

M. P. MÖLLER Organ Factory

3-62/75

Revised April 23, 1971

Pipe Organ No. 10768 Date January 11, 1971

For ST. PAUL'S EPISCOPAL CHURCH, MOBILE, ALABAMA

Action Moller's Electro-Pneumatic Console Detached

Casing No. ~~None~~ Gallery Organ Raneling by M.P.M., Inc. Finish As Per Sample

Decorations None Chancel 15 H.P. Style 6-P-3330
Motor Gallery 5 H.P. Style 3-P-3328

Width of Key-bed Standard Stops and intra-manual couplers by draw
No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
by tilting tablets.

To be Completed December 31, 1971 Wind Pressure Gt. Gal. 3" Gt. Chan. 3 1/2"
Sw. Gal. 3" Sw. Chan. 4" Pos. Gal. 2-3/4"
Blower Pipe furnished by Ped. Gal. 3" Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Chancel) 3-1/2" Wind 10+7
Unenclosed

1. 16' Principal.....console only
2. 8' Principal.....46.....18-1/2.....12 Zinc S.M....61 pipes
3. 8' Bourdon.....54.....18-1/2.....12 Zinc S.M....61 pipes
4. 4' Octav.....59.....18-1/2.....S.M....61 pipes
5. 4' Spitzflöte.....console only
6. 2' Doublette.....72.....18-1/2.....S.M....61 pipes
7. II Rks. Sesquialtera....Formula "A"..18-1/2.....S.M....122 pipes
8. IV Rks. Fourniture.....Formula "B"..18-1/2.....S.M....244 pipes
9. III Rks. Scharf.....console only
10. 16' Trompete 1/2 L...console only
11. 8' Trompete.....console only

11a. ~~Blank draw knob~~ Zimbelstern

GREAT ORGAN (Gallery) 3" Wind 8+1
Unenclosed and Exposed

12. 8' Principal.....45.....17-1/2.....12 Zinc S.M....61 pipes
13. 8' Spitzflöte.....48-2/3...18-1/2.....12 Zinc S.M....61 pipes
14. 4' Octav.....58.....17-1/2.....S.M....61 pipes
15. 2' Principal.....71.....17-1/2.....S.M....61 pipes
16. II-IV Rks. Mixtur.....Formula "D"..17-1/2.....S.M....208 pipes
17. 8' Trompette en Chamade...console only
18. Chimes.....present tubes and action, electric not affected by couplers
volume control, & volume control relay. A60 F #22 to #42 - 21 tubes

SWELL ORGAN (Chancel) 4" Wind 13+5

19. 16' Rohrgedeckt....CCC 38..CC 52..21-1/2.....24 Zinc S.M....73 pipes
20. 8' Geigen.....console only
21. 8' Rohrflöte.....from #19.....61 notes
22. 8' Viole de Gambe...55.....18-1/2.....12 Zinc S.M....61 pipes
23. 8' Viole Celeste...55.....18-1/2.....12 Zinc S.M....61 pipes
24. II Rks. Flauto Dolce Celeste...console only
25. 4' Principal.....59.....18-1/2.....S.M....61 pipes
26. 4' Blockflöte.....50-1/2...18-1/2.....S.M....61 pipes
27. 2-2/3' Nasard.....console only
28. 2' Flachflöte.....66-2/3...18-1/2.....S.M....61 pipes
29. 1-3/5' Tierce.....console only

SWELL ORGAN (Chancel) continued

30.	IV Rks.	Mixtur..... Formula "E" ..18-1/2.....S. M...244 pipes
31.	16'	Fagot...1-18..1/2 L...CCC 3" Reg. Open Oboe.....73 pipes
32.	8'	Trompette.....3".....42-1/2.....61 pipes
33.	8'	Fagot.....from #31.....61 notes
34.	4'	Clairon.....2-1/16...42-1/2.....61 pipes
35.		Tremulant
352	8'	Harmonic Trumpet

