Daniels

CONSOLE SPECIFICATIONS

PROD. ORDER #M-2488

September 4, 1967

W. A. BRUMMER, GRANITE CITY, ILLINOIS

FOR

EVANCELICAL UNITED CHURCH OF CHRIST, ALTON, ILLINOIS

CONSOLE	Detach ed
CABINET DESIGN	with roll top and lock
WOOD: Exterior	Rift Sawn Oak
Interior	Walmt
FINISH: Exterior	To color block submitted
Interior	To color block #W-623
MANUALS	Three and Pedal
MANUALS COMPASS	CC to Ch, 61 Notes
PEDAL COMPASS	CCC to G, 32 Notes
STOP CONTROLS	Draw knobs & tilting tablets
ACTION	Electro-Pneumatic with conventional coupler boards
WIND PRESSURE	7" available
ACTION CURRENT SUPPLY	12 Volts DC

GREAT ORGAN (61 note station)

23456	8 8 4 2 IV	Principal Gedackt Octave Flachflöte Mixtur	
7	•	Chimes	SWELL ORGAN (61 note station)

8	8	Holzgedackt
9	8	Viola Pomposa
10	8	Viola Celeste
11	4	Prestant
12	4	Spitzflöte
13	2-2/3	Nasat
14	2	Waldflöte
15	1-3/5	Terz
16	III	Scharf
17	16	Fagot
18	8	Trompette
19	4	Oboe Clarion
20		Tremolo

CHOIR ORGAN (61 note station)

21	8	Rohrflöte
22	8	Quintflöte
23	8	Erzahler
24	8	Erzahler Celeste
25	4	Koppelflöte
26	4	Gemshorn
27	2	Prinzipal
28	1-1/3	Kleinquint
29	8	Cromorne
30		Tremolo

Principal

PEDAL ORGAN (*)

32	16	Subbass,
33	16	Spitzflöte
34	8	Oktav
35	8	Holzgedackt
36	8	Spitzflöte
37	4	Choralbass
38	L ₄	Blockflöte
39	IV	Rauschbass
40	16	Posaune
41	16	Fagot
42	8	Trumpet
43	4	Fagot

16

31

(*) Pedal Organ playable thru relay and switches by others.

COUPLERS

44	Great to Pedal	55 Great Unison Off
44 45	Swell to Pedal	56 Swell 16
46	Swell to Pedal 4	57 Swell Unison Off
47	Choir to Pedal	58 Swell 4
48	Choir to Pedal 4	59 Swell to Choir 1
49	Swell to Great 16	60 Swell to Choir
50	Swell to Great	61 Swell to Choir 4
50 51 52	Swell to Great 4	62 Choir 16
52	Choir to Great 16	63 Choir Unison Off
53	Choir to Great	64 Choir 4
54	Choir to Great 4	

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ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5 Pistons No. 1-2-3-4-5 Pistons No. 1-2-3-4-5 Toe Studs No. 1-2-3-4-5 Pistons No. 1-2-3-4-5-6

General Cancel Piston

Affecting Great Organ
Affecting Swell Organ
Affecting Choir Organ
Affecting Fedal Organ
Affecting Full Organ(duplicated by toe studs)

PEDAL MOVEMENTS

- 1- Great to Pedal Reversible (duplicated by manual piston)
- 2- Swell to Pedal Reversible (duplicated by marual piston)
- 3- Choir to Pedal Reversible (duplicated by manual piston)
- 4- Balanced Expression Pedal-Swell Organ (10 contacts, regular system)
- 5- Balanced Expression Pedal-Choir Organ (10 contacts, regular system)
- 6- Balanced Crescendo Pedal with indicator light (green jewel)
- 7- Tutti Reversible (duplicated by manual piston) with indicator light(red jewel)

ACCESS OR IES

Plexiglas music rack with fluorescent light.

Concave and radiating pedal keyboard.

Organ bench with music shelf.