

The Dedication of The Magnusson Memorial Organ



THE DEDICATION

Sunday, March 22, 1998
9:00 and 11 A.M. Worship Services

The Rev. Richard L. Wereley, Pastor
The Rev. Sue Howes, Interim Associate Pastor
Steven R. Jobman, Minister of Music
Ruth E. Baker, Organist

THE DEDICATORY CONCERT

Sunday, March 29, 1998
3:00 p.m.

DIANE BISH, Organist
The Sanctuary Choir
The Cathedral Boychoir

First Presbyterian Church

1702 Iowa Street
Davenport, Iowa 52803-4395

The History of the Organs Installed in the First Presbyterian Church, Davenport, Iowa 1873 - 1998

The music of First Presbyterian Church has a rich history, and from the beginning the organ has played a very significant role. Ministry through music has consistently been a top priority for this congregation -- in quality, quantity and budgeted resources.

The earliest records indicate that a hand-pumped Hook & Hastings pipe organ was purchased in 1873 for the Seventh Street Church. In 1896, The Rev. Dr. Little stated in his New Year Sermon: "For years we have had by far the best choir this city has ever known. It was so good it came near making the whole congregation good singers. It stimulated other choirs to excellence. And it leaves a faultless echo in the present arrangement." The widening vision of the First Church was reflected in the frequency with which out-of-town choirs provided musical programs, one of them being the Princeton College Glee Club during Christmas vacation 1894.

The 1873 organ was moved to the present building and rebuilt by the Moline Organ Company, at a cost of \$5,000, for its opening in December of 1899. The keyboards (console) and organ pipes occupied the area where the choir presently is seated. This organ had to be pumped by hand, and the organist had to depend on either the services of men or of boys employed by the church. William Cochrane said: "Oh yes, I pumped the organ--have vivid recollections of the speed with which the indicator shot up during the fortissimo passages, and how my arms ached--and my bellows near the bursting point. Have had a leaning towards soft pedaling ever since." History records that sometimes, when the organist stepped on the pedal, there was no response from the blower because the boy was asleep or visiting with some friend in a nearby carriage!

A newspaper article describing the first service in the Sanctuary, dated December 18, 1899 states: "At the organ, the sweet-toned old instrument from the old church, remodeled into conformity with the latest effects, Professor S.T. Bowlby presided most ably." It also noted that the choir "never sang with better spirit or effect." For the service of dedication, a subtitle for the newspaper headline read "Elaborate Program of the Day in Which Music is a Special Feature."

