

**Memorandum of Agreement**

Made this.....30th.....

day of January.....A. D., 1942 by and between **M. P. MOLLER, Inc.**, of Hagerstown,  
Maryland, party of the first part, and.....**BLESSED MOTHER CABRINI CATHOLIC CHURCH**..  
.....**743 South Sacramento Ave., Chicago, Illinois**.....  
party of the second part.

**Witnesseth:** That the said party of the first part hereby agrees to sell (or lease) to party  
of the second part, one standard Moller portable pipe organ, and the said party of the second part  
agrees to purchase (or lease) the said organ.

The purchase price for the said organ is to be...**Sixteen hundred (\$1600.00) dollars**...

....., delivered at a point in...**the above church**.....,  
to be designated by the party of the second part, which amount the said party of the second part  
agrees to pay to the party of the first part under the following conditions:—...**Ten percent**...  
.....**or \$160.00**.....on signing of this contract;  
.....**Twenty five percent or \$400.00**.....on delivery of organ and  
the balance as follows:—

**Four equal semiannual notes (one six months, one twelve months, one eighteen  
months and one twenty four months) at six percent interest annually**.....

In the event that the party of the second part elects to pay any balance agreed to in monthly in-  
stallments, there is to be an interest charge of 6% on such unpaid balance. **This contract  
price does not include the 10% federal tax.**

The party of the second part agrees to insure the organ or its parts against loss by fire, water, etc.,  
as soon as the parts are placed in the building, for the benefit of the parties hereto, as their in-  
terests may appear.

It is mutually understood and agreed that this agreement is made and approved in Hagerstown,  
Maryland, where the said organs are constructed by the party of the first part.

It is also mutually understood and agreed that the organ will in every event be and be deemed to  
be, and treated as personal property; and that the title and ownership of the organ shall be and  
remain in the party of the first part until the purchase price hereinbefore mentioned, together  
with finance charge, if any, has been fully paid, after which the instrument shall become the prop-  
erty of the party of the second part; and it is further agreed that, until the completion of payment,  
the organ shall be held by the party of the second part and/or other owner or lessee of the premises  
in which the organ is contained, free and excluded from any lien, mortgage, pledge or other incum-  
brance, except as shall be expressly subject and subordinate to the right and title of the party  
of the first part, as herein expressed.

It is mutually agreed that all verbal agreements and understandings are merged in this contract.

**In Witness Whereof** we have hereunto set our hands this day and year first above  
written.

M. P. MOLLER, INC.

M. P. MOLLER, JR.

Party of the first part

REV. ANTHONY COGO P.S.S.C.

Party of the second part

Accepted, Hagerstown, Maryland

.....(Seal)

Feb. 4

....., 1942

M. P. MOLLER, INC.

By.....**M. P. MOLLER JR.**.....

