

M. P. MÖLLER Organ Factory

3-25

Revised October 23, 1969

Pipe Organ No. 10599 Date June 7, 1968
 For FIRST UNITED PRESBYTERIAN CHURCH, ASHLAND, OHIO
 Action Moller's Electro-Pneumatic Console Detached. No roll top
 Casing No. Panelling at front of Great Finish As Per Sample
chests by M.P.M., Inc.
 Decorations None Motor 3 H.P. Style 3-P-3027
Stops and intra-manual couplers by draw
 Width of Key-bed Standard Stop Controls knobs. Inter-manual couplers
by tilting tablets.
 No. Manuals THREE English Ivory Keys Wind Pressure Gt. 3-1/2", Sw. & Ch. 4",
 To be Completed July 31, 1970 Blower Pipe furnished by Ped. 3-1/2" & 4"
Purchaser

SPECIFICATIONS

PITCH: A-440 @ 70°

GENERAL: The organ shall be a distinctive work of the builder, a product of his factory and in no way an assembled product. It shall be erected in the factory and tone regulated in the church by the Moller staff.

GREAT ORGAN Exposed

1. 8' Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2. 8' Bourdon.....Reg. Stopped Flute...Bass & Treble..Wood.....61 pipes
3. 4' Octave.....58.....18-1/2.....S.M.....61 pipes
4. 2' Blockflöte.....66-2/3...20-1/2.....S.M.....61 pipes
5. II-IV Rks. Furniture.....Formula "A"..17-1/2.....S.M....208 pipes
6. Cathedral Chimes...present Mayland "Elite" tubes,
new electro-pneumatic action G to G, #20 to #44.....25 tubes
7. Tremolo

SWELL ORGAN Enclosed

8. 16' Rohrflöte (Unit) CCC 40..CC 54...21-1/2.....24 Zinc S.M.....85 pipes
9. 8' Rohrflöte.....from #8.....61 notes
10. 8' Viola da Gamba.....52.....18-1/2.....12 Zinc S.M.....61 pipes
11. 8' Viola Celeste T.C...54 @ 8' CC..18-1/2.....S.M.....49 pipes
12. 4' Gemshorn.....56-1/2...18-1/2.....S.M.....61 pipes
13. 4' Rohrflöte.....from #8.....61 notes
14. III Rks. Plein Jeu.....Formula "B"..18-1/2.....S.M....183 pipes
15. 8' Trompette.....3".....42-1/2.....61 pipes
16. 4' Oboe-Clarion.....2-1/16"...Reg. Open Oboe.....61 pipes
17. Tremolo

CHOIR ORGAN Enclosed

18. 8' Gedeckt.....56.....21-1/2.....12 Zinc S.M.....61 pipes
19. 8' Erzähler.....52-1/4...17-1/2.....12 Zinc S.M.....61 pipes
20. 4' Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
21. 4' Spitzprincipal...59-3/4...18-1/2.....S.M.....61 pipes
22. 2-2/3' Nazard.....66-2/3...20-1/2.....S.M.....61 pipes
23. 2' Principal.....72.....18-1/2.....S.M.....61 pipes
24. 8' Krummhorn.....1".....61 pipes
25. Tremolo

PEDAL ORGAN

26.	16'	Contrebasse.....34.....18-1/2...29 Zinc S.M...3 1/2" W.....56 pipes
27.	16'	Rohrflöte.....from #8.....32 notes
28.	8'	Principal.....from #26.....32 notes
29.	8'	Rohrflöte.....from #8.....32 notes
30.	4'	Octave.....from #26.....32 notes
31.	4'	Rohrflöte.....from #832 notes
32.	16'	Contra Trompette...half length...CCC 3-1/2"...CC 3" 12 pipes, 20 from #15.....4" W....32 notes
33.	8'	Trompette.....from #15.....32 notes
34.	4'	Clarion.....from #15.....32 notes

COUPLERS

35.	Great to Pedal 8'
36.	Great to Pedal 4'
37.	Swell to Pedal 8'
38.	Swell to Pedal 4'
39.	Choir to Pedal 8'
40.	Choir to Pedal 4'
41.	Swell to Great 16'
42.	Swell to Great 8'
43.	Swell to Great 4'
44.	Choir to Great 16'
45.	Choir to Great 8'
46.	Choir to Great 4'
47.	Swell to Choir 16'
48.	Swell to Choir 8'
49.	Swell to Choir 4'
50.	Great to Great 16'
51.	Great to Great 4'
52.	Swell to Swell 16'
53.	Swell to Swell 4'
54.	Choir to Choir 16'
55.	Choir to Choir 4'
56.	Swell Unison Off
57.	Choir Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	Affecting Full Organ
Cancel bar above Great stops	
Cancel bar above Swell stops	
Cancel bar above Choir stops	
Cancel bar above Pedal stops	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando piston and toe stud, reversible
Great to Pedal piston and toe stud, reversible
Swell to Pedal piston and toe stud, reversible
Choir to Pedal piston and toe stud, reversible

ACCESSORIES

Plexiglas music rack with light
Light for pedal clavier
Organ bench with music shelf
Radiating, concave pedal clavier, AGO standard
Electric motor, blower and DC organ power unit
Electric clock, mounted in coupler board of console
Motor starter key switch with indicator light (red jewel)
One indicator light marked "Narthex" (white jewel) console only
One indicator light marked "Pulpit" (amber jewel) console only
One indicator light for crescendo pedal (green jewel)
One indicator light for sforzando pedal (red jewel)
Organ console to be made of select hardwood and finished to match existing church furniture.

Partition required to separate Choir division from Swell division to be furnished and installed by Moller.

Expression shades and shade frames required to enclose Choir division and Swell division to be furnished and installed by Moller.

JHH/mr
10/29/69
Salesman: Staley

MIXTURE FORMULASGREAT ORGAN

II-IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 46 @ 8' CC 17-1/2 2/9 mouth S.M.
 Quint 47 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-48	49-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.