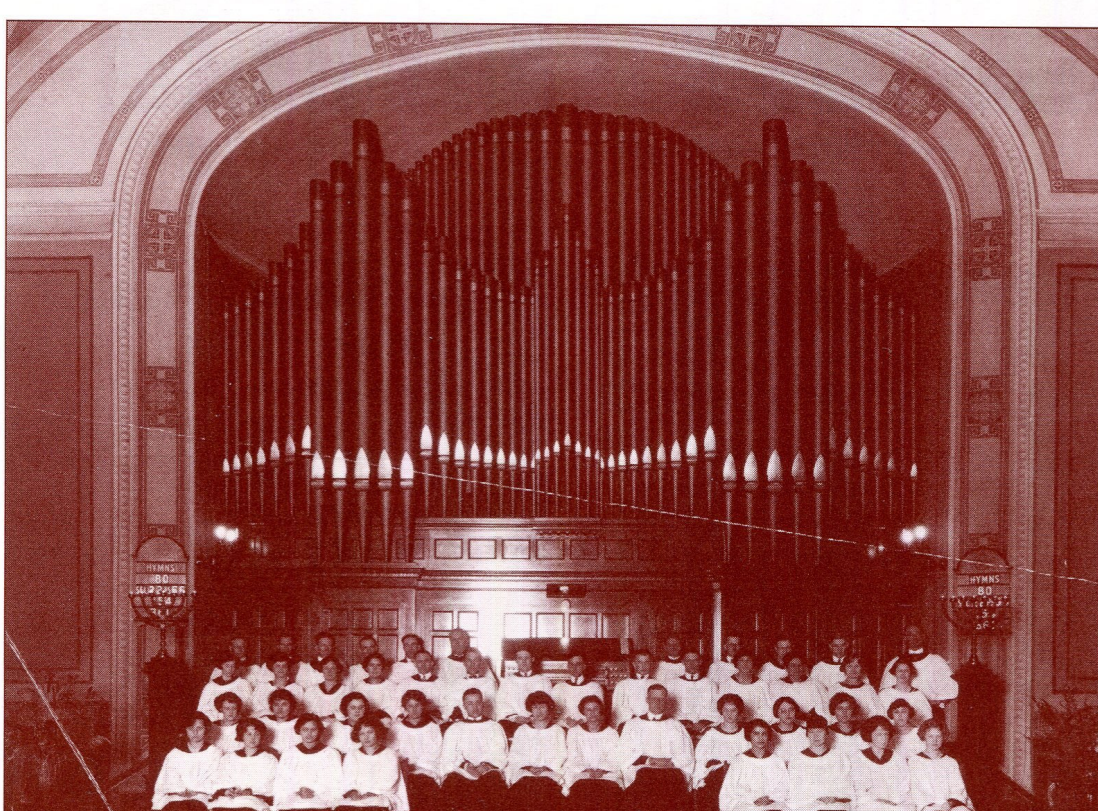
In April, 1915, Harry A. Whaley became the first full-time assistant in ministry to direct the church music and the work of the young people. Mr. Whaley soon trained a volunteer chorus which sang on occasions other than morning worship, when the paid quartet choir sang in vestments. In the budget for the year 1917, \$1,489 was allocated for the choir, music and organ boys. This represented over 10% of the church's \$14,431 annual budget. In 1919 it was decided to install an electrical motor for the organ bellows, and no longer did the organist have to depend on wandering boys to hand-pump the bellows!

In 1924 the sanctuary underwent a major renovation, creating a Byzantine decor throughout. Newspaper accounts at the time, stated: "One of the most needed improvements at the First Presbyterian Church was a new pipe organ to replace the instrument that had been in use for so many years and was obsolete on account of the mechanical action." (It is interesting to note that mechanical action organs have regained great favor in the present day.) "In the new instrument, made by the Bennett Organ company in Moline, the action is entirely electrical. A great improvement has been made over the usual church practice of placing the console or keyboard in such a way that the organist must follow the director by means of a

mirror. At the Presbyterian Church, the console is located in a pit on the main floor." This unique placement remains to the present day.

The 1924 instrument had 2,579 pipes, three keyboards and pedal. It was the largest church organ in the Tri-Cities. A new arrangement of pipes was created thru the use of rooms on either side of the chancel. The space formerly occupied by organ pipes now comprised the chancel on either side of which the choir members were seated facing each other. Overhead, a grill was placed "thru which the organ and vocal music blend before being carried to the auditorium." (Here, it is interesting to note that this idea would be the opposite of what acoustical engineers would now recommend.)

Records of the organ indicate that the swell organ had 13 stops each with 73 pipes, and con-



The 1899 Hook & Hastings/Moline organ in the chancel behind the choir.

tained "some of the most beautiful string tones such as viola orchestra, viol celeste, as well as oboe and vox humana." The choir division had nine stops including "wood-wind instruments such as clarinet, piccolo and flutes, and also the horns." It was noted that "the pedal tones are especially fine. The musical quality and color will speak for themselves."

The Dedicatory Recital was Monday, December 8, 1924, when the great American organist, Clarence Eddy, gave a concert of classical and modern music. "Thus from the beginning, the new organ has responded to the touch of artists producing the richest quality of music from the world's greatest composers." In the spring of 1925, A. Cyril Graham was engaged as music director. He was also the Director of the Augustana Conservatory of Music and each Sunday morning, preceding the worship services, he gave a short organ recital.

