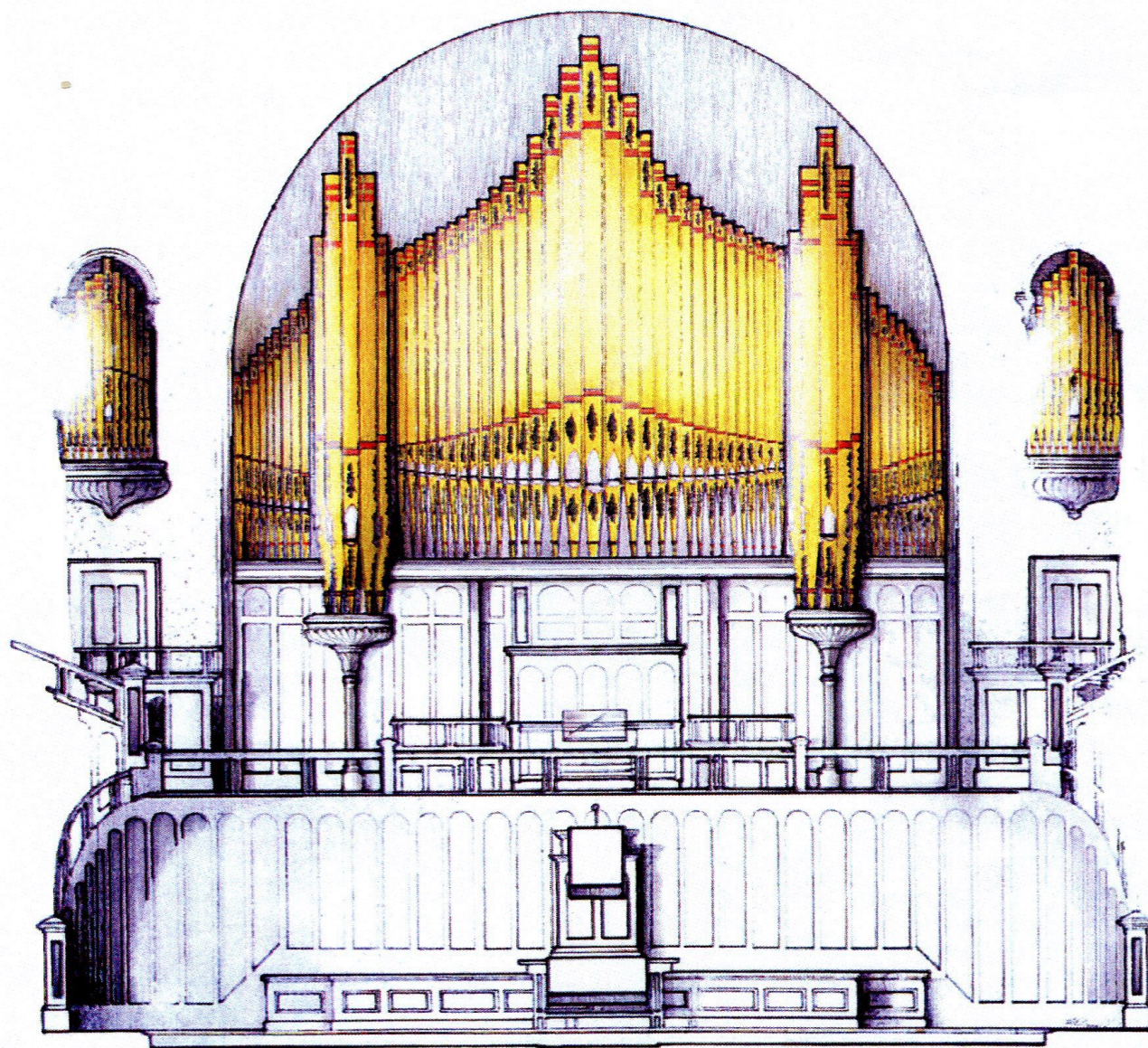


RESTORATION & REDEDICATION FESTIVAL WEEKEND



FRIDAY, APRIL 28, 2006, 7:30 P.M.

