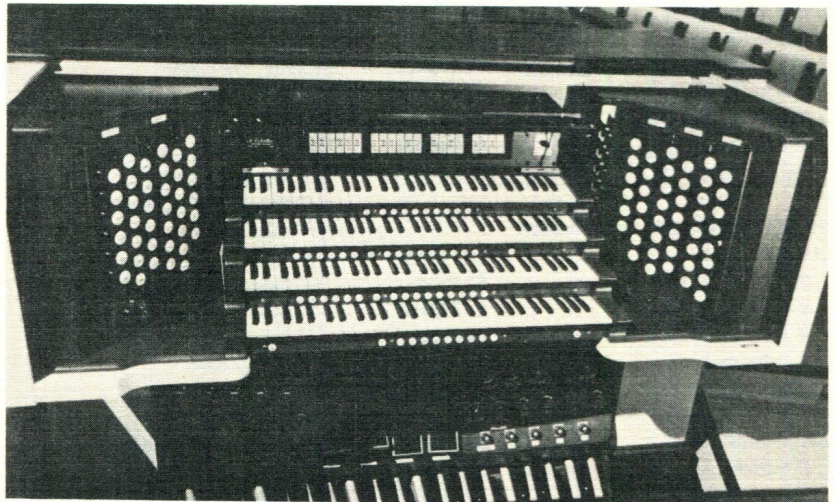
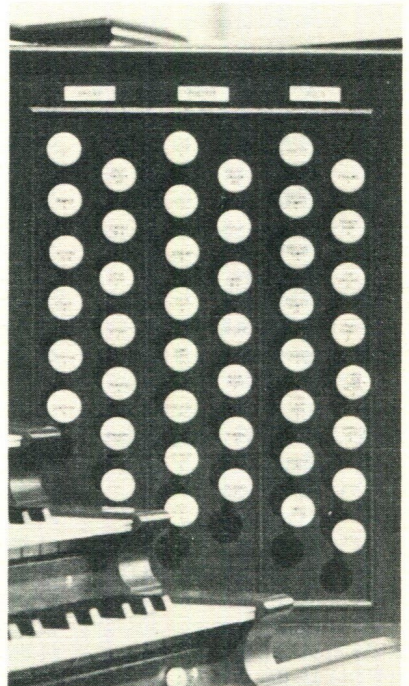
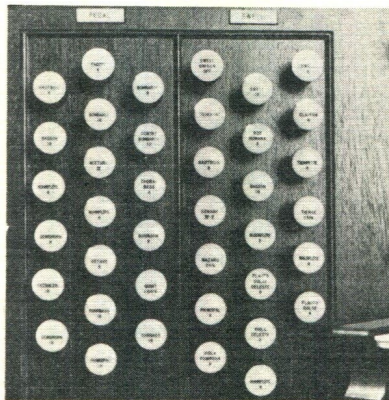
Larry Marta, a native of Houston, Texas, spent most of his childhood in Denver, Colorado, where he began the study of piano at age 10. Upon graduation from Aldine High School, he entered Houston Baptist University studying with Dr. Lewis Zailer, organist for twenty years at First Baptist Church of Houston, Texas.

Mr. Marta moved to Tyler in 1968 and completed his Bachelor of Music degree at East Texas Baptist University, studying organ with Dr. Glenda Collins, graduate of North Texas State University. In August of 1976 he obtained his Master of Arts degree from the University of Texas at Tyler where he studied Organ with Richard Herr.

Mr. Marta's present position is Instructor of Music at Tyler Junior College. He has been a church organist for 20 years, presently serving Green Acres Baptist Church and Temple Beth El in Tyler.

Applause is permitted







# ACKNOWLEDGEMENTS

Reception Mrs. F.A. Cotey, Jr.

Memorial Book Mrs. James W. Arnold

Program Mrs. N. Neil Davis

Publicity Mr. and Mrs. Ben Lauderdale

Recital Coordinator Mr. N. Neil Davis