As the Great Depression deepened, cuts hit the music ministry of First Presbyterian Church. In 1933 the music budget was cut from \$2,430 to \$1,080, completely eliminating the paid quartet. This was accompanied by a discontinuation of *The Broadcaster*, a \$3,260 dollar reduction in benevolences and a 15% cut in all salaries.

By the church's centennial in 1939, the ministry of music, long under the direction of Oscar L. Gustafson, included the work of five choirs in which over two hundred volunteer singers were enrolled. "Our singing shall be to the glory of God," was the watchword of the morning worship services, with compensation in terms of musical experience and spiritual growth. During this period Grace E. Smith was the church organist and her assistant was Laurance Smith.

Oscar Gustafson left in 1942 to take over war duties at the Norfolk Naval Base. Phillip B. McDermott became the next choir director. In 1944 chimes were purchased from memorial funds. Dr. McDermott resigned in October, 1948, to fulfill increasing duties as a teacher of organ at Augustana College and was succeeded by Robert Newell. Laurance Smith became organist in 1953. The annual report listed seven regular choirs and two part-time groups, with combined membership of 370.

In 1956, the trustees presented a study of the physical needs of the church. The result was the launching of a \$200,000 modernization program, the first stage completed in the Spring of 1958 with the rebuilding of the 1924 organ by the Stannke Organ Company of Rock Island. An antiphonal organ division was installed by the Temple Organ Company in 1967 as a bequest from Beatrice Conrad.

In October of 1976, the session formed a special committee to evaluate the sanctuary organ. Committee members were Phil Aley (Minister of Music), Ruth E. Baker (Organist), Don Arp, Hobart Darbyshire, Mary Gruhl, June Kirlin, Merritt Milligan, Joan McKay (Chairperson), Charles Turner and Allen Wirtz (Pastor). The committee considered yet another re-build of the 1924 instrument as well



The 1924 Bennett organ had two sets of pipes above each exit door.

as electronic instruments. After carefully examining eleven organ companies, and visiting twenty-one installations in fourteen cities, the Casavant Frères Limitée pipe organ company of Quebec, Canada was chosen for the project. A new organ was approved by the congregation on Sunday, October 8, 1978. The cost for the new 45-rank organ project was \$184,872, and was covered by organ pledges from the church members over a two to three year period.

The expenses of the Casavant Opus 3455 were fully-subscribed by the congregation and it was dedicated in a service on Sunday, April 13, 1980. The service of worship was played by organist, Ruth E. Baker. Doris Eicher, a well known organist from Baltimore, Maryland, played dedicatory recital pieces by Bach, Franck, Langlais and Messiaen. Famous organists who have concertized on the organ include Gillian Weir, Frederick Swann, Diane Bish and Thomas Murray.

In early 1991 it was determined that the broadened scope of the music ministry was requiring more flexibility than the 1980 installation allowed. In particular, a solid state combination action was needed to meet the needs of both service and recital playing. Funding became available when the estate gift of Alfred and Alice Magnusson to First Presbyterian was designated for an upgrade of the organ. This generous bequest, supplemented by their daughter Jane, allowed for the conversion of the console to solid-state as well as 13 new ranks of pipes and an entirely new Solo Division. MIDI computer access opens the organ to new technology of the next millennium. *The Magnusson Memorial Organ* was completed with its dedication on March 22, 1998.

In 1924 it was stated that "The organ (of First Presbyterian) is the largest and finest church instrument in the Tri-Cities." In 1998 it can again be stated: "The organ of First Presbyterian Church, Davenport, Iowa is the largest and finest church instrument in the Quad-Cities." TO GOD BE THE GLORY!