REDEDICATION RECITAL ON THE CASAVANT FRERES PIPE ORGAN

SUNDAY, APRIL 30, 2006, 4:00 P.M.

ALL-MOZART PROGRAM FOR ORGAN, CHOIR, SOLOISTS, & STRINGS

FIRST CONGREGATIONAL CHURCH OF AKRON

THE REV. DR. JAY MARSHALL GROAT, SR. MINISTER

292 EAST MARKET STREET

AKRON, OHIO 44308

A NEW LIFE FOR THE CASAVANT ORGAN OF FIRST CONGREGATIONAL CHURCH OF AKRON

The Casavant organ of First Congregational Church in Akron was installed in 1951. This four-manual, 57-stop instrument was among the first Casavant organs to feature tonal elements inspired by the ideals of the then prevailing American Classic organ movement.

The comprehensive refurbishment of this organ that we have just completed was as ambitious as the truly spectacular restoration of the Meetinghouse/sanctuary. The first thing one will notice is the impressive new organ façade. Conceived by Casavant's designer Benoît Gendron, it was inspired by the façade of the church's 1911 Kimball organ, which had been removed in 1951.

From the mechanical standpoint, the original electro-pneumatic windchests and expression motors, along with the reservoir wind system, were releathered and restored in the Casavant *ateliers*, in Saint-Hyacinthe, Canada. A new Casavant state-of-the-art four manual console was provided. In addition to being moveable, which allows it to be installed in different locations in the choir loft for optimal interaction with choirs and other musical instruments, the console is MIDI compatible and features a combination system of 128 levels of memory. Casavant *organiers* Mario Vanasse and Gilles Angers did all the refurbishing work on site, which included the thorough cleaning of the organ and the installation of the refurbished and new components.

The revised tonal specification was developed in close collaboration with Director of Music Valerie Thorson. Tonal finishing on site was done by Casavant voicers Richard Marchand and Alain Couture, under the supervision of Tonal Director Jacquelin Rochette. The intrinsic musical qualities of the instrument were respected, and the overall tonal palette was enhanced so the organ literally blooms in the significantly improved acoustics of the Meetinghouse. The worshippers will surely realize that the organ supports congregational singing far more efficiently now. The overall aural impression is one of majesty and nobleness; the organ sounds fuller, as choruses were completed, and is more varied in tone, as a number of colorful stops were added.

We, at Casavant, are truly honored to have been entrusted with the refurbishing of this important Casavant organ, and we wish to extend our heartfelt thanks to all the people we have worked with since the fall of 2003 for their confidence and cooperation during the entire process. It is our hope that this instrument will not only serve First Congregational Church but also will become a tool for outreach to the Akron community.

Simon Couture
Project Director and Historian
Casavant Frères

CASAVANT FRÈRES ORGAN OPUS 2085

(Installed 1951; Rebuilt 2005-6)

REVISED ORGAN SPECIFICATION

GREAT ORGAN

Double Open Diapason 16'
First Open Diapason 8'
Second Open Diapason 8'
Bourdon 8'
Gemshorn 8'
Octave 4'
Open Flute 4'
Twelfth 2 2/3'
Fifteenth 2'
Cornet III (2 2/3')
Mixture IV (1 1/3')
Cymbal III (1/2')
Double Trumpet 16'
Trumpet 8'
Great Unison Off
Festival Trumpet 16' (Solo)
Festival Trumpet 8' (Solo)
Festival Clarion 4' (Solo)
Chimes

PEDAL ORGAN

Contra Violone 32' (digital)
Contra Bourdon 32' (digital)
Contrabass 16'
Open Diapason I 16'
Open Diapason II 16' (Great)
Violone 16'
Bourdon 16'
Flûte conique 16' (Swell)
Cor de nuit 16'
Quint 10 2/3'
Octave 8'
Cello 8'
Stopped Flute 8'
Flute Conique 8' (Swell)
Cor de nuit 8' (Choir)
Octave 4'
Cor de nuit 4'
Theorbe 10 2/3'
Mixture IV (2 2/3')
Contra Trombone 32'
Trombone 16'
Double Trumpet 16' (Great)
Fagotto 16' (Swell)
Trumpet 8'
Festival Trumpet 8' (Solo)
Clarion 4'
Festival Clarion 4' (Solo)
Chimes

