

M. P. MÖLLER Organ Factory

3-26

Pipe Organ No. 11099 Date March 24, 1975
 For FIRST UNITED METHODIST CHURCH, CUSHING, OKLAHOMA
 Action Moller's Electro-Pneumatic Console Detached Style A5
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed January 15, 1976 by tilting tablets. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed

1.	8'	Principal.....	45	17-1/2.....	12 Zinc S.M.	61 pipes
2.	8'	Spitzflote.....	48-2/3..	18-1/2.....	12 Zinc S.M.	61 pipes
3.	4'	Octave	58.....	18-1/2	S.M.	61 pipes
4.	2'	Waldflote.....	68-2/3..	20-1/2.....	S.M.	61 pipes
5.	II-IV Rks. Fourniture.....		Formula "A"		S.M.	196 pipes
6.	Chimes.....		console only			

SWELL ORGAN

Enclosed

7.	8'	Rohrflote.....	54.....	21-1/2.....	12 Zinc S.M.	61 pipes
8.	8'	Viole de Gambe.....	52.....	18-1/2.....	12 Zinc S.M.	61 pipes
9.	8'	Viole Celeste T.C.....	54.....	18-1/2.....	S.M.	49 pipes
10.	4'	Gemshorn.....	56-1/2..	17-1/2.....	5 Zinc S.M.	61 pipes
11.	2'	Blockflote.....	68-3/4..	20-1/2.....	S.M.	61 pipes
12.	II-III Rks. Scharf.....		Formula "B"		S.M.	171 pipes
13.	8'	Trompette.....	3"	42-1/2.....		61 pipes
14.	Tremulant					

CHOIR ORGAN

15.	8'	Holzgedeckt.....	Reg. Std. Flute.....	Wood.....	61 pipes	
16.	4'	Spitzflote.....	62-2/3..	21-1/2.....	5 Zinc S.M.	
17.	2'	Principal.....	70.....	17-1/2.....	S.M.	
18.	8'	Krummhorn.....	3/4.....	Reg.....	Brass Tube.....	
19.	8'	Blank Erzähler	52/4	17/2	12 Zinc S.M.	
20.	1-1/3'	Blank Längst	75	17/2	S.M.	
21.	Tremulant					

PEDAL ORGAN

22.	16'	Bourdon.....	Reg. Ped. Bdn.....	Wood	32 pipes
23.	16'	Rohrflote.....40...	21-1/2....	12 pipes 20 from #7.....	Zinc.....32 notes
24.	8'	Principal.....	44.....	17-1/2.....	17 Zinc S.M.....32 pipes
25.	8'	Rohrflote.....	from #7.....		32 notes
26.	4'	Nachthorn.....	56.....	18-1/2.....	5 Zinc S.M.....32 pipes
27.	16'	Bagpipe (prep)	provide switch in console wired to junction		32 notes
28.	4'	Clarin (prep)	provide switch in console wired to junction		32 notes

COUPLERS

29.	Great to Pedal 8'
30.	Swell to Pedal 8'
31.	Swell to Pedal 4'
32.	Choir to Pedal 8'
33.	Choir to Pedal 4'
34.	Swell to Great 16'
35.	Swell to Great 8'
36.	Swell to Great 4'
37.	Choir to Great 16'
38.	Choir to Great 8'
39.	Choir to Great 4'
40.	Swell to Choir 16'
41.	Swell to Choir 8'
42.	Swell to Choir 4'
43.	Great 4'
44.	Swell 16'
45.	Swell 4'
46.	Choir 16'
47.	Choir Unison Off
48.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Choir
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Motor, blower and action power unit of ample capacity
Roll top with lock

10/24/75

DMG/mr

Salesman: B. L. McCrary

ORGAN NO. 11099

FIRST UNITED METHODIST CHURCH, CUSHING, OKLAHOMA

MIXTURE FORMULAS

GREAT ORGAN

II-IV Rks. Furniture Formula "A"

196 pipes S.M.

3"

26	22	19	15	12	12	8
29	26	22	19	15	15	12
	29	26	22	19	19	15
			26	22		
1-12	13-18	19-24	25-36	37-49	50-54	55-61
Unison	48 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth			

SWELL ORGAN

II-III Rks. Scharf Formula "B"

171 pipes S.M.

3"

19	15	12	8	1
22	19	15	12	8
	22	19	15	12
1-12	13-36	37-49	50-54	55-61
Unison	50 Sc. @ 8'	17-1/2	1/4 mouth	
Quint	51 Sc. @ 8'	17-1/2	1/4 mouth	