Steven R. Jobman, Minister of Music (March 1998)

The Magnusson Memorial Organ

GREAT DIVISION

Spitzflöte 16' (Extension)
 Prinzipal 8'
 *Bordun 8' (Swell)
 Spitzflöte 8'
 Oktave 4'
 Quinte 2 2/3'
 Oktave 2'
 Terz 1 3/5'
 Mixture VI
 Trompete 16'
 Trompete 8'
 Tremulant Great Unison Off
 Chimes
 *Tuba 8' (Solo)
 *MIDI

SWELL DIVISION

Bordun 16' (Extension)
 *Prinzipal 8'
 Spitzgeigen 8'
 Vox Coelestis 8'
 Bordun 8'
 *Flute douce 8'
 *Flute celeste 8'
 Oktave 4'
 Rohrflöte 4'
 Gemshorn 2'
 Scharf IV
 Klarinette 16'
 Trompete 8'
 Klarine 4'
 Tremulant
 *Swell 16'
 *Swell Unison Off
 *Swell 4'
 *MIDI

CHOIR DIVISION

Dulzflöte 8'
 Schwebung 8'
 Rohrgedackt 8'
 Traversflöte 4'
 Italienisch Prinzipal 2'
 Quinte 1 1/3'
 Kornett II
 English Horn 8'
 Tremulant
 *Choir 16'
 *Choir Unison Off Choir 4'
 *Tuba 8' (Solo)
 *Tuba Clarion 4' (Solo)
 *MIDI

SOLO DIVISION

*Montre 8'
 *Flute majeure 8'
 *Flute harmonique 8'
 *Prestant 4'
 *Cornet II-IV
 *Hautbois 8'
 *Tremulant
 *Solo 16'
 *Solo Unison Off
 *Solo 4'
 *Tuba 8'
 *Tuba Clarion 4'

* Indicates 1998 additions to
 Casavant Opus 3455.

PEDAL DIVISION

*Soubasse 32'
 (Electronic generators)
 *Bourdon 32'
 (Electronic generators)
 Kontrabass 16'
 Spitzflöte 16' (Great)
 Bordun 16' (Swell)
 Oktave 8'
 Spitzflöte 8' (Great)
 Bordun 8' (Swell)
 Oktave 4'
 *Theorbe III
 Mixture IV
 *Contra Trompete 32'
 (Electronic generators)
 Posaune 16'
 Trompete 16' (Great)
 *Tuba 8' (Solo)
 Trompete 8' (Extension)
 Klarine 4' (Swell)
 *Tuba Clarion 4' (Solo)

All couplers are Solid-state, and electronic. The adjustable combinations are an electronic capture system, with 128 levels of memory. There is separate expression for the swell, choir and solo divisions and the crescendo pedal covers all stops and couplers with 4 programmable modes.



Jane A. Magnusson, The Reverend Richard L. Wereley,
 Organist Ruth E. Baker, Minister of Music Steven R. Jobman

ORDER OF SERVICE OF DEDICATION

March 22, 1998

The Fourth Sunday in Lent

Worship at Eleven O'clock

SCRIPTURE READINGS AND PRAYER FOR MEDITATION

Joshua 5:9-12

2 Corinthians 5:16-21

Psalms 32:

Luke 15:1-13, 11b-32



God, grant our eyes may be so opened, that we will see your goodness in all of life, even in the least likely of places. Amen.

WE GATHER IN GOD'S NAME

*Worshippers who are able standing.

Italics for liturgists; bold type for congregational response.

ORGAN VOLUNTARY

"Prelude and Fugue in D Major"

J.S. Bach

PREPARATION FOR WORSHIP

(Worshippers meditate silently during the prelude using the Scripture readings and prayer at the bottom of the order of worship. The Bible, which has been near the outside door symbolizing its place in the world, is brought to the lectern from which the lesson will be read, symbolizing the place of Scripture in Christian worship.)

PRELUDE "Herzlich thut mich verlangen"

J.S. Bach

INTROIT "He's Got the Whole World"

The Cherub Choir

Traditional

*CALL TO WORSHIP WITH PSALMS AND HYMNS

(The congregation standing)

O come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation.

Let us come into God's presence with thanksgiving, let us make a joyful noise with songs of praise. Sing praise to God who reigns above, the God of our salvation.

