

M. P. MÖLLER Organ Factory

Pipe Organ No. 5037 Date May 31, 1927
For Trinity Lutheran Church, Richmond, Ind.
Action Elec. Console Detached 10'
Casing No. Quar. Oak Finish
Decorations Motor Elec.
Width of Key-bed Stop Controls Stop Keys over manuals
No. Manuals Three Wind Pressure 5"
To be completed Dec. 1, 1927 Blower pipe furnished by Church

A-410
No Case
No Front

SPECIFICATIONS

GREAT ORGAN

1	8'	Open Diapason.....scale 40.....61 Pipes
2	8'	Doppel Floete.....73 "
3	8'	Viola da Gamba.....73 "
4	8'	Gemshorn.....73 "
5	8'	Rohr Floete.....73 "
6	8'	Dulciana.....73 "
7	4'	Octave.....from #29.....61 Notes
8	4'	Flute Harmonic.....from #30.....61 "
9	8'	Tuba.....73 Pipes
10	8'	Chimes..(A to E2 Graduated tubes) Deagan Class "A"..20 Bells

SWELL ORGAN

11	16'	Bourdon.....unit.....97 Pipes
12	8'	Gedackt.....from #11.....73 Notes
13	4'	Orchestral Flute.....from #11.....73 "
14	2-2/3'	Nazard Flute.....from #11.....61 "
15	2'	Flautina.....from #11.....61 "
16	8'	Clarabella.....Traverse scale....73 Pipes
17	4'	Flauto Traverse.....from #17.....61 Notes
18	8'	Open Diapason.....scale 44.....73 Pipes
19	8'	Viole d'Orchestre.....tin 64 scale.....73 "
20	4'	Violina.....from #19.....61 Notes
21	8'	Salicional.....73 Pipes
22	4'	Salicet.....from #21.....61 Notes
23	8'	Vox Celestes.....Tenor C.....61 Pipes
24	4'	Celestina.....from #23.....61 Notes
25	8'	Accline.....73 Pipes
26	8'	Harmonic Horn..(Exactly like 1st.Presby. Richmond.).....73 Pipes
27	8'	Oboe Horn.....Conical Caps.....73 "
28	8'	Vox Humana..(in separate enclosure) Expression connected to Swell Shoe).....73 Pipes

CHOIR ORGAN

29	8'	English Open Diapason...scale 46.....73 Pipes
30	8'	Flute Harmonic.....73 "
31	8'	Doppel Floete.....from #2.....73 Notes
32	8'	Viola da Gamba.....from #3.....73 "
33	8'	Gemshorn.....from #4.....73 "
34	8'	Dulciana.....from #6.....73 "
35	8'	Unda Maris.....Tenor C.....61 Pipes
36	4'	Flute d'Amour.....from #5.....61 Notes
37	8'	Clarinet.....73 Pipes
38	4'	Harp....Tenor octave duplicated in Bass Octave.....49 Bars.

PEDAL ORGAN

39	32'	Resultant.....	32 Notes
40	16'	Open Diapason.....	4 Pipes
41	16'	Bourdon.....	"
42	16'	Lieblich Gedackt....from #11.....	32 Notes
43	8'	Octave.....from #40.....	"
44	8'	Flute.....from #41.....	"
45	8'	Violoncello.....from #3.....	"

Five Blank registers will be added and Grouped for Echo organ.
and a Three Way Switch -Echo- Both - Choir, under Choir Manual.
Echo organ will respond to all Choir Couplers.

COUPLERS

46	Swell to Great	59	Choir to Swell
47	Swell to Great 4'	60	Choir to Swell 4'
48	Swell to Great 16'	61	Choir to Swell 16'
49	Choir to Great	62	Swell 4'
50	Choir to Great 4'	63	Swell 16'
51	Choir to Great 16'	64	Great to Pedal
52	Great 4'	65	Great to Pedal 4'
53	Great 16'	66	Swell to Pedal
54	Swell to Choir	67	Swell to Pedal 4'
55	Swell to Choir 4'	68	Choir to Pedal
56	Swell to Choir 16'	69	Great Unison Separation
57	Choir 4'	70	Swell Unison Separation
58	Choir 16'	71	Choir Unison Separation

MECHANICALS

72	Great Tremolo
73	Swell Tremolo
74	Choir Tremolo
75	All Swell to Swell - On and Off.

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under their respective manuals)

- Five Pistons Affecting Great Stops- Pedals on Double Touch
- Five Pistons Affecting Swell Stops- Pedal on Double Touch
- Five Pistons Affecting Choir Stops- Pedal on Double Touch
- Five Pistons Affecting Pedal Organ
- Three Pistons Affecting Full Organ- Duplicated by 3 Toe Studs.

Five toe studs duplicating the pistons for Sw. Organ.

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Balanced Expression Pedal, Swell Organ and Vox Humana
- Balanced Expression Pedal, Great-Choir Organ
- Grand Crescendo Pedal-with Indicator
- Sforzando Pedal Reversible
- Harp Sostenuto Reversible
- Balanced Echo Pedal

- Organ bench with music shelf
- Concave Radiating Pedal
- Electric motor blower and generator of ample capacity.

6/10/27

ACZ

Checked by.....date.....