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AR SERIES ARTISTE ORGANS
EARMARK FOR
#10895 UNITED PRESBYTERIAN CHURCH, CLAYSVILLE, PENNSYLVANIA
SPECIFICATIONS OF SERIES 70-5 ARTISTE ORGAN

GENERAL
2/5

(1) ORGAN

Cabinet Standard Series 70 model with unenclosed and exposed 8 Principal unit with enclosure. Organ layout will be supplied.
Wood & Finish Rift Sawn Oak to Color Block #M-4150-2
Action Electro-Pneumatic (unit type)
Wind Pressure Offsets 4-1/2"; Trebles 3-1/2"
Pitch A-440 @ 70°

(2) CONSOLE

Cabinet Standard Series 70 design with roll top
Wood & Finish Rift Sawn Oak to Color Block #M-4150-2
Manuals Two and Pedal
Manual Compass CC to C4, 61 notes
Pedal Compass CCC to G, 32 notes
Stop Controls Tilting Tablets
Action All Electric

(3) BLOWER

Type Meidinger No. 1002 - .4 HP - 3360 RPM
Rating 280 c.f.m. @ 4" - 4" outlet
Current Specifications 1 Ph - 60 Cy - 110 Volts - 4.4 Amperes
Overall Size 1'-6" x 1' - 5-5/8" x 1' - 8" high
Blower Enclosure Standard Series 70 model

(4) POWER UNIT (mounted within organ cabinet)

Type Durst Organ Power Unit (all voltage)
Rating DC Output: 10 to 15 Volts - 30 Amperes
Current Specification AC Input: 1 Ph - 60 Cy - 110 Volts - 6 Amperes
Overall Size 17" long x 11" wide x 7" high

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GREAT ORGAN

1	16	Bourdon.....	92 pipes
* 2	8	Principal.....	85 pipes
3	8	Gedeckt.....from #1.....	61 notes
4	8	Gemshorn.....from #12.....	61 notes
5	4	Octav.....from #2.....	61 notes
6	4	Gedeckt.....from #1.....	61 notes
7	2	Super Octav.....from #2.....	61 notes
8	2	Flute.....from #1..(repeat 5 top notes).....	61 notes
9	8	Trompette.....from #17.....	61 notes
10		Chimes...Mayland 21 with electric actions, relays, transformer, volume control, etc. A to F #22 to #42 incl.....	21 tubes

(*) Unenclosed and exposed

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SWELL ORGAN

11	8	Gedeckt.....from #1.....61 notes
12	8	Gemshorn.....80 pipes
13	4	Spitzprincipal.....73 pipes
14	4	Gedeckt.....from #1.....61 notes
15	2	Spitzoctav.....from #13.....61 notes
16	1-1/3	Larigot.....from #12..(repeat 12 top notes)....61 notes
17	8	Trompette.....61 pipes
18	4	Clairon.....from #17 (top Octave from #13)....61 notes
19		Tremolo

PEDAL ORGAN

20	16	Bourdon.....from #1.....32 notes
21	8	Principal.....from #2.....32 notes
22	8	Gedeckt.....from #1.....32 notes
23	8	Gemshorn.....from #12.....32 notes
24	4	Octav.....from #2.....32 notes
25	4	Gedeckt.....from #1.....32 notes
26	2	Super Octav.....from #2.....32 notes
27	8	Trompette.....from #17.....32 notes
28	4	Clairon.....from #17.....32 notes

COUPLER

29 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

- 1 - Balanced Expression Pedal
- 2 - Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (red jewel) and related electrical wiring.

Music rack light
Pedal light

Concave and radiating pedal keyboard
Organ bench with music shelf

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
Bourdon	16	92	CCC to BBB	Regular	Manual	Bourdon Wood) 1-16 4-1/2"
			CC to BB	Reg.	Artiste	Tapered Bass Wood) 17 up 3-1/2"
			TC up	Reg.	Artiste	Trebles Wood & SM)
*Principal	8	85	48	18-1/2	1/4	¹⁸ Zinc S.M.)	1-18 4-1/2" 19 up 3-1/2"
Gemshorn	8	80	CC 54-1/3	17-1/2	2/9	12 Zinc S.M.)	1-12 4-1/2"
			#56 102-2/3	20-1/2	2/9)	13 up 3-1/2"
Spitzprincipal	4	73	60-3/4	18-1/2	1/4	Zinc & S.M.	3-1/2"
Trompette	8	61	2-1/4"	42-1/2		D(F) Eschallots)	3-1/2"
			#1 to 6 half length				

(*) Unenclosed and exposed