SWELL ORGAN

Flûte conique 16'
Geigen Principal 8'
Stopped Diapason 8'
Salicional 8'
Viola da Gamba 8'
Voix Céleste 8'
Octave 4'
Traverse Flute 4'
Twelfth 2 2/3'
Piccolo 2'
Chorus Mixture III (2')
Full Mixture V (2')
Contra Fagotto 16'
Trumpet 8'
Oboe 8'
Vox Humana 8'
Clarion 4'
Tremulant
Swell Sub
Swell Unison Off
Swell Super
Festival Trumpet 8' (Solo)
Harp
Celesta

CHOIR ORGAN

Viola 8'
Cor de nuit 8'
Spitzflöte 8'
Flûte Céleste 8'
Fugara 4'
Spindle Flute 4'
Nazard 2 2/3'
Recorder 2'
Tierce 1 3/5'
Cromorne 8'
Tremulant
Choir Sub
Choir Unison Off
Choir Super
Festival Trumpet 8' (Solo)
Harp
Celesta

SOLO ORGAN

Flauto Mirabilis 8'
Gamba 8'
Gamba Celeste 8'
Octave 4'
Concert Flute 4'
Clarinet 8'
Tremulant
Solo Sub
Solo Unison Off
Solo Super
Festival Trumpet 16'
Festival Trumpet 8'
Festival Clarion 4'

Casavant Frères

Pipe Organ Builders Since 1879

ORGAN REDEDICATION RECITAL
FRIDAY, APRIL 28, 2006 7:30 PM

WELCOME & INVOCATION

Sarah Vradenburg, *Moderator of the Church*
The Reverend Doctor Jay Marshall Groat, *Senior Minister*

PROGRAM OF CELEBRATION
Valerie D. Thorson, *Organist & Director of Music*

- Opening Hymn: All Creatures of Our God and King * *Lasst uns erfreuen*
- Two Settings of *Liebster Jesu, Wir sind hier*, BWV 730 & 731 *J.S. Bach*
Prelude in C Minor, BWV 546 (1685 – 1750)
- Psalm Prelude No. II, Set Two *Herbert Howells*
Yea, the darkness is no darkness with Thee,
but the night is as clear as the day;
the darkness and light to Thee are both alike. Psalm 139, vs. 12
(1892 – 1983)
- Two Preludes on American Hymn Tunes *George Shearing*
There Is a Happy Land (b. 1919)
Land of Rest *Nancy Daley*
(b. 1952)
Daley
- Trumpet Tune
- Elevation (from *Homage to Frescobaldi*) *Jean Langlais*
(1907 – 1991)
- Toccata from Symphony No. 5 in F Major *Charles Marie Widor*
(1844 – 1937)
- Closing Prayer – Rev. Groat
- Closing Hymn: When in Our Music God Is Glorified * *Engelberg*

* *The People Stand to Sing*

The flowers this evening are given in honor of Valerie Thorson, our Director of Music, with so many thanks for her wonderful and inspiring music, creative vision, dedication and enthusiasm.

ALL-MOZART PROGRAM
FOR ORGAN, CHOIRS, SOLOISTS, & STRINGS

SUNDAY, APRIL 30, 2006 4:00 PM

James Mismas, Organ Susan Wallin, Soprano

THE CHANCEL CHOIR & SOLOISTS
OF FIRST CONGREGATIONAL CHURCH OF AKRON

Amanda-Joyce Abbott, Soprano Ava Logsdon Van Houte, Contralto
Jeremy Gilpatric, Tenor Boyd Mackus, Baritone

Valerie Thorson, Director of Music

THE CONCERT CHOIR OF THE UNIVERSITY OF AKRON

Dr. Samuel Gordon, Conductor/Director of Choral Studies

WELCOME & INTRODUCTIONS

FESTIVAL PROGRAM

Fantasy in F Minor, K. 608

Wolfgang Amadeus Mozart
(1756 – 1791)

Motet: *Exsultate, jubilate* K. 165 (Translations on reverse)

Aria: *Exsultate, jubilate* Recit.: *Fulget amica dies* Aria: *Tu virginum corona...Alleluia.*

Ave Verum Corpus, K. 618

Hail, true body born of the Virgin Mary, who truly suffered sacrifice
on the cross for man; from whose pierced side blood streamed and flowed,
be for us a foretaste of the test of death.

