

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 8093 Date July 25, 1949
 For FIRST PRESBYTERIAN CHURCH, FAYETTEVILLE, NORTH CAROLINA
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 HP Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. by Drawknobs.
 No. Manuals Three Stop Controls Inter-man. coup. by til-
 To be Completed Soon as Possible ting tablets. Wind Pressure Gt, Sw, & Ch. -4" Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH A-440

SPECIFICATIONS

GREAT ORGAN (Enclosed with Choir)

1	8'	Diapason.....45...17-1/2.....12 Zinc S.M.....61 Pipes
2	8'	Bourdon.....48.....12 Zinc S.M.....61 Pipes
3	4'	Octave.....58...18-19-1/2.....S.M.....61 Pipes
4	2-2/3'	Twelfth.....66.....S.M.....61 Pipes
5	2'	Fifteenth.....68.....S.M.....61 Pipes
6	III Rk.	Mixture.....3-R-2.....S.M.....183 Pipes

SWELL ORGAN (Enclosed)

7	8'	Gamba (Broad & Mild)....54.....12 Zinc S.M.....73 Pipes
8	8'	Gamba Celeste t.c.....56.....S.M.....61 Pipes
9	8'	Gedeckt.....52.....12 Zinc S.M.....73 Pipes
10	4'	Flute Triangulaire....Reg. Tri. Flt.....73 Pipes
11	4'	Octave Geigen.....60.....S.M.....73 Pipes
12	II Rk.	Mixture (12th & 15th)..2A.....S.M.....122 Pipes
13	8'	Trompette.....3-1/2.....85 Pipes
14	8'	Oboe.....3-1/2.....73 Pipes
15	4'	Clarion.....from #13.....73 Notes
16		Tremolo

CHOIR ORGAN (Enclosed)

17	8'	Concert Flute.....Reg. Concert Flt. Stopped Bass.....73 Pipes
18	8'	Dulciana.....56.....12 Zinc S.M.....73 Pipes
19	8'	Unda Maris t.c.....56-2/3.....S.M.....61 Pipes
20	4'	Nachthorn.....60.....S.M.....73 Pipes
21	2'	Piccolo.....70-2/3.....S.M.....61 Pipes
22	8'	Clarinet.....1-1/2.....73 Pipes
23		Tremolo

PEDAL ORGAN

24	16'	Contrabasse....CCC 10" x 7-3/4" I.D.....Wood.....32 Pipes
25	16'	Bourdon.....Large Ped. Bdn.....44 Pipes
26	16'	Lieblich Gedeckt..40...12 Pipes 20 from #9.....32 Notes
27	8'	Principal.....40.....17 Zinc C.M.....44 Pipes

PEDAL ORGAN(Cont'd)

28	8'	Bourdon.....	from #25.....	32 Notes
29	8'	Gedeckt.....	from #9.....	32 Notes
30	4'	Super Octave.....	from #27.....	32 Notes
31	4'	Flute.....	from #9.....	32 Notes
32	16'	Contre Trompette.,CCC 6" CC	3-1/2 12 pipes..20 from #13	32 Notes
33	8'	Trompette.....	from #13.....	32 Notes
34	4'	Trompette.....	from #13.....	32 Notes

COUPLERS

35	Great to Pedal	47	Swell to Choir
36	Great to Pedal 4'	48	Swell to Choir 16'
37	Swell to Pedal	49	Swell to Choir 4'
38	Swell to Pedal 4'	50	Swell 16'
39	Choir to Pedal	51	Swell 4'
40	Choir to Pedal 4'	52	Choir 16'
41	Swell to Great	53	Choir 4'
42	Swell to Great 16'	54	Swell Unison Off
43	Swell to Great 4'	55	Choir Unison Off
44	Choir to Great		
45	Choir to Great 16'		
46	Choir to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	For stops of Swell Organ
Pistons No. 1-2-3-4-5-6	For stops of Great Organ
Pistons No. 1-2-3-4-5-6	For stops of Choir Organ
Pistons No. 1-2-3-4-5-6	For stops of Pedal Organ
Pistons No. 1-2-3-4-5-6	For stops and couplers of Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Great Expression Pedal with indicator light
 Balanced Choir Expression Pedal with indicator light
 Balanced Swell Expression Pedal with light indicator
 Crescendo Pedal with light indicator
 Sforzando Pedal (Reversible) with light indicator (Duplicated by manual piston)
 Great to Pedal (Reversible) (Duplicated by manual piston)
 Swell to Pedal (Reversible) (Duplicated by manual piston)
 Choir to Pedal (Reversible) (Duplicated by manual piston)
 All Swells to Swell Reversible Pedal Duplicated by manual piston with indicator light.

ACCESSORIES

Organ bench with music shelf
 Concave and Radiating Pedal Clavier
 Electric motor, blower and action power unit of ample capacity.

JHH/mb
 8/1/50