

SHO ORDER.

To Mr. Locat

Style 2 Man. Spec. Installation Oct. 31, 190x10

Number 888

SCALE	SPECIFICATION	PAGE	PITCH	PIPES
	<u>GREAT</u>			
14	1- Dulciana	13	52.81	16
39	2- Open Diapason	49	16.35	8
	3- Concert Flute	Spec	28.05	8
4	4- Dolce (Augmented from No. 1)	28.06	4.50	8
5	5- Flauto Traverso	Spec	4.50	4
6	6- Clarinet	50.03		8

	<u>SWELL</u>			
7	7- Grand Flute (From Pedal No. 14)	19.07		8
8	8- Salicional	13.12		8
9	9- Voix Celeste	19.15		8
10	10- Echo Muted Viol	29.51		8
11	11- Flute d'Amour	19.50		8
12	12- Echo Cornet	9.88		4
13	13- Horn	36.88		III
	One Blank Stop in SW	34.58		8

	<u>PEDAL</u>			
14	14- Open Diapason	14.82		16
15	15- Dulciana (From Great)			16
16	16- Flauto Dolce (Fr. Great No. 3)			8

	<u>COUPLERS</u>			
	Swell to Pedal			
	Great to Pedal			
	Swell to Pedal, 4 ft.			
	Swell to Swell, 16 ft.			
	Swell to Swell, 4 ft.			
	Swell Unison Release			
	Swell to Great, 16 ft.			
	Swell to Great			
	Swell to Great, 4 ft.			
	Great to Great, 16 ft.			
	Great to Great, 4 ft.			
	Great Unison Release			

Pressure	5"
Voicer and Details of Voicing	Metal - Sanborn
Case design	As per drawing approved
Wood	Whitewood, painted
Front pipes	Bronze
Swell box	Gr. Box Spec.
Frame	Spec.
Sill	"
Pedal chests	"
Bellows	Regulators
Feeders	No
Motor	Organo Kinetic
Blowing action	
Manual chests, length	6' 4" 1/2, 6' 1/2, 6' 1/2
Console	Detached, mahogany, dark
Couplers	Twelve, electric (See opposite column)
Keys	Ivory
Blower's signal	No.
Combination pedals	Four
Combination pistons	Ten
Reversible	Yes
Crescendo	Yes
Pedal key board	A. G. O. New Style
Manual action	New Style
Pedal action	"
Style of drop	"
Special features	New Estey key desk.
	Movable console, with 50 ft. extra cable.
	Sforzando Pedal.
	Balanced Sw. Ped. for Grt.
	" " " " SW
	Grt Organ Tremolo
	New Console
Pipes standing off to be conducted	
Front	17 Op.