POS 60 pipes

SWELL ORGAN (Gallery) 3" Wind 11

36.	8'	Rohrgedeckt....CC 54.....21-1/2.....12 Zinc S.M....61 pipes
37.	8'	Salicional.....54.....17-1/2.....12 Zinc S.M....61 pipes
38.	8'	Voix Celeste T.C...56....17-1/2.....S.M....49 pipes
39.	4'	Principal.....59....17-1/2.....S.M....61 pipes
40.	4'	Hohlfloete.....54....18-1/2.....S.M....61 pipes
41.	2'	Gemshorn.....68-1/2...17-1/2.....S.M....61 pipes
42.	III Rks.	Scharf.....Formula "F" ..17-1/2.....S.M...183 pipes
43.	16'	Petite Bombarde..1/2 L...1-54..CCC 3".....85 pipes
44.	8'	Trompette.....2-3/4"....42-1/2.....61 pipes
45.	4'	Clairon.....from #43.....61 notes
46.	8'	Trompette en Chamade....console only, not affected by couplers
47.		Tremulant

16
16
4POSITIV ORGAN (Gallery) 2-3/4" Wind 7
Unenclosed and Exposed

48.	8'	Holzgedeckt....Reg. Artiste Scale Gedeckt Hard Wood.....61 pipes
49.	4'	Koppelfloete.....64.....20-1/2.....S.M....61 pipes
50.	2-2/3'	Nasat.....64-2/3..19-1/2.....S.M....61 pipes
51.	2'	Blockfloete.....68-3/4..20-1/2.....S.M....61 pipes
52.	1-3/5'	Tierce.....74-1/2..20-1/2.....S.M....61 pipes
53.	8'	Krummhorn.....1"S.M....61 pipes
54.		Tremulant
55.		Zimbelstern
56.	8'	Harmonic Trumpet...not affected by couplers.....8" W...61 pipes

16

4" Har. 2' F#

PEDAL ORGAN (Chancel) 3-1/2" Wind 9

57.	32'	Untersatz..... console only Electronic unit, 12-notes, 20 from #59 32 notes
58.	16'	Principal.....33.....18-1/2.....29 Zinc S.M....44 pipes
59.	16'	Subbass.....Large Ped. Bdm.....Wood.....32 pipes
60.	16'	Rohrgedeckt....from #19.....32 notes
61.	8'	Principal.....from #58.....32 notes
62.	8'	Gedeckt Pommer..52.....20-1/2.....12 Zinc S.M....32 pipes
63.	4'	Choralbass.....56.....18-1/2.....S.M....32 pipes
64.	IV Rks.	Mixtur.....Formula "G" 18-1/2.....S.M...128 pipes
65.	32'	Posaune..... Half length 12 pipes, cccc-8"/ccc-7", 20 from #66 32 notes
66.	16'	Posaune.....CCC 7" ..CC 4"56 pipes
67.	16'	Fagot.....from #31.....32 notes
68.	8'	Posaune.....from #66.....32 notes
69.	4'	Clairon.....from #66.....32 notes

PEDAL ORGAN (Gallery) 3" 4

70.	16'	Bourdon.....Reg. Ped. Bdn.....Wood.....44 pipes
71.	16'	Gedeckt.....CCC 40 CC 54...21-1/2...12 pipes, 20 from #36.....32 notes
72.	8'	Principal.....44.....17-1/2.....12 Zinc S.M.....44 pipes
73.	8'	Bourdon.....from #70.....32 notes
74.	4'	Octav.....from #72.....32 notes
75.	II Rks.	Mixtur.....Formula "H"..17-1/2.....S.M.....64 pipes
76.	16'	Petite Bombarde.....from #43.....32 notes
77.	4'	Clairon.....from #43.....32 notes
78.	8'	Trompette en Chamade...console only..... 32 notes