"Sing praise to God, who reigns above,
The God of all creation, the God of power,
The God of love, the God of our salvation;
With healing balm my soul is filled,
And every faithless murmur stilled:

To God all praise and Glory!"

(MIT FREUDEN ZART, pg 483 in The Hymnal)

For the Lord is a great God, and a great ruler above all gods,

In whose hands are the depths of the earth
and also in the heights of the mountains.

The sea belongs to God who made it,

And the dry land, because God formed it.
Praise to the Lord, the Almighty, who rules all creation.

"Praise to the Lord, the Almighty the King of creation!

O my soul, praise him, for he is thy health and salvation!

All ye who hear, now to his temple draw near;

Join me in glad adoration."

(LOBE DEN HERREN, pg 482 in The Hymnal)

O Come, let us worship and bow down, let us kneel before the Lord, our maker.

O worship the Lord in the beauty of holiness;
let the whole earth stand in awe of God. Lord of all, to you we raise this our hymn of grateful praise.

"For the beauty of the earth, for the beauty of the skies,
For the love which from our birth over and around us lies,
Lord of all, to thee we raise this our hymn of grateful praise."
(DIX, pg 473 in The Hymnal)

*PRAYER OF ADORATION AND PRAISE

O Lord, our God, how excellent is your name in all the earth. One generation declares your goodness to another, and your constant love is the mainstay of our ever restless hearts. Unashamed and unrestrained, we offer you our tribute, thanks, and praise through Jesus Christ our Lord. Amen.

PRAYER OF CONFESSION

(The congregation seated and bowing down.)

O God, your eyes are too pure to behold evil and yet you are full of compassion and mercy: look with pity upon us for we are not worthy to look upon you. In sorrow and penitence we confess our sin and seek your pardon. Forgive us, O God, our share in the sin of the world which brought our Savior to his death. Forgive the evil of our hearts, the poverty of our faith, and our failures in your service. Forgive us that we have been selfish, unkind, and ungrateful, refusing to walk in the way of the cross. By the sake of him who loved us and died for us, absolve us of our guilt, and grant us your joy and peace through that same Jesus Christ our Lord. Amen.

(Here each worshiper offers personal, silent confession.)

KYRIE ELEISON

John Merbecke, 1550
Arr. Healey Willan, 1930



Lord, have mer-cy up-on us. Christ, have mer-cy up-on us. Lord, have mer-cy up-on us.

ASSURANCE OF PARDON

*Friends, believe the good news of the Gospel.
In Jesus Christ, we are forgiven!*

*GLORIA PATRI (Hymn 579)

ANNOUNCEMENTS ABOUT THE CONGREGATION'S LIFE

OFFERING OUR GIFTS AND LIVES TO GOD

(In the gift of money we offer something of our work and selves to God.)

Offertory Anthem

"Antiphon" from Five Mystical Songs

The Sanctuary Choir

Ralph Vaughan Williams

*PRESENTATION OF OUR TITHES AND OFFERINGS

*Doxology (Hymn 592)

(During the Doxology, Stanley R. Scheer, Vice President of the Casavant Freres Organ Co., Carroll Hanson, local organ voicer & tuner for Casavant, and Jane Magnusson, daughter of Alice and Alfred Magnusson, bring forward pipes symbolizing the offering of this instrument to Almighty God along with the offerings of the people gathered during worship.)

*LITANY OF DEDICATION

Good friends in Christ, in as much as God put into the hearts of the people of this congregation in 1978 to first build this instrument of music as an aid to our worship of God in this holy place, and in as much as that same spirit of God moved Alfred and Alice Magnusson to bequeath funds to complete this instrument by enhancing and enlarging it to its maximum ability, and their daughter Jane to augment that bequest, it is right that we should now dedicate it to Almighty God as The Magnusson Memorial Organ, and set it apart to the holy use for which it is designed.

To the glory of God, author of all goodness and beauty, giver of all talent and skill of mind and hand:

We dedicate this organ; Soli Deo Gloria!