Mass No. 14 in C Major (Coronation Mass), K. 317 (Translations on reverse)

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

*Personnel of the Choirs and String Orchestra are found on page 6 of this program.
Please see the reverse of this page for other text translations.*

*The flowers today are given in honor of all the people whose hard work, vision, and support have made our church and
organ restoration a reality, and to the talented musicians and singers participating in today's concert.*

ARIA:

Rejoice, resound with joy, o you blessed souls, rejoice, resound with joy,
singing sweet songs. In response to your singing let the heavens sing forth with me.

RECITATIVE:

The friendly day shines forth, both clouds and storms have fled now;
for the righteous there has arisen an unexpected calm. Dark night reigned everywhere[before];
arise, happy at last, you who feared till now,
and joyful for this lucky dawn give garlands and lilies with full right hand.

ARIA:

You, o crown of virgins, grant us peace, console our feelings, from which our hearts sigh.
Alleluja.

CORONATION MASS IN C MAJOR, K. 317

KYRIE:

Lord have mercy. Christ have mercy. Lord have mercy.

GLORIA:

Glory to God in the highest and on earth peace and goodwill toward men. We praise thee, we bless thee, we glorify thee, we give thanks for thy great glory. Lord God, heavenly king, father almighty. O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us. For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

CREDO:

I believe in one God, the Father almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord, Jesus Christ, Only begotten Son of God, Begotten of his Father before all worlds. God of God, light of light, Very God of very God. Begotten, not made, being of one substance with the Father: by whom all things were made. Who for us men and for our salvation came down from heaven. And was incarnate by the Holy Ghost of the Virgin Mary: And was made man. And was crucified also for us under Pontius Pilate: suffered, and was buried. And the third day He rose again according to the scriptures. And ascended into heaven, and sitteth at the right hand of the Father And He shall come again with glory to judge the living and the dead: His kingdom shall have no end. And (I believe in) the Holy Ghost, Lord and giver of life: Who proceedeth from the Father and Son. Who with the Father and Son together is worshipped and glorified: Who spake by the Prophets. And in one holy catholic and apostolic church. I acknowledge one baptism for the remission of sins. And I look for the resurrection of the dead And the life of the world to come. Amen.

SANCTUS:

Holy, holy, holy
Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.

BENEDICTUS:

Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

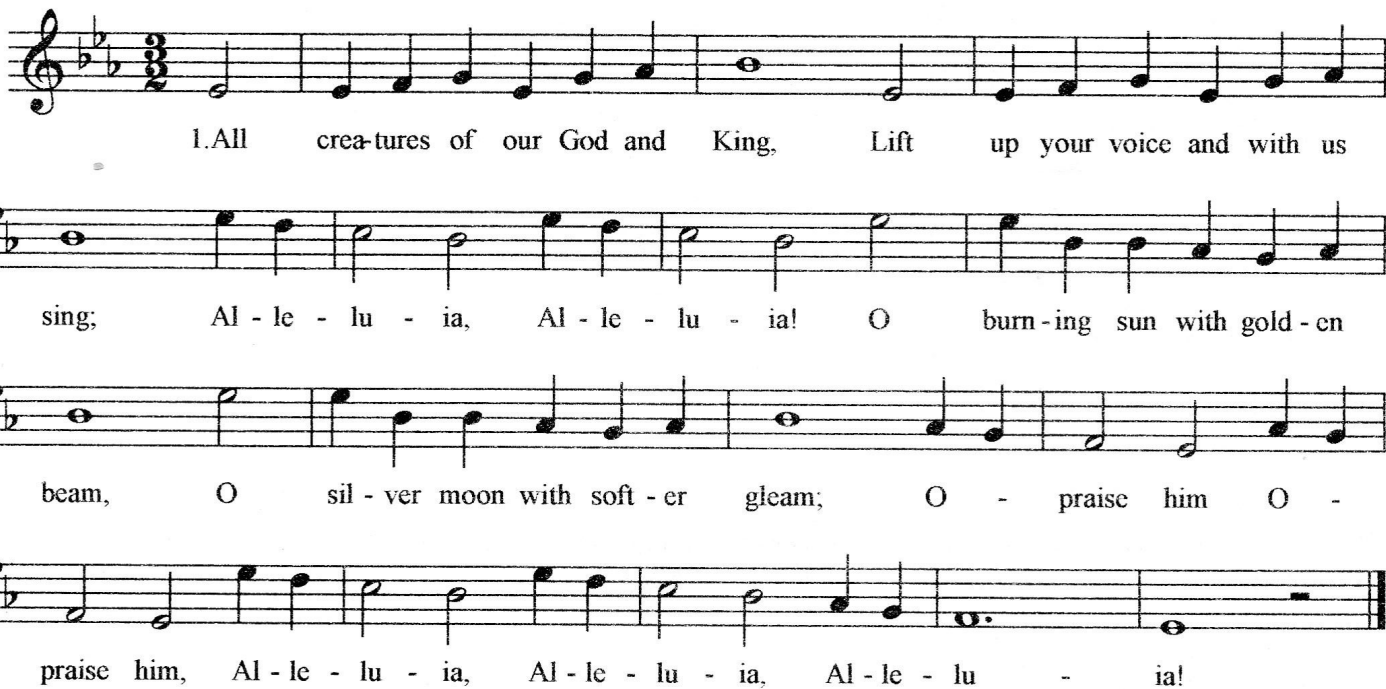
AGNUS DEI:

Lamb of God, who takes away the sins of the world, have mercy on us. Lamb of God, who takes away the sins of the world, grant us peace.

All Creatures of Our God and King

Lasst uns erfreuen

Voice



1. All crea-tures of our God and King, Lift up your voice and with us
sing; Al - le - lu - ia, Al - le - lu - ia! O burn-ing sun with gold - en
beam, O sil - ver moon with soft - er gleam; O - praise him O -
praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

2. O rush-ing wind with voice so strong,
You clouds that sail in heav'n a-long,
O praise him, Al-le-lu-ia!
O ris-ing morn, in praise re-joice,
You lights of eve-ning, find a voice,
O praise him, O praise him,
Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

3. (Women in Unison)

O flow-ing wa-ters, pure and clear,
Make mu-sic for your Lord to hear.
(All) Al-le-lu-ia, Al-le-lu-ia!

(Men in Unison)

O fire so mas-ter-ful and bright,
Pro-vid-ing us with warmth and light,
(All) O praise him, O praise him,
Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

4. (Men in Unison)

Oh, ev-ry-one of tender heart,
For-giv-ing oth-ers, take your part
(All) O praise him, Al-le-lu-ia!
(Women) All you who pain and sor-row
bear,
Praise God and lay on him your care.
(All) O praise him, O praise him!
Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

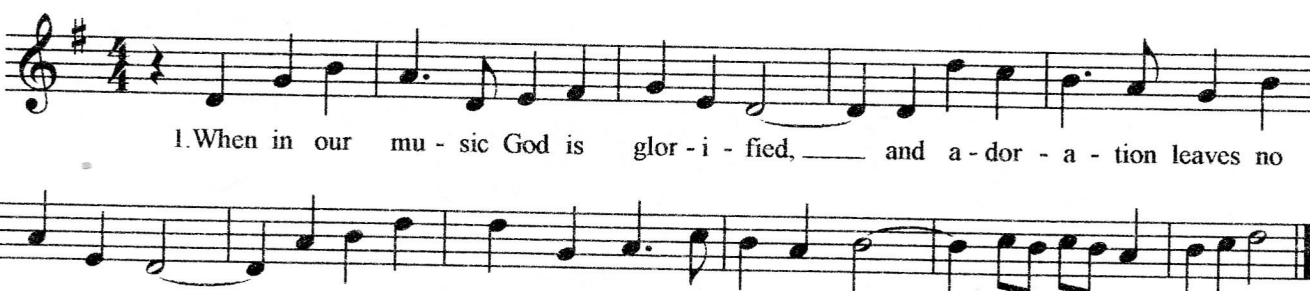
5. Let all things their Cre-a-tor bless
And wor-ship him in hum-ble-ness.
O praise him! Al-le-lu-ia!
Praise God the Father, praise the Son,
And praise the Spirit, Three in One!
O praise him, O praise him!
Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Interlude & Free Harmonization
by Erik Routley

