

M. P. MÖLLER Organ Factory

Pipe Organ No.	8142	Date	December 22, 1949
For	GRACE LUTHERAN CHURCH, SOUTH ST. PAUL, MINNESOTA		
Action	Electro-pneumatic	Console	Detached
Casing No	None	Finish	As per sample
Decorations	None	Motor	3 H.P., Style 3-P-3027
Width of Key-bed	Standard	Stops & intra-man. coup. by DrawKnobs.	
No. Manuals	Three	Stop Controls	Inter-man. coup. by Tilting Tablets.
To be Completed	Soon as possible	Wind Pressure	5"
		Blower Pipe furnished by	Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ

1	8'	Diapason. 1-6 Spec. Sc. Wood, FF# 42...	13-19- $\frac{1}{2}$...	6 Zinc S.M...	85 pipes
2	8'	Hohlfloöte (Unit)...	Reg. Hohlfloöte, Spec. Stopped Bass...		85 pipes
3	4'	Octave.....	from #1.....		73 notes
4	4'	Flute.....	from #2.....		73 notes
5		Chimes.....	(console only)		
6		Blank			

Swell Organ

7	16'	Spitzfloöte (Unit).....	24 Zinc..S.M....	97 pipes
		1-12 38 Sc. Stopped Bass, #13 up 48-2/3.....		
8	8'	Geigen Diapason.....	45.....12 Zinc..S.M....	85 pipes
9	8'	Gedeckt.....	Reg. Bass, Reg. Stopped Flt. Treble....	85 pipes
10	8'	Spitzfloöte.....	from #7.....	73 notes
11	8'	Salicional.....	58.....12 Zinc..S.M....	73 pipes
12	8'	Vox Celeste..t.c.....	60.....S.M....	61 pipes
13	4'	Geigen Principal.....	from #8.....	73 notes
14	4'	Flute.....	from #9.....	73 notes
15	2-2/3'	Spitz Twelfth.....	from #7.....	61 notes
16	2'	Spitz Fifteenth.....	from #7.....	61 notes
17	8'	Trumpet.....	4".....	85 pipes
18	8'	Oboe.....	3-1/2".....	73 pipes
19	4'	Clarion.....	from #17.....	73 notes
20		Tremulant		

Choir Organ

21	8'	Hohlfloöte.....	from #2.....	73 notes
22	8'	Dulciana (Unit).....	54.....12 Zinc..S.M....	85 pipes
23	8'	Unda Maris..t.c.....	52-2/3.....S.M....	61 pipes
24	4'	Flute.....	from #21.....	73 notes
25	4'	Dulciana.....	from #22.....	73 notes
26	2-2/3'	Dulciana Twelfth.....	from #22.....	61 notes
27	2'	Dulciana Fifteenth.....	from #22.....	61 notes
28		Tremulant		
29		Blank		
30		Blank		

Pedal Organ

31	32'	Resultant.....Unison from #32, Quint from #33.....	32 notes
32	16'	Contra Bass...CCC 12-3/4 x 10-3/4 ID, Spec. Sc. 20 from #1..	32 notes
33	16'	Bourdon.....Large Ped. Bdn....12 pipes, 20 from #2....	32 notes
34	16'	Contra Spitzflöte.....from #7.....	32 notes
35	8'	Principal.....from #1.....	32 notes
36	8'	Bourdon.....from #2.....	32 notes
37	8'	Spitzflöte.....from #7.....	32 notes

Couplers

38	Swell to Swell 16'	50	Choir to Great 16'
39	Swell to Swell Unison Off	51	Choir to Great 8'
40	Swell to Swell 4'	52	Choir to Great 4'
41	Great to Great 16'	53	Swell to Choir 16'
42	Great to Great Unison Off	54	Swell to Choir 8'
43	Great to Great 4'	55	Swell to Choir 4'
44	Choir to Choir 16'	56	Swell to Pedal 8'
45	Choir to Choir Unison Off	57	Swell to Pedal 4'
46	Choir to Choir 4'	58	Great to Pedal 8'
47	Swell to Great 16'	59	Great to Pedal 4'
48	Swell to Great 8'	60	Choir to Pedal 8'
49	Swell to Great 4'	61	Choir to Pedal 4'

Adjustable Combinations

Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
Pistons No. 1-2-3	Affecting Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

Pedal Movements

Balanced Crescendo Pedal
 Sforzando Pedal Reversible, Duplicated by manual piston
 Great to Pedal Reversible, Duplicated by manual piston
 Swell to Pedal Reversible, Duplicated by manual piston
 Balanced Expression Pedal for Swell Organ
 Balanced Expression Pedal for Choir and Great Organs

Accessories

Crescendo Indicator light
 Concave, Radiating Pedal Clavier
 Organ Bench with Music Shelf
 Electric Motor, Blower and action current generator of ample capacity.

JHH:jr
 5/26/50