(Alone to God be the Glory)

With faith in our Lord Jesus Christ who has inspired all kinds of people to offer in his praise their best in music and song:

We dedicate this organ; Soli Deo Gloria!

Moved by the Holy Spirit, our guide in the worship of God and our helper in the understanding of truth and beauty:

We dedicate this organ; Soli Deo Gloria!

To kindle the flame of devotion that the people of God who assemble here may worship the Creator in spirit and in truth:

We dedicate this organ; Soli Deo Gloria!

To support the melody of hymns, psalms, and spiritual songs in such a way that people may go forth from this house of God with high resolve to do God's holy will:

We dedicate this organ; Soli Deo Gloria!

To comfort the sorrowful and cheer the disheartened, to make glad those who celebrate and uphold those who sing for joy, to bring purity and peace into human hearts, and to lead all who hear this instrument into the way of eternal life:

We dedicate this organ; Soli Deo Gloria!

*PRAYER OF DEDICATION

O God, you are the author of all life, the end towards which the whole creation moves, and yet our Father: we thank you that we have been so made that by music our hearts can be lifted into your presence. In as much as you have brought us together to rejoice in the consecration of this instrument to your praise, graciously receive from our hands, we pray, this Magnusson Memorial Organ which we offer for your service. As over the years you have moved within the hearts of many people here to make this instrument available to this congregation so that we might more worthily worship you, grant that we, and all those who hereafter shall enjoy the benefit of this good work, may serve you with gladness, and praise you with triumphant songs. Let your glory so fill this place, and your spirit so dwell in the hearts of your people, that they may sing songs of hope becoming participants with all the saints who now sing your new song in the land of the living where death exists no more. All these things we ask in the name of Jesus Christ our Lord, to whom with you and the holy spirit all honor and praise be given forever and ever.

Amen.

*HYMN 414 "As Those of Old Their Firstfruits Brought"

FOREST GREEN

WE LISTEN FOR GOD'S WORD

SCRIPTURE READING

Philippians 2:1-11

The Word of the Lord.

Thanks be to God!

SERMON

"Complete Joy"

The Rev. Richard L. Wereley

WE RESPOND TO GOD'S WORD

PRAYERS OF THANKSGIVING, INTERCESSION AND PETITION

The Lord be with us;

And with the whole church.

Let us pray. O Lord, show your mercy upon us;

And grant us your salvation.

O God, make clean our hearts within us.

And do not take your Holy Spirit from us.

...

The Lord's Prayer (Debts - pg 16 in The Hymnal)

WE GO TO SERVE WITH GOD'S BLESSING

*HYMN

"When in Our Music God Is Glorified"

SINE NOMINE

"When in our music God is glorified,
And adoration leaves no room for pride,
It is as though the whole creation cried: Alleluia!

How often, making music, we have found
A new dimension in the world of sound,
as worship moved us to a more profound Alleluia!

So has the church, in liturgy and song,
In faith and love, through centuries of wrong,
Borne witness to the truth in every tongue: Alleluia!

And did not Jesus sing a Psalm that night,
When utmost evil strove against the light?
Then let us sing, for whom he won the fight: Alleluia!

Let every instrument be tuned for praise!
Let all rejoice who have a voice to raise!
And may God give us faith to sing always: Alleluia!"

CHARGE DISMISSAL AND BLESSING

BENEDICTION RESPONSE

POSTLUDE "Toccata" from "Fifth Symphony" C.M. Widor

Known to be Hospitalized:

Genesis East - George Maxwell, Marilyn Jones

Prayer concerns: The bulletin will carry a listing of all members and friends for whom prayer is requested. Please call the church office by Friday morning each week to include a name. Names are carried for only one week unless another call is made to the office to renew the listing.

A N N O U N C E M E N T S

Welcome to **First Presbyterian Church**. Please sign the *Friendship Pad* (visitors please include your address and zip code), and greet those worshiping near you. You are invited to the **coffee fellowship** after the nine o'clock service in the Fellowship Hall beneath the sanctuary. Stairs to the lower level are located outside each sanctuary exit. A nursery for infants and toddlers is provided all morning in two rooms just off Fellowship Hall. Any usher can direct you. Church school for all ages begins at 10:05 AM.