When in Our Music God Is Glorified

Engelberg

Voice



1. When in our mu - sic God is glor - i - fied, _____ and a - dor - a - tion leaves no
room for pride, _____ It is as though the whole cre - a - tion cried _____ Al - le lu - ia!

2. How of-ten, mak-ing mu-sic, we have found
A new di-men-sion in the world of sound,
As worship moved us to a more pro-found
Al-le-lu-ia!

3. So has the church, in lit-ur-gy and song
In faith and love, through cen-tu-ries of wrong,
Borne wit-ness to the truth in ev-ry tongue,
Al-le-lu-ia!

4. Let ev-ry in-stru-ment be tuned for praise!
Let all re-joice who have a voice to raise!
And may God give us faith to sing always
Al-le-lu-ia! A-men.

Interlude & Free Harmonization by Nancy Daley

THE CHANCEL CHOIR OF FIRST CONGREGATIONAL CHURCH
Valerie Thorson, Director of Music

Soprano	Alto	Tenor	Bass
Amanda-Joyce Abbott	Marjorie Beecher	Shaun Fontaine	David Aberth
Beth Cooper	Sue Staats Godard	Sid Foster	Larry Becker
Jane Stahr	Margaret Maurer	Jeremy Gilpatric	Chris Godard
Linda Foster	Irene Nicodemus	Bruce Meyer	Boyd Mackus
Eloise Mackus	Pat Sites		Paul Stewart
Catherine Neff	Beth Thomas	Will Benson	Haroid Thomas
Kappy Sarver	Joan Tousley	(visiting from Grace	
Cynthia Skelley	Ava Van Houte	Episcopal Church,	
Sue Tolley	Sarah Vradenburg	Chattanooga, TN)	
Sue Yoder	Sue Wiseman		

THE UNIVERSITY OF AKRON CONCERT CHOIR
Dr. Samuel Gordon, Conductor/Director of Choral Studies

Soprano	Alto	Tenor	Bass
Merissa Coleman	Ashley Adair	Anthony Bianchi	Philip Anderson
Samantha Garner	Yvonne Broome	Jason Borden	Ronnie Dailey
Heather Hershey	Jennifer Browning	Jerome Childers	Nathaniel Duvuvuei
Amanda Herman	Jennifer Calhoun	Philip Formes	Adam Fehrenbach
Anney Jeandrevin	Patricia LaNasa	Jeremy Gilpatric	Robert Grant
Jennifer Lower	Melissa Leonino	Andrew Hrutkai	Mohammed Hassen
Andrea Luthman	Christina Lessman	Jesse Lange	Ron Hoff II
Rachel Morrison	Ericka Martin	Anthony Montagno	Kyle Kelvington
Valerie Niese	Bethany Ollish	Chris Oseredczuk	Spencer Kieft
Jennifer Norman	Allison Smith	Nathan Scott	David Ramsey
Michelle Sinsky	Ashley Stone	Adam Vicens	Adam Smith
Corinne Stemen	Shirley Wilson	Ben Williams	Jeffrey Sonoda
			Paul Stewart
			Daniel Wolff

THE ORCHESTRA

VIOLIN I

Cory Smith
Elisa Milner
Tim Staron

VIOLIN II

Peter Briedis
Bonita Maky
Ann Smith

CELLO

Heidi Albert
Bob Rist

BASS

Jack Steward

THE PEOPLE OF FIRST CONGREGATIONAL CHURCH

Organ Restoration Committee

Lola Rothmann, Chair Valerie Thorson, Consultant
Amanda-Joyce Abbott
Boyd Mackus
Virginia Wilson

Building Restoration Committee

Susan Rothmann, Chair
Don Cooper
The Rev. Dr. Jay Marshall Groat
Sarah Vradenburg (Ex-Officio)

