

M-9481

File

CONSOLE SPECIFICATIONS

PROD. ORDER M-9481

4/32+16
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U S

December 19, 1977

EDGEWOOD PRESBYTERIAN CHURCH
PITTSBURGH, PENNSYLVANIA
(Opus 10280 - 1967)

33731
U S

CONSOLE
CABINET DESIGN
CABINET WOOD
CABINET FINISH
MANUALS
MANUAL COMPASS
PEDAL COMPASS
STOP CONTROLS
ACTION
WIND PRESSURE
ACTION CURRENT SUPPLY

Detached
Style A6 without roll top
Plain Oak
To customer's sample
Four - tracker touch - English ivory keys
CC to C4, 61 notes
CCC to G, 32 notes
Draw Knobs and Tilting Tablets
Electro-Pneumatic
5-1/2" to 6"
12 Volts DC

GREAT ORGAN - Unenclosed 9+2

1	8	Principal-----present-----	61 pipes
2	8	Bourdon -----present-----	61 pipes
3	8	Erzähler-----blank console preparation	
4	4	Octave -----present-----	61 pipes
5	4	Spitzflöte -----present-----	61 pipes
6	2	Super Octave -----present-----	61 pipes
7	III-IV	Furniture-----present-----	232 pipes
8	8	Trompete-----blank console preparation	
9		Chimes---present Deagan 'M' tubes and electric action-----	21 tubes
10		Carillon - 11 Bells (present) provide switch in console wired to junction F to G, #30 - 44 -----	11 bells

SWELL ORGAN - Enclosed 10+3

11	16	Rohrgedeckt -----present-----	73 pipes
12	8	Rohrflöte -----from #11-----	61 notes
13	8	Viole de Gambe -----present-----	61 pipes
14	8	Viole Celeste TC---present-----	49 pipes
15	4	Principal-----present-----	61 pipes
16	4	Waldflöte-----present-----	61 pipes
17	2	Blockflöte----blank console preparation	
18	II	Sesquialtera TC----blank console preparation	
19	III	Plein Jeu -----present-----	183 pipes
20	8	Trompette -----present-----	61 pipes
21	4	Oboe Schalmei-----present-----	61 pipes
22		Tremolo	

CHOIR ORGAN - Enclosed 7 + 3

23	8	Holzgedeckt-----present-----	61 pipes
24	8	Dulciana -----present-----	61 pipes
25	8	Unda Maris TC -----present-----	49 pipes
26	4	Koppelflöte -----present-----	61 pipes
27	2	Principal -----present-----	61 pipes
28	1-1/3	Quint -----present-----	61 pipes
29	III	Zimbel -----blank console preparation	
30	8	English Horn-----present-----	61 pipes
31		Tremolo	

ANTIPHONAL ORGAN - Enclosed 5 + 8

32	8	Chimney Flute -----present-----	73 pipes
33	8	Salicional-----blank console preparation	
34	8	Voix Celeste-----present-----	146 pipes
35	4	Principal -----blank console preparation	
36	4	Flute -----present-----	61 pipes
37	2	Octave-----blank console preparation	
38	III-IV	Mixture -----blank console preparation	
39	8	Festival Trumpet---blank console preparation	
40	8	Vox Humana -----	61 pipes
41		Tremolo	

* PEDAL ORGAN |

42	16	Contrebasse----#1-56 present; #57-80 new pipes & action-----	80 pipes
43	16	Erzahler -----blank console preparation	
44	16	Rohrgedeckt-----from #11-----	32 notes
45	10-2/3	Rohrquint-----from #11-----	32 notes
46	8	Principal-----from #42-----	32 notes
47	8	Erzahler-----blank console preparation	
48	8	Rohrflöte -----from #11-----	32 notes
49	4	Octave -----from #42-----	32 notes
50	4	Rohrflöte -----from #11-----	32 notes
51	III	Mixture ----2, 1-1/3, 1 from #42-----	32 notes
52	32	Grand Cornet ----16 from #42, 10-2/3, 6-2/5, 4-4/7 & 3-1/5 from #11-----	32 notes
53	16	Bombarde -----12 present pipes; 20 from #20-----	32 notes
54	16	Kontra Trompete---blank console preparation	
55	8	Trompette -----blank console preparation	
56	4	Klarine -----blank console preparation	

(*) Pedal Organ playable thru new relay and switches

COUPLERS

57	Great to Pedal	76	Antiphonal to Swell
58	Great to Pedal 4	77	Antiphonal to Swell 4
59	Swell to Pedal	78	Swell to Choir 16
60	Swell to Pedal 4	79	Swell to Choir
61	Choir to Pedal	80	Swell to Choir 4
62	Choir to Pedal 4	81	Antiphonal to Choir
63	Antiphonal to Pedal	82	Antiphonal to Choir 4
64	Antiphonal to Pedal 4	83	Great 16
65	Swell to Great 16	84	Great Unison Off
66	Swell to Great	85	Great 4
67	Swell to Great 4	86	Swell 16
68	Choir to Great 16	87	Swell Unison Off
69	Choir to Great	88	Swell 4
70	Choir to Great 4	89	Choir 16
71	Antiphonal to Great	90	Choir Unison Off
72	Antiphonal to Great 4	91	Choir 4
73	Choir to Swell 16	92	Antiphonal 16
74	Choir to Swell	93	Antiphonal Unison Off
75	Choir to Swell 4	94	Antiphonal 4

ADJUSTABLE COMBINATIONS

(Hold to Set)

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6-7	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3-4-5-6	Affecting Antiphonal
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
Divisional cancels by nameplates	
General cancel	

REVERSIBLES

Great to Pedal - manual piston and toe stud - affecting 4 in off movement
 Swell to Pedal - manual piston and toe stud - affecting 4 in off movement
 Choir to Pedal - manual piston and toe stud - affecting 4 in off movement
 Antiphonal to Pedal - manual piston and toe stud - affecting 4 in off movement
 Sforzando - manual piston and toe stud with indicator light (red jewel)
 32 Grand Cornet - toe stud
 10-2/3 Rohrquint - toe stud
 Zimbelstern - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (20 contacts - regular system)
Balanced Expression Pedal - Choir Organ (24 contacts - regular system)
Balanced Expression Pedal - Antiphonal Organ (10 contacts - reverse system)
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with musci shelf and adjustment blocks (1-1/2" max.)
Tempered glass music rack with light (Second choice - transparent plastic)
Pedal light activated by motor switch
Motor starter switch - key operated
Carillon switch - key operated (affects stop control wiring)
Chimes volume control switch wired to junction
Pedal Contrebasse pipes and action
Pedal relay and switches
Pedal borrow indications
1'-6" x 2'-0" console reservoir

RVK/mr

5/5/78