Large print Bibles, bulletins and The Hymnal are available for use during the services. An usher will be happy to provide you with a copy.

Sound enhancement devices are available. If you have a "T" switch on your hearing aid, a small "necklace" receiver can be worn to pick up the signal and send it to your hearing aid. For those who do not have a "T" switch on their hearing aids, an ear unit is also available. An usher can assist you.

Learning Centers for grades K4/5 through 3rd grade are held each Sunday following the dismissal of the children from worship until church school begins at 10:05 AM. K4/5 meet in their church school rooms, grades 1-3 meet in the 5th grade church school classroom.

The Toddler Nursery has a new attendant. Beth Mauroni is the staff teacher on Sunday from 8:30-11:00 AM. After attending worship, she will return from 12:00-12:30 PM to close the nursery room. Parents, please stop by and meet Beth!

Worship Insights: Violet is the predominant color for Lent symbolizing the passion of Jesus. Violet speaks of royalty (Jesus as King of kings), of sacrifice, of weeping, of sadness. The rough-hewn Latin cross draped with the violet shroud and entwined with vines and thorns reminds the worshiper of the crucifixion tree upon which the Son of God was murdered. It is not like the ornate Greek crosses on the back wall and ceiling of the chancel. (It is interesting to note that the present chancel crosses were created in 1924 during the Byzantine-like renovation, the first to follow the original 1899 dedication. The rough-hewn cross has been assembled from 1899 lumber found in the upper level of the chapel during recent reconstruction. It comes from the era when a "two by four" truly measured two inches by four inches -- unlike today's skimpy "two by fours".) The hymns of Lent focus the worshiper on the passion story, on the struggles and teachings of Jesus, and his sacrifice on the cross. The prayer of confession includes the plaintive *Kyrie Eleison* emphasizing the worshiper's cry for God to have mercy upon the penitent sinner. The alleluias have been set aside until Easter to proclaim Jesus' resurrection. (Except for today.)

Tours of the First Church facility are offered following the 9 o'clock service. Meet a tour docent near the pulpit at the left front of the Sanctuary about 10:05 AM. The tour takes approximately one-half hour.

The flowers in the chancel today are given to the glory of God in loving memory of Alice Maxwell, wife, Mr. & Mrs. W.G. Maxwell, parents, and Dr. George D. Maxwell, grandfather, by the George Maxwell Family.

Adult Ed Today **This Morning 10:05 AM**
Steven R. Jobman, Minister of Music, and Ruth E. Baker, Organist, will present an informational program about the additions and changes to the organ. They will demonstrate its diverse music ability and virtuosity with various forms of music.

HSF **This Afternoon 4:00 PM**
The group will get together to work on a new "advise" column in the newsletter "What's Up?". New members are always welcome and encouraged to bring a friend!

KFC **Wednesday, March 25 6:00 PM**
The group will continue work with Biff and his modern gang. Don't forget the special plans for the meeting on April 1. Please attend this week so as not to miss these special plans!

Organ Dedicatory Recital Next Sunday
Features Diane Bish
In coordination with the organ dedication, an organ dedicatory recital will take place March 29, 3:00 PM. The organist is Diane Bish, the "first lady of the organ," who will play a number of classic organ pieces as well as accompany the Sanctuary Choir and the Cathedral Boychoir on anthems she has arranged. Ms. Bish has been hailed by critics as stunning, virtuoso, fiery and astonishing. Tickets are \$10 for adults and \$6 for students, may be purchased between services today or from the church office during business hours.

Friends To Join At Centennial Church Potluck
On Saturday, April 18, 6:00 PM bring your favorite church potluck dish to celebrate the church's centennial on the corner of Kirkwood and Iowa. There will be special entertainment from First Church's gifted musicians and returning guests. If you could decorate a table with collectibles, church memorabilia, etc. and/or like to place your reservation (space is limited), please call the church office (326-1691).