Festival Rededication Committee

Amanda-Joyce Abbott	Dick Hansford
Deborah Anderson	Kathy Johnson
Larry & Chris Becker	Rev. William Rodefer
Julie Brandy	Valerie Thorson
Ralph Falconer	Howard Tolley
Debbie Graef	Sarah Vradenburg
Rev. Jay M. Groat	Sue Yoder

Capital Campaign Committee

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Beth Cooper, Vice-Chair	Rev. Jay M. Groat	Harold Thomas
Larry Becker	Jay Hershey	Sarah Vradenburg
Julie Beige	Rev. William Rodefer	Arthur Wallach

CHURCH STAFF

The Rev. Dr. Jay Marshall Groat, Senior Minister
Rev. William Rodefer, Minister of Pastoral Care
Rev. Tim Fitch, Minister of Family Life
Valerie D. Thorson, Director of Music
Deborah Anderson, Administrative Manager
Patricia Gillespie, Financial Secretary
Deborah Massengale, Facilities Manager
Betsy Pence, Receptionist
Betty Long, Kitchen Assistant

OUR DONORS

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Anonymous
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Mrs. Melanie L. Messmore
Mr. & Mrs. Bruce Meyer
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Miss Susan Nowels
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Ms. Pamela Rothmann
Dr. Susan Rothmann
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Mr. & Mrs. John Ryba
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Miss Meredith Sarver
Mr. Jacob Scholl &
 Ms. Charlotte Estafen

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Mr. & Mrs. Jack Sites
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Mr. & Mrs. Jim Swinehart
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Mr. & Mrs. Harold Thomas
Ms. Valerie Thorson
Mr. & Mrs. Howard Tolley
Miss Joan Tousley
Ms. Sarah Vradenburg
Mrs. Martha Vye
Mr. & Mrs. James Wagnitz
Col. & Mrs. Arthur Wallach
Ms. Pam Wesie
Mr. & Mrs. Doug Weyrick
Ms. Judy Whalen
Mr. & Mrs. William Williams
Mr. & Mrs. Joseph Wilson
Mr. & Mrs. Glenn Wiseman
Mrs. Sue Yoder
Mrs. Cynthia Young
Mrs. Judy Young

The members of First Congregational Church of Akron
wish to express their sincere appreciation
to all the skilled artisans, designers, and workers from the firms that made
this restoration of the organ and Meetinghouse/Sanctuary possible:

The restoration architectural firm of *Chambers, Murphy & Burge, Akron, Ohio*

Elizabeth Corbin Murphy, FAIA, Principal

Christine C. Gilbert, Architect

Amy C. Darkow, Associate AIA, Restoration Designer

The pipe organ firm of *Casavant Frères, Saint-Hyacinthe, Quebec*

Simon Couture, Project Director & Historian

Pierre Drouin, Chief Architect

Jacquelin Rochette, Tonal Director

Richard Marchand, Alain Couture, Tonal Voicing

Denis Blain, Technical Director Benoît Gendron, Designer

Mario Vanasse & Gilles Angers, Organ Technicians

The construction firm of *Seese & Sveda, Akron, Ohio*

Luke Sveda, President

Gregory Sveda, Vice President

Steve Rodenbucher, Job Superintendent

The acousticians from *MuSonics, Golden, Colorado*

Dennis Fleisher, Acoustician

Peter Borchard, Audio Designer

The painters from *Yerman & Young, Barberton, Ohio, and*

Artistic Creations & Design Studio, Bath, Ohio

The plaster restoration firm of *Premier Plastering, Cuyahoga Falls, Ohio*

The glass restoration firm of *Blashford Stained Glass, Seville, Ohio*

The sound engineers from *SoundCom Systems, Cleveland, Ohio*



Restored To Do More

SUNDAY SERVICES AT 9:30 (CONTEMPORARY) & 11:00 (TRADITIONAL)

SUNDAY SCHOOL AT 9:30 & 11:00

ADULT EDUCATION/CHILDREN'S PROGRAMS WEDNESDAYS

FROM 6:30 – 8:00 P.M.