

M. P. MÖLLER Organ Factory

Pipe Organ No. 7952 Date September 20, 1948
 For BROADWAY PRESBYTERIAN CHURCH, ROCK ISLAND, ILLINOIS
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None 5 H.P., Style 3-P-3328
Motors & intra-man. coup. by Drawknobs.
 Width of Key-bed Standard Inter-man. coup. by Til-
Stop Controls.
 No. Manuals Three Wind Pressure 4"
 To be Completed Soon as possible Blower Pipe furnished by Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ

1	16'	Spitzflöte.....36-2/3.....24 Zinc...S.M.....85 pipes
2	8'	Diapason....CC 40, TC 56....18-19-1/2.....12 Zinc...S.M.....73 pipes
3	8'	Hohlflöte.....Reg. Hohlflöte, Mel. Bass.....85 pipes
4	8'	Spitzflöte.....from #1.....73 notes
5	4'	Octave.....57.....18-19-1/2.....S.M.....73 pipes
6	4'	Flute Ouverte.....from #3.....73 notes
7	III Rks.	Mixture...(12-15-19).3A.....S.M....183 pipes
8		Chimes....(Deagan "D").....A to F.....#22 to #42.....21 bells
9		Tremolo

Swell Organ

10	16'	Rohrbourdon (metal)....CCC 40, CC 56,...24 Zinc...S.M.....85 pipes
11	8'	Geigen Diapason.....46.....12 Zinc...S.M.....85 pipes
12	8'	Rohrflöte.....from #10.....73 notes
13	8'	Viole de Gambe.....54.....12 Zinc...S.M.....73 pipes
14	8'	Viole Celeste (GC#).....54.....4 Zinc...S.M.....65 pipes
15	4'	Geigen Octave.....from #11.....73 notes
16	4'	Flute Triangulaire...Reg. Tri. Flt.....73 pipes
17	2'	Flautino.....from #16.....61 notes
18	IV Rks.	Plein Jeu.....4A.....S.M....244 pipes
19	16'	Contra Fagotto.....4-1/2".....85 pipes
20	8'	Trompette.....3-3/4".....73 pipes
21	8'	Oboe.....from #19.....73 notes
22	4'	Clarion.....2-3/4".....73 pipes
23		Tremolo

Choir Organ

24	8'	Prestant.....50.....12 Zinc...S.M.....73 pipes
25	8'	Concert Flute.....Reg. Concert Flute.....73 pipes
26	8'	Dulciana.....56.....12 Zinc...S.M.....85 pipes
27	8'	Unda Maris...t.c....56-2/3.....S.M....61 pipes
28	4'	Nachthorn.....60.....S.M....73 pipes
29	4'	Dulciana.....from #26.....73 notes

Choir Organ

30	2-2/3'	Rohrnat.....68.....Capped.....S.M.....61 pipes
31	2'	Piccolo.....from #28.....61 notes
32	8'	English Horn.....4".....73 pipes
33		Chimes.....from #8.....#22 to #42.....21 notes
34		Tremolo

Pedal Organ

35	16'	Diapason.....CCC 32, CC 40.....12 pipes, 20 from #2.....32 notes
36	16'	Bourdon.....Reg. Ped. Bdn.....44 pipes
37	16'	Spitzflöte.....from #1.....32 notes
38	16'	Lieblighgedeckt.....from #10.....32 notes
39	10-2/3'	Quint.....from #36.....32 notes
40	8'	Octave.....40.....12 Zinc...S.M.....44 pipes
41	8'	Bourdon.....from #36.....32 notes
42	8'	Spitzflöte.....from #1.....32 notes
43	8'	Gedeckt.....from #10.....32 notes
44	4'	Super Octave.....from #40.....32 notes
45	4'	Rohrflöte.....from #10.....32 notes
46	III Rks.	Spitz Cornet (12-15-17).....from #1.....32 notes
47	16'	Double Trumpet..CCC 7", CC 3-3/4".....12 pipes, 20 from #20...32 notes
48	16'	Contra Fagotto.....from #19.....32 notes
49	8'	Fagotto.....from #19.....32 notes

Couplers

50	Great to Pedal	8'	62	Swell to Choir	16'
51	Great to Pedal	4'	63	Swell to Choir	8'
52	Swell to Pedal	8'	64	Swell to Choir	4'
53	Swell to Pedal	4'	65	Swell	16'
54	Choir to Pedal	8'	66	Swell	8' Off
55	Choir to Pedal	4'	67	Swell	4'
56	Swell to Great	16'	68	Great	16'
57	Swell to Great	8'	69	Great	8' Off
58	Swell to Great	4'	70	Great	4'
59	Choir to Great	16'	71	Choir	16'
60	Choir to Great	8'	72	Choir	8' Off
61	Choir to Great	4'	73	Choir	4'

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (toe studs only)
Pistons No. 1-2-3-4-5-6-7-8	Generals, affecting all stops and couplers and duplicated by toe studs

Pedal Movements

Balanced Expression Pedal for Great Organ
Balanced Expression Pedal for Swell Organ
Balanced Expression Pedal for Choir Organ
Balanced Crescendo Pedal, with indicator light

Accessories

Great to Pedal Reversible piston, manual and toe stud
Swell to Pedal Reversible piston, manual and toe stud
Choir to Pedal Reversible piston, manual and toe stud
Full Organ Reversible Piston, manual and toe stud
Master Expression Reversible piston, manual and toe stud, with indicator light and
tilting tablet.
Full Organ indicator light
Disc indicators (4) for balanced pedals
Organ bench with music shelf
Radiating, concave pedal clavier
Electric motor, steel Kinetic Blower and action current generator of ample capacity.

General

Spotted metal to be used in metal pipes of 4' length or smaller, hardwood fronts in
similar wood flutes.
Nachthorn, Rohrnasat, Flute Triangulaire are to run to top octaves in small scales,
with no breakback. Also Dulciana.
Unda Maris to be of tapered-type, rather foundational in quality.
Fagotto to be voiced as a good solo stop.
Hohlflöte to be of full, clear tone, considerably bigger than other flutes in organ.

JHH: jr
7/18/49