

M. P. MÖLLER Organ Factory

3-23

Pipe Organ No. 8259 Date August 11, 1950
 For FIRST METHODIST CHURCH, IRONWOOD, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. by Draw Knobs
 No. Manuals Three Stop Controls Inter-man. coup. by
 To be Completed October 1, 1951 Tilting Tablets Wind Pressure Sw. & Ch. 4"
 Blower Pipe furnished by Ped. 4" & 5" Purchaser

PITCH

A-440

SPECIFICATIONS

GREAT ORGAN ⁶

1.	16'	Spitzflote.....	36-2/3.....	12 Pipes - 6l..	From #21..	Zinc.	73 Notes
2.	8'	Diapason.....	45.....	18-19-1/2.....	12 Zinc...	S.M.	73 Pipes
3.	8'	Hohlflote.....	Reg. Hohlflote..	Open Melodia	Bass.....	85 Pipes	
4.	4'	Octave.....	58.....	18-19-1/2.....	S.M.	73 Pipes	
5.	4'	Flute Ouverte....	From #3.....	73 Notes			
6.	III Rk.	Mixture.....	3-A.....	S.M.	183 Pipes		
7.		Chimes.....	Organ N. Console only	a to F #22 to #42	21 tubes		
8.		Tremulant					

SWELL ORGAN ¹⁰

9.	8'	Rohrflote.....	1-12 R.M.B....	#13 up 64.....	C.M.	85 Pipes
10.	8'	Viole de Gambe....	54.....	12 Zinc...	S.M.	73 Pipes
11.	8'	Viole Celeste...T.C....	56.....	S.M.	61 Pipes	
12.	4'	Principal.....	58.....	S.M.	73 Pipes	
13.	4'	Chimney Flute.....	From #9.....	73 Notes		
14.	IV Rk.	Plein Jeu.....	4 N.....	S.M.	244 Pipes	
15.	16'	Fagotto...T.C.....	From #17.....	61 Notes		
16.	8'	Trompette.....	3 1/2.....	85 Pipes		
17.	8'	Fagotto.....	3".....	73 Pipes		
18.	4'	Clairon.....	From #16.....	73 Notes		
19.		Tremulant				

CHOIR ORGAN ⁵

20.	8'	Geigen...CC 48...T.C....	58...12 pipes...6l from #4....	Zinc.....	73 Notes
21.	8'	Spitzflote.....	48-2/3.....	12 Zinc.C.M.	73 Pipes
22.	8'	Dulciana.....	56.....	12 Zinc.C.M.	85 Pipes
23.	8'	Unda Maris...T.C....	56-2/3.....	C.M.	61 Pipes
24.	4'	Nachthorn.....	60.....Capped.....	C.M.	73 Pipes
25.	4'	Dulciana.....	From #22.....	73 Notes	
26.	2-2/3'	Nasat.....	From #24.....	61 Notes	
27.	8'	Clarinet.....	Console only 1-1/2"	73 Pipes	
28.		Tremulant			

PEDAL ORGAN 2

29.	16'	Sub Bass.....	Large Ped. Bdn.....	5" W.....	32 Pipes
30.	16'	Spitzflöte.....	From #1 & #21.....		32 Notes
31.	16'	Rohrflöte....R.M.B..	12 Pipes..20 from #9...	Wood 4"W.....	32 Notes
32.	10-2/3'	Spitz Quint.....	From #1 & #21.....		32 Notes
33.	8'	Octave.....	40.....	17 Zinc...C.M....	4" W.....44 Pipes
34.	8'	Spitzflöte.....	From #21.....		32 Notes
35.	8'	Rohrflöte.....	From #9.....		32 Notes
36.	4'	Super Octave.....	From #33.....		32 Notes
37.	III Rk.	Spitz Cornet.....	From #21...15th, 17th, 19th.....		32 Notes
38.	16'	Double Trumpet..CCC	6".CC 3½"..12 pipes..20 from #16.5"W..		32 Notes

COUPLERS

39.	Great to Pedal		51.	Choir to Great	16'
40.	Great to Pedal	4'	52.	Choir to Great	
41.	Swell to Pedal		53.	Choir to Great	4'
42.	Swell to Pedal	4'	54.	Swell	16'
43.	Choir to Pedal		55.	Swell Unison	
44.	Choir to Pedal	4'	56.	Swell	4'
45.	Great	16'	57.	Choir	16'
46.	Great Unison		58.	Choir Unison	
47.	Great	4'	59.	Choir	4'
48.	Swell to Great	16'	60.	Swell to Choir	16'
49.	Swell to Great		61.	Swell to Choir	8'
50.	Swell to Great	4'	62.	Swell to Choir	4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops (toe studs only)
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)

General Cancel Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Great - Choir Organs
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
 Sforzando Indicator Light
 Radiating, Concave Pedal Clavier
 Organ Bench with Music Shelf
 Electric motor, blower and action current generator of ample capacity.

JHH:MZ
 7-5-51