

File

AR SERIES ARTISTE ORGANS
EARMARK FOR
#10744 ST. PETER'S-BY-TH-SEA EPISCOPAL CHURCH, GULFPORT, MISS.
217

SPECIFICATIONS OF SIX RANK ARTISTE ORGAN

GENERAL

(1) ORGAN

Great Organ
Swell Organ

Wood & Finish
Action
Wind Pressure
Pitch

Unenclosed and exposed
Standard cabinet 3'-6" x 8'-0" x 8'-0" high
Organ layout will be supplied
~~Mahogany #M711A~~ *photo color block to be submitted*
Electro-Pneumatic (unit type)
Gr.3"; Sw.Offsets 4 1/2", Trebles 3-3/4"
A-440 @ 70° F

(2) CONSOLE

Cabinet
Wood & Finish
Manuals
Manual Compass
Pedal Compass
Stop Controls
Action

Standard Design
~~Mahogany #M711A~~ *photo color block to be submitted*
Two and Pedal
CC to C4, 61 notes
CCC to G, 32 notes
Tilting Tablets
All Electric

(3) BLOWER

Type
Rating
Current Specification
Overall Size
Blower Reservoir

Kinetic Style 2-P-2116 - 1/2 HP - 1725 RPM
500 c.f.m. @ 4" - 6" outlet
1 Ph - 60 Cy - 220 Volts - 3.8 Amp.
1'-11" x 2'-6" x 2'-3" high
2'-6" x 2'-6"

(4) POWER UNIT (mounted with organ space)

Type
Rating
Current Specifications
Overall Size

Durst DC Organ Power Unit (all voltage)
DC Output: 10 to 15 Volts - 30 Amperes
AC Input: 1 Ph - 60 Cy - 110 Volts - 10 Amp.
1'-5" x 11" x 7" high

GREAT ORGAN (unenclosed and exposed)

1	16	Bourdon.....	92 pipes
2	8	Principal.....	80 pipes
3	8	Gedeckt.....from #1.....	61 notes
4	8	Genshorn.....from #1.....	61 notes
5	4	Octave.....from #2.....	61 notes
6	4	Gedeckt.....from #1.....	61 notes
7	2	Super Octave.....from #2 (repeat 5 top notes)....	61 notes
8	2	Flute.....from #1 (repeat 5 top notes)....	61 notes
9	II	Mixture.....	122 pipes

SWELL ORGAN

10	8	Spitzflöte TC.....low octave from #10.....68 pipes
11	8	Gemshorn.....85 pipes
12	4	Spitzflöte.....from #10.....61 notes
13	2	Spitzflöte.....from #10 (repeat 5 top notes)...61 notes
14	1-1/3	Nasat.....from #11 (repeat 7 top notes)...61 notes
15	16	Contre Trompette.....80 pipes
16	8	Trompette.....from #15.....61 notes
17	4	Clairon.....from #15 (repeat 5 top notes)...61 notes
18		Tremolo

PEDAL ORGAN

19	16	Bourdon.....from #1.....32 notes
20	8	Principal.....from #2.....32 notes
21	8	Gedeckt.....from #1.....32 notes
22	8	Gemshorn.....from #11.....32 notes
23	4	Octave.....from #2.....32 notes
24	4	Spitzflöte.....from #10.....32 notes
25	II	Mixture.....from #9.....32 notes
26	16	Contre Trompette....from #15.....32 notes
27	8	Trompette.....from #15.....32 notes
28	4	Clairon.....from #15.....32 notes

COUPLER

29 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

- 1 - Balanced Expression Pedal - Swell Organ (8 stages)
- 2 - Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (red jewel) and related electrical wiring.

Music rack light
Pedal light

Concave and radiating pedal keyboard
Organ bench with music shelf

#10744

ST. PETER'S BY THE SEA EPISCOPAL CHURCH, GULFPORT, MISS.

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
<u>GREAT ORGAN</u> (unenclosed and exposed)							
Bourdon	16	92	44	20-1/2	2/9	15 Zinc S.M.	3"
Principal	8	80 CC 52 TC 60	18-1/2	1/4	12 Zinc S.M.	3"	
Mixture	II	122	See Formula Below			S.M.	3"
<u>SWELL ORGAN</u>							
Spitzflöte T.C.	8	68	60-2/3 @ 4'C	19-1/2	2/9	S.M.) 13 & 14) 15 up	4-1/2" 3-3/4"
Genshorn	8	85 #1-55 54-1/3 17-1/2 #56-80 102-2/3 20-1/2	2/9 2/9	12 Zinc S.M.) 1-14) 15 up	4-1/2" 3-3/4"		
Contre Trompette	16	80	2-1/2 CCC to FF half length FF# up full length D(F) Eschallots			) 1-14) 15 up Zinc S.M.	4-1/2 3-3/4"

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GREAT II MIXTURE FORMULA

19	15	12
22	19	15
1-49	50-56	57-61

Unison 50 Sc. - 18-1/2 1/4 mouth S.M.
 Quint 51 Sc. - 18-1/2 1/4 mouth S.M.

8/6/70
 RHM/BR