

M. P. MÖLLER Organ Factory

Revised September 17, 1969

Revised October 7, 1968

June 7, 1968

Pipe Organ No. 10588 Date June 7, 1968
 For WESTMINSTER PRESBYTERIAN CHURCH, BAY CITY, MICHIGAN
 Action Moller's Electro-Pneumatic Console Detached *All Electric*
 Casing No. None Finish As Per Sample
 Decorations None Motor 250 H.P. Style ~~140-8~~
 Width of Key-bed Standard Intra-manual couplers by draw knobs.
 No. Manuals THREE English Ivory Keys Stop Controls inter-manual couplers by
tilting tablets. 3"
 To be Completed December 27, 1969 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Exposed

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|----|------------|---|
| 1. | 8' | Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes |
| 2. | 4' | Octave.....58.....18-1/2.....S.M.....61 pipes |
| 3. | 2' | Doublette.....73.....19-1/2.....S.M.....61 pipes |
| 4. | II-IV Rks. | Fourniture.....Formula "A"...17-1/2.....S.M.....208 pipes |
| 5. | | Chimes (customer's tubes) A to E...#22 to #41 |
| | | One new tube #42, new action.....21 tubes |

SWELL ORGAN Enclosed

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|-----|----|--|
| 6. | 8' | Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....73 pipes |
| 7. | 8' | Viola da Gamba....52.....18-1/2.....12 Zinc S.M.....61 pipes |
| 8. | 8' | Viola Celeste T.C. 54 @ 8' CC..18-1/2.....S.M.....49 pipes |
| 9. | 4' | Gemshorn.....58-3/4...18-1/2.....S.M.....61 pipes |
| 10. | 4' | Rohrflöte.....from #6.....61 notes |
| 11. | 2' | Waldflöte.....68-2/3...20-1/2.....S.M.....61 pipes |
| 12. | 8' | Trompette.....3".....42-1/2.....61 pipes |
| 13. | 4' | Oboe Schalmey....2-1/16".....Open Oboe Patt.....61 pipes |
| 14. | | Tremolo |

CHOIR ORGAN Enclosed

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|-----|----|--|
| 15. | 8' | Holzgedeckt.....Reg. Stopped Flute bass & treble..Wood....61 pipes |
| 16. | 4' | Koppelflöte.....64.....20-1/2.....S.M.....61 pipes |
| 17. | 2' | Flotenprincipal...72.....19-1/2.....S.M.....61 pipes |
| 18. | 8' | Krummhorn.....1".....61 pipes |
| 19. | | Tremolo |

PEDAL ORGAN

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|-------|-----|---|
| * 20. | 16' | Principal.....CCC 32....CC 46.....18-1/2..29 Zinc S.M....56 pipes |
| 21. | 16' | Bourdon.....Reg. Pedal Bourdon.....Wood....44 pipes |
| * 22. | 8' | Principal.....from #20.....32 notes |
| 23. | 8' | Bourdon.....from #21.....32 notes |
| * 24. | 4' | Octave.....from #20.....32 notes |
| 25. | 16' | Contra Fagotto....CCC 4"....CC 3-1/2....1/2 length.....56 pipes |
| 26. | 4' | Clairon.....from #25.....32 notes |

(*) Indicates exposed

ADJUSTABLE COMBINATIONS (Hold to Set)

Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2-3	Affecting Swell Organ
Pistons No. 1-2-3	Affecting Choir Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	Affecting Full Organ

COUPLERS

27. Great to Pedal 8'	37. Swell to Choir 16'
28. Swell to Pedal 8'	38. Swell to Choir 8'
29. Choir to Pedal 8'	39. Swell to Choir 4'
30. Choir to Pedal 4'	40. Great to Great 4'
31. Swell to Great 16'	41. Swell to Swell 16'
32. Swell to Great 8'	42. Swell to Swell 4'
33. Swell to Great 4'	43. Choir to Choir 16'
34. Choir to Great 16'	44. Choir to Choir 4'
35. Choir to Great 8'	
36. Choir to Great 4'	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Great to Pedal, Reversible, toe stud
Sforzando reversible, toe stud

ACCESSORIES

Organ bench with music shelf
Radiating, concave pedal clavier, AGO standard
Light for plexiglas music rack
Light for pedal clavier
Motor, blower and DC power unit
Motor starter switch mounted in console
Indicator light for Crescendo Pedal - green jewel
Indicator light for Sforzando Pedal - red jewel
Signal light marked "Narthex", console only - amber jewel

GENERAL

The pipes of the Exposed Great Organ and Exposed Pedal Organ are to be arranged in an original design. The design of the Exposed pipework is to be submitted to the church for their approval prior to construction.