

# THE AEOLIAN COMPANY

Aeolian Hall, New York

PIPE-ORGAN DEPARTMENT

*John W. Heins, Manager Frank Taft, Art Director*

MANUFACTURERS OF

*Aeolian Pipe-Organs  
for Salons, Music Rooms, Foyer  
and Reception Halls in Private Residences*

CORRESPONDENCE  
SHOULD BE ADDRESSED TO THE  
PIPE-ORGAN DEPARTMENT

LONDON  
135 NEW BOND STREET  
PARIS  
32 AVENUE DE L'OPERA  
BERLIN  
UNTER DEN LINDEN 71  
WORKS  
AEOLIAN, NEW JERSEY  
CABLE ADDRESS  
SYRENO

362 EIGHTH AVENUE  
TELEPHONE OFFICE  
203 MICHIGAN AVE.  
ERNST SCHMIDT, MANAGER

## *Specification for an Aeolian Pipe-Organ prepared for*

MR. THEODORE HUSS,

*Saginaw* ~~LANSING~~, MICHIGAN.

(All speaking stops not otherwise indicated are of 8 ft. pitch.)  
Introducing Aeolian Compound Windchest System.

### MANUALE I.

1. Diapason
2. String - F
3. String - P
4. String (vibrato) P
5. String - PP
6. Flute
7. Flute (high) 4'
8. Oboe
9. Trumpet

### MANUALE II.

(Duplication of Manuale I., upon the Compound Windchest System.)

10. Diapason
11. String - F
12. String - P
13. String (vibrato) P
14. String - PP
15. Flute
16. Flute (high) 4'
17. Oboe
18. Trumpet

### PEDAL.

19. Flute (deep) 16'

### PERCUSSION INSTRUMENTS.

- x 20. Harp (Augmented) 61 notes  
(Located with Main Organ and playable from Man. I. & II.)
- x 21. Chimes - 20 notes  
(Located with Echo organ and playable from Man. I. & II.)



ECHO ORGAN.

- x 22. String - PP
- x 23. Flute - P
- x 24. Vox Humana

COUPLERS.

- 25. Manuale II. to Manuale I.
- 26. Manuale II. to Manuale I. Octaves
- 27. Manuale II. Octaves
- 28. Manuale II. Sub-Octaves
- 29. Manuale II. Unison Release
- 30. Manuale II. to Pedal
- 31. Manuale I. Octaves
- 32. Manuale I. Sub-Octaves
- 33. Manuale I. Unison Release
- 34. Manuale I. to Pedal
- 35. Echo to Manuale I.
- 36. Echo to Manuale II.

AEOLIENNE.

- 37. Aeolienne Control (Normal  
(Reverse  
(Unison
- 38. Aeolian Ventil
- 39. Aeolian Tempo
- 40. Aeolian Re-roll
- 41. 58 Note Music

COMBINATION PISTONS.

- 42. Manuale I. Piano
- 43. Manuale I. Mezzo
- 44. Manuale I. Forte
- 45. Manuale I. Release
- 46. Manuale II. Piano
- 47. Manuale II. Mezzo
- 48. Manuale II. Forte
- 49. Manuale II. Release

ACCESSORIES.

- 50. Tremolo
- 51. Echo Tremolo
- 52. Tonal Pedal
- 53. Expression Pedal Man. I. & II.
- 54. Expression Pedal Echo Organ
- 55. Electrical blowing apparatus, exclusive of wiring and  
wind trunking



GENERAL DETAILS OF CONSTRUCTION.

- (a) LOCATION. Organ to be located in chamber in basement underneath library, running up through an opening in the first floor 4 ft. wide by the length of the present closet.
- (b) CASE WORK. Case work for this organ is not included in this proposition, but the builder will furnish whatever undecorated display pipes may be called for in case design.
- (c) PURCHASER AGREES To prepare organ chamber in accordance with the dimensions and specifications of organ builders and to furnish whatever electric wiring and galvanized iron wind trunking may be necessary.
- (d) FUTURE ADDITIONS. Stops designated with an asterisk (\*) are to be prepared for in console so that they can be added at some future time without necessitating any changes in the console.

CONTRACT.

We hereby agree to furnish an Aeolian Pipe Organ according to the foregoing specifications and general details of construction, of the highest attainable standard in both workmanship and materials and to install same in the residence of Mr. Theodore Huss, Saginaw, Michigan, on or before March 1, 1910 for and in consideration of the sum of Six Thousand Five Hundred Dollars (\$ 6,500 00 ) payable in cash upon installation of the organ.

Organ to be at purchaser's risk against damage by fire or water on and after arrival upon his premises.

The Aeolian Company  
by Ernest Schmidt

Accepted by

Theodore Huss

Saginaw Mich

Date

September 21<sup>st</sup> 1909