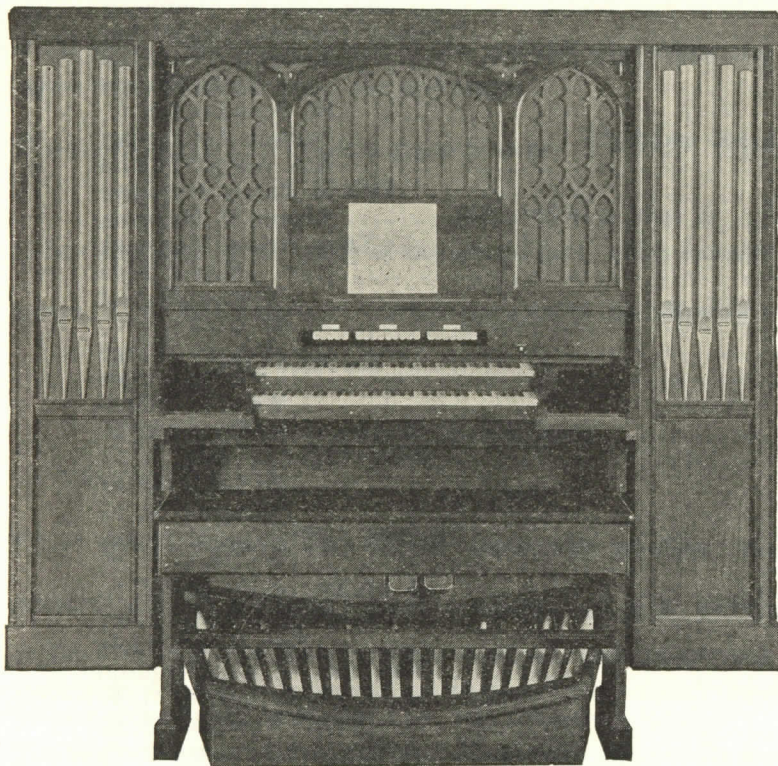
FEB 8 - 1945



# DETAILED DESCRIPTION OF THE NEW M. P. MÖLLER PORTABLE PIPE ORGAN

**CASING:**—Cabinet casing of black walnut wood, after standard design. These can be had in oak wood, on special order.

**MEASUREMENTS:**—The measurements of the organ are 7' 9" wide, 2' 5 $\frac{5}{8}$ " deep (not counting pedal keyboard), and 6' 8" high. The blower is contained in the organ cabinet, and no space preparation is necessary. You simply place the organ where it is desired and plug into the nearest



light socket and play. A touch up of tuning is made by us after installation.

**MECHANISMS:**—The mechanisms throughout are of the very highest grade, planned after the same general principles as the Moller custom-built organ. Wind chests, etc., are made of finely selected California sugar pine, all electrical contacts of sterling silver, all valves of imported lamb-skin, and in every detail the very best of workmanship, materials and artistic tone development is used.

**KEYBOARDS:**—The keyboards, both manual and pedal, are of standard scales of the overhanging type, and the console measurements throughout are those approved by the American Guild of Organists.

**ELECTRIC MAGNETS:**—Electric magnets are of the latest improved Moller design, known as "outside magnets", and all armatures are readily removable and adjustable, even with the wind on.

**PIPES:**—The scaling and construction of the pipes, both wood and metal, are the result of months of study to secure the very best to conform to the size of the organ for the individual purpose for which it is to be used. Metal pipes are made either of the best quality of annealed zinc, or of special alloys of pure tin and lead in such proportions as required to produce the best quality of tone in each stop.

Wood pipes are of the best grade thoroughly seasoned and kiln dried lumber, with hardwood mouth and caps; all interior woodwork is covered with at least two coats of the best orange shellac or hard finish, as the different purposes may demand, to provide as far as possible against evil results from atmospheric moisture.

The specifications of the organ in detail follow:—

| GREAT ORGAN |                   |                       |          | PEDAL ORGAN |                                                   |                     |          |
|-------------|-------------------|-----------------------|----------|-------------|---------------------------------------------------|---------------------|----------|
| 1           | 8'                | Diapason Conique..... | 61 Notes | 15          | 16'                                               | Bourdon.....        | 32 Notes |
| 2           | 8'                | Lieblieh Gedeckt..... | 61 "     | 16          | 8'                                                | Rohr Flute.....     | 32 "     |
| 3           | 8'                | Salicional.....       | 61 "     | 17          | 4'                                                | Octave Conique..... | 32 "     |
| 4           | 4'                | Octave Conique.....   | 61 "     | 18          | 4'                                                | Flute.....          | 32 "     |
| 5           | 2 $\frac{2}{3}$ ' | Quint.....            | 61 "     | 19          | 2'                                                | Super Octave.....   | 32 "     |
| 6           | 2'                | Super Octave.....     | 61 "     |             |                                                   |                     |          |
| SWELL ORGAN |                   |                       |          | COUPLERS    |                                                   |                     |          |
| 7           | 8'                | Salicional.....       | 61 Notes | 20          | Swell to Great                                    |                     |          |
| 8           | 8'                | Lieblieh Gedeckt..... | 61 "     | MECHANICALS |                                                   |                     |          |
| 9           | 8'                | Quintadena (syn)..... | 61 "     | 21          | Tremolo                                           |                     |          |
| 10          | 4'                | Salicet.....          | 61 "     |             | Balanced Expression Pedal                         |                     |          |
| 11          | 4'                | Lieblieh Flute.....   | 61 "     |             | Balanced Cresendo Pedal with in-<br>dicator light |                     |          |
| 12          | 2 $\frac{2}{3}$ ' | Nazard.....           | 61 "     |             | Electric blower built in cabinet                  |                     |          |
| 13          | 2'                | Piccolo.....          | 61 "     |             | Action current by special rectifier               |                     |          |
| 14          | 8'                | Oboe (Syn).....       | 61 "     |             |                                                   |                     |          |

## ANALYSIS

|     |                       |          |
|-----|-----------------------|----------|
| 8'  | Diapason Conique..... | 61 Pipes |
| 16' | Lieblieh Gedeckt..... | 73 "     |
| 8'  | Salicional.....       | 61 "     |

195 Pipes