COUPLERS

79.	Gallery Great to Pedal 8'
80.	Chancel Great to Pedal 8'
81.	Gallery Swell to Pedal 8'
82.	Gallery Swell to Pedal 4'
83.	Chancel Swell to Pedal 8'
84.	Chancel Swell to Pedal 4'
85.	Positiv to Pedal 8'
86.	Positiv to Pedal 4'
87.	Gallery Swell to Great 16'
88.	Gallery Swell to Great 8'
89.	Gallery Swell to Great 4'
90.	Chancel Swell to Great 16'
91.	Chancel Swell to Great 8'
92.	Chancel Swell to Great 4'
93.	Positiv to Great 8'
94.	Positiv to Swell 8'
95.	Gallery Great to Positiv 8'
96.	Chancel Great to Positiv 8'
97.	Gallery Swell to Positiv 16'
98.	Gallery Swell to Positiv 8'
99.	Gallery Swell to Positiv 4'
100.	Chancel Swell to Positiv 16'
101.	Chancel Swell to Positiv 8'
102.	Chancel Swell to Positiv 4'
103.	Chancel Swell Unison Off
104.	Chancel Swell 16'
105.	Chancel Swell Unison Off
106.	Chancel Swell 4'
107.	Positiv Unison Off
108.	Gallery Great Unison Off
109.	Gallery Swell 16'
110.	Gallery Swell Unison Off
111.	Gallery Swell 4'

not affected by couplers

ADJUSTABLE COMBINATIONSCapture System

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell
Pistons No. 1-2-3-4	Affecting Positiv
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	
Setter Piston	

PEDAL MOVEMENTS

Gallery Great to Pedal Reversible (duplicated by manual piston)
Chancel Great to Pedal Reversible (duplicated by manual piston)
Gallery Swell to Pedal Reversible (duplicated by manual piston)
Chancel Swell to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
32' Untersatz Reversible (duplicated by manual piston)
32' Posaune Reversible (duplicated by manual piston)
Balanced Expression Pedal - Gallery Swell
Balanced Expression Pedal - Chancel Swell
Balanced Crescendo Pedal - Gallery
Balanced Crescendo Pedal - Chancel

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicators (2) lights
Tutti indicator light
Lights for music rack and pedal clavier
Motors, blower and action power units of ample capacity
Motor starter switches (2) with lock switch interruption

JHH/mr

5/10/71

Salesman: Rive"

MIXTURE FORMULASCHANCEL GREAT ORGAN

II Rks. Sesquialtera Formula "A"

12	12
17	15
1-51	52-61

12th	67 scale	18-1/2	2/9 mouth	S.M.	)	
15th	71 scale	18-1/2	2/9 mouth	S.M.	)	Principal
17th	76 scale	18-1/2	1/5 mouth	S.M.	)	

IV Rks. Fourniture Formula "B"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-49	50-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

GALLERY GREAT ORGAN

II-IV Rks. Mixtur Formula "D"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-49	50-55	56-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	17-1/2	2/9 mouth	S.M.

CHANCEL SWELL ORGAN

IV Rks. Mixtur Formula "E"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
33	29	26	22	19	15
1-18	19-36	37-42	43-50	51-56	57-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

GALLERY SWELL ORGAN
III Rks. Scharf Formula "F"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	17-1/2	2/9 mouth	S.M.

CHANCEL PEDAL ORGAN
IV Rks. Mixtur Formula "G"

2-2/3'	67 scale	18-1/2	2/9 mouth	S.M.	32 pipes
2'	71 scale	18-1/2	1/4 mouth	S.M.	32 pipes
1-1/3'	80 scale	18-1/2	2/9 mouth	S.M.	32 pipes
1'	84 scale	18-1/2	1/4 mouth	S.M.	32 pipes

GALLERY PEDAL ORGAN
II Rks. Mixtur Formula "H"

2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.	32 pipes
2'	70 scale	17-1/2	1/4 mouth	S.M.	32 pipes