

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 8029 Date January 26, 1949
 For FIRST PRESBYTERIAN CHURCH, LOCKPORT, NEW YORK
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None 15 H.P., Style 6-P-3330
Motor & intra-man. coup. by drawknobs.
 Width of Key-bed Standard Inter-man. coup. by til-
ting Tablets
 No. Manuals Three Gt. 3 1/2", Ch. 4", Sw. 4",
Wind Pressure
 To be Completed May 24, 1950 Blower Pipe furnished by Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ (Unenclosed)

1	16'	Quintaton.....44.....24 Zinc...S.M.....61 pipes
2	8'	Diapason.....45.....18-19-1/2.....12 Zinc...S.M.....61 pipes
3	8'	Bourdon.....48.....12 Zinc...S.M.....61 pipes
4	8'	Gemshorn.....50-1/2.....12 Zinc...S.M.....61 pipes
5	4'	Octave.....58.....18-19-1/2.....S.M.....61 pipes
6	4'	Harmonic Flute.....58.....S.M.....61 pipes
7	2-2/3'	Octave Quint.....66.....S.M.....61 pipes
8	2'	Super Octave.....70.....S.M.....61 pipes
9	III Rks.	Mixture.....3 H.....S.M.....183 pipes
10		Chimes.....Deagan D.....A to F.....#22 to #42.....21 bells
10 A		Tremulant

Swell Organ

11	16'	Lieblighgedeckt.....CCC 42, CC 58.....24 Zinc...S.M.....73 pipes
12	8'	Geigen Principal.....47.....12 Zinc...S.M.....73 pipes
13	8'	Rohrflöte.....56.....12 Zinc...S.M.....73 pipes
14	8'	Spitzflöte.....46-2/3.....12 Zinc...S.M.....73 pipes
15	8'	Spitzflöte Celeste..t.c.....46-2/3.....S.M.....61 pipes
16	8'	Gamba.....54.....12 Zinc...S.M.....73 pipes
17	8'	Gamba Celeste..t.c.....54.....S.M.....61 pipes
18	4'	Geigen Octave.....58.....S.M.....61 pipes
19	4'	Flute Triangulaire...Reg. Tri. Flt.....73 pipes
20	IV Rk.	Plein Jeu.....4 A.....S.M.....244 pipes
21	16'	Fagotto.....4-1/2".....S.M.....73 pipes
22	8'	Trumpet.....3-3/4".....S.M.....73 pipes
23	8'	Oboe.....3-1/2".....S.M.....73 pipes
24	4'	Clarion.....2-3/4".....S.M.....73 pipes
25	8'	Vox Humana.....1-1/2".....S.M.....61 pipes
26		Tremolo

Choir Organ

27	8'	Viola.....52.....12 Zinc...S.M.....73 pipes
28	8'	Concert Flute.....Reg. Concert Flt., Stopped Bass.....73 pipes
29	8'	Dulciana.....56.....12 Zinc...S.M.....73 pipes

Choir Organ (Cont'd)

30	8'	Unda Maris...t.c.....	56-2/3.....	S.M.....	61 pipes
31	4'	Nachthorn.....	60.....	Capped.....	S.M.....73 pipes
32	4'	Gemshorn.....	54-1/2.....	S.M.....	73 pipes
33	2-2/3'	Nazard.....	68.....	Capped.....	S.M.....61 pipes
34	2'	Flautino.....	70-3/4.....	S.M.....	61 pipes
35	8'	Cor Anglais.....	4".....		73 pipes
36	8'	Clarinet.....	1-1/2".....		73 pipes
37		Tremolo			

Pedal Organ

38	16'	Diapason.....	CCC 30, CC 42.....	24 Zinc..C.M.....	32 pipes
39	16'	Bourdon.....	Large Ped. Bdn.....		44 pipes
40	16'	Lieblighgedeckt.....	from #11.....		32 notes
41	16'	Quintaton.....	from #1.....		32 notes
42	8'	Principal.....	4.....	12 Zinc..S.M.....	44 pipes
43	8'	Flute.....	from #39.....		32 notes
44	8'	Gedeckt.....	from #11.....		32 notes
45	4'	Octave Principal.....	from #42.....		32 notes
46	16'	Fagotto.....	from #21.....		32 notes
47	16'	Trombone.....	CCC 8", CC 4-1/2".....		56 pipes
48	8'	Tromba.....	from #47.....		32 notes
49	4'	Clarion.....	from #47.....		32 notes

Couplers

50	Great 16'	62	Choir 16'
51	Great 8' Unison	63	Choir 8' Unison
52	Great 4'	64	Choir 4'
53	Swell to Great 16'	65	Swell to Choir 16'
54	Swell to Great 8'	66	Swell to Choir 8'
55	Swell to Great 4'	67	Swell to Choir 4'
56	Choir to Great 16'	68	Great to Pedal 8'
57	Choir to Great 8'	69	Great to Pedal 4'
58	Choir to Great 4'	70	Swell to Pedal 8'
59	Swell 16'	71	Swell to Pedal 4'
60	Swell 8' Unison	72	Choir to Pedal 8'
61	Swell 4'	73	Choir to Pedal 4'

Adjustable Combinations

Remote Control Mechanism

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

Pedal Movements

Balanced Expression Pedal - Swell Organ (with indicator light)
Balanced Expression Pedal - Choir Organ (with indicator light)
Balanced Crescendo Pedal - with indicator light
Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Pedal and Piston (with indicator light)

Accessories

Organ Bench with Music Shelf
Concave Radiating Pedal Clavier
Electric motor, blower and action current generator of ample capacity
Electric Clock

JHH:jr
11/21/49