

M. P. MÖLLER Organ Factory

2/18

J. P. D. Smith

Pipe Organ No. 11603 Date June 9, 1982
 For FIRST UNITED METHODIST CHURCH, WEATHERFORD, OKLAHOMA
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. None Finish Walnut to sample
 Decorations None Motor 1 1/2 H.P., Style 3-P-2724
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals TWO Wind Pressure 3-1/2"
 To be Completed December 11, 1982 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Exposed

1.	8'	Principal.....44.....17-1/2.....21 Zinc S.M.....61 pipes
2.	8'	Bourdon54.....21-1/2.....24 Zinc S.M.....61 pipes
3.	8'	Viole.....from #9.....61 notes
4.	4'	Octave.....57.....18-1/2.....9 Zinc S.M.....61 pipes
5.	2'	Waldflöte.....65-3/4...17-1/2.....S.M.....61 pipes
6.	III-IV Rks.	Mixture.....Formula "A"220 pipes
7.		Chimes.....provide switch in organ.....25 notes

SWELL ORGAN Expressive

8.	8'	Rohrflöte.....54.....21-1/2.....24 Zinc C.M.....61 pipes
9.	8'	Viole50-1/2...18-1/2.....21 Zinc S.M.....61 pipes
10.	8'	Celeste T.C.....50-1/2...18-1/2.....9 Zinc S.M.....49 pipes
11.	4'	Spitzflöte.....60-2/3...19-1/2.....7 Zinc S.M.....61 pipes
12.	2'	Principal.....70.....17-1/2.....S.M.....61 pipes
13.	1-1/3'	Larigot.....77.....17-1/2.....S.M.....61 pipes
14.	8'	Trompette.....3"42-1/2.....Zinc & S.M.....61 pipes
15.		Tremolo

PEDAL ORGAN

16.	32'	Quinted Bass...1-12 as 10 2/3') from #18.....32 notes
17.	16'	Contrebasse.....33/43...17-1/2.....33 Zinc S.M.....80 pipes
18.	16'	Bourdon (enclosed with Swell)..#2 Bdn...Special Treble.....56 pipes
19.	8'	Principal.....from #1732 notes
20.	8'	Flutefrom #18.....32 notes
21.	4'	Octave.....from #17.....32 notes
22.	4'	Flute.....from #18.....32 notes
23.	III Rks.	Mixture.....from #17.....32 notes
24.	16'	Contre Bombarde...CCC 5", CC 3-1/2"...42-1/2...#1-12 1/2 L (Enclosed with Swell).....Zinc & S.M.....56 pipes
25.	8'	Bombarde.....from #24.....32 notes
26.	4'	Clarion.....from #24.....32 notes

COUPLERS

- 27. Great to Pedal
- 28. Swell to Pedal 8'
- 29. Swell to Pedal 4'
- 30. Swell to Great 16'
- 31. Swell to Great 8'
- 32. Swell to Great 4'
- 33. Great 4'
- 34. Swell 16'
- 35. Swell Unison Off
- 36. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-------------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4-5-6 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Sforzando Reversible
- 32' Quinted Bass Reversible
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedal clavier
- ~~Swell box painted to sample~~
- Console with roll top, no lock
- Motor, blower and action power unit of ample capacity
- Key operated motor switch

GENERAL

- Platform for exposed mechanism by church.
- Panel work for exposed mechanism by church
- Chime switch to be with Great Station and Viole

DMG/mtr
7/26/82

MIXTURE FORMULA

<u>GREAT ORGAN</u>					
III-IV Rks. Mixture Formula "A"				220 pipes	S.M. 3-1/2"
22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
	29	26	22		
1-12	13-24	25-36	37-49	50-54	55-61
Unison	46 Sc. @ 8'	17-1/2	1/4		
Quint	49 Sc. @ 8'	17-1/2	1/4		