SPECIFICATIONS FOR A TWO MANUAL AND PEDAL PIPE ORGAN Designed For ST. PAUL ROMAN CATHOLIC CHURCH WELLESLEY, MASSACHUSETTS MANUAL COMPASS CC TO C4 61 NOTES

SUBMITTED November 27, 1968

CONSOLE - Stopkey - Built to AGO Specifications

DISPLAY FRONT - Not included - to be determined 48 mg. fc.

PREPARATION OF ORGAN SPACE - BY PURCHASER

PEDAL COMPASS CCC TO G 32 NOTES

PREPARATION OF ORGAN SPACE - BY PURCHASER GREAT (exposed) Pipescut VERY LOW. ZINC + HOYT 14 16' Quintaton 36 61 8 Principal 47 1/4 61 Pipes = LOT -01-8 CUT LOW 61 Gedeckt Pipes wood 8 Erzähler (Swell) 4 Pipes SLOT Prestant 1/4 61 58 7-20 22.26.29 4 3/13-1661 Pipes Hoyt Nachthorn 56 21-32 19-22.26 70 2" 1/4 61 Klein Principal Pipes D.L. 33-44 15-19-22 45-54 12-15-19 III 84-91-96 Mixture 183 8 Trompette (Swell) 55-61 8-12-15 SWELL (enclosed) 81 61 Pipes * Hoyr Rohrflöte 50 Pipes Zoumot, scive 8 49 Erzähler 48 49 8 Erzähler Celeste T. C. 48 Pipes) Pipes * D.L. 4. 57 3/4T. 1/4 61 -94-Spitzprincipal 4 60 15 61 Pipes HOYT KoppelflöteLIKE SPILLPF. Pipes * Wood. Blockflote LIKE WALD. FL- Hoft Trobles - 61 2' 15 61 Pipes * Hoyt 75 2/37. 1 1/3' Quint 111 (Prepared) Mixture Pipes MARRON SLOT 3116" FR. 8, 61 Trompette TR.eg. 4 61 Rohrschalmei Pipes Blank Tremulant = exposed pipes PEDAL 32 16' Subbass #1 Pipes 16 Quintaton (Great) 32 Pipes SLOT 8, 46 1/2 Principal 8 12 Bassflöte Pipes 81 (Swell) Rohrflöte 40 Gedecktflöte (Great) 12 32 Pipes (Proposed) 59 50. 1 D. (Great) Principal 4 Charalbass 2 Nachthorn (Great) (Prepared) III Mixture Possune 5" IF EXPOSED 6" IF ENCLOSED 32 Pipes ANGL 16

·計= opentoe

8

4

Trompette

Rohrschalmei

(Swell)

(Swell)

29/20 1214

COUPLERS

4992

Great to Pedal

Swell to Great 4

Swell to Pedal

Swell to Swell 16'

Swell to Great 16'

Swell Unison Off

Swell to Great 8t

Swell to Swell 4'

COMBINATION PISTONS

The Preferred Remote Controlled Capture System

Adjustable at the keyboard and visibly affecting stops

Three Pistons affecting Great

Three Pistons affecting Swell

Three Pistons affecting Pedal - Duplicate Toe Studs

Five General Pistons affecting entire organ - duplicate toe studs

General cancel

ACCESSORIES

Swell expression pedal

Crescendo pedal

Crescendo indicator

Lock on Combination setter

Wind indicator light

Music rack light

Pedal Light

Organ bench with music compartment

Great to Pedal reversible - Piston and toe stud

Sforzando Reversible - Piston and toe stud

Motor starter key switch in console

Motor blower and rectifier

11 sets bronze tuning slides

Finished swell expression enclosure (interior painted black by request of purchase

Mixture tuning switches

Choice of console finish

Silver contacts

Wicks solid state relay system

Up to 25' cable from console to organ furnished

Movable platform and 35' stranded cable