HOLY WEEK WORSHIP
AT
FIRST PRESBYTERIAN CHURCH
Worship Services are at 9 and 11 AM
Sunday School for all at 10 AM

Palm Sunday, April 5. Palm processional by all the children. Special music by the Sanctuary Choir and Kirkwood Choir.
Maundy, Thursday, April 9. Holy Communion at 7:30 PM. The Chamber Chorale and Cathedral Boychoir singing.
Good Friday, April 10. VOICES FROM THE PASSION by Ronald Nelson at 7:30 PM. Worship service of lessons and music depicting the crucifixion. Performing will be the Sanctuary Choir, Orchestra, and Steve Arp, Tenor Soloist.
Festival Easter Worship, April 12. A celebration of Easter with the Sanctuary Choir, the Celebration Singers, the Cathedral Boychoir, brass, handbells and percussion. The Rev. Richard Wereley, preaching.

THIS WEEK AT FPC

Today, March 22
10:05 am - Christian Education for Children and Youth
10:05 am - Adult Ed Seminar "Making Peace in Northern Ireland" with The Rev. Dr. John Morrow in Von Maur Hall
10:05 am - The Autobiography of God Adult Class in the Parlor
11:15 am - Chamber Chorale Rehearsal (Auditioned Choir)
2:30 pm - Music Man Rehearsal
3:00 pm - Grief Group meets in the Parlor
3:45 pm - Cathedral Boychoir Rehearsal (Auditioned Choir)
4:00 pm - High School Fellowship - Open to all 9th-12th Graders
5:00 pm - Bell Quartet Rehearsal (Auditioned Choir)
5:30 pm - Celebration Singers High School Choir 9th-12th Graders

Monday, March 23
10:30 am - Kerygma Class - meets in the Parlor
6:00 pm - Music Man Rehearsal
6:30 pm - Cub Scouts meet in the 7th/8th Gr room, 3rd Floor CE Bldg
7:00 pm - Boy Scouts meet in Von Maur Hall

Tuesday, March 24
6:00 pm - Music Man Rehearsal
7:00 pm - CEPNC meets in the Parlor
7:00 pm - PCPNC meets in Von Maur Hall
7:00 pm - Stephen Ministers meet in the Parlor
7:30 pm - Kirkwood Brass Rehearsal (Auditioned Choir)

Wednesday, March 25
5:15 pm - Jubilation Ringers - Open to all 5th-8th Graders - Chapel
5:30 pm - Kirkwood Bells Rehearsal - Open to all 3rd-5th Graders meets in the Bell Room, 1st Floor, CE Bldg
5:30 pm - Youth Club - Open to all 2nd- 5th Graders
6:00 pm - "Kids For Christ" - Open to 6th - 8th Gr - Von Maur Hall
6:30 pm - Kirkwood Choir Rehearsal - Open to all 2nd-5th Graders meets in the Choir Room, 1st Floor, CE Bldg
7:00 pm - Adult Bethel Bible Classes
7:15 pm - Jubilation Singers Rehearsal - Open to all 6th-8th Graders meets in the Choir Room, 1st Floor, CE Bldg

Thursday, March 26
6:00 pm - Vesper Bells Rehearsal (Auditioned Choir)
7:00 pm - Sanctuary Choir Rehearsal - All Adults, college age and older, are invited to participate in the volunteer, open, 98-voice choir which provides music for most services of worship

Saturday, March 28
9:00 am - 11:30 am "BibLABility" Day for 3rd Graders - Gym
9:30 am - Music Man Rehearsal
3:30 pm - Sanctuary Choir Rehearsal with Diane Bish
6:15 pm - Socializers Potluck and "Galapagos Islands" Program By the Steffensons in Fellowship Hall

FIRST PRESBYTERIAN CHURCH		
1702 Iowa Street	(319)326-1691 Fax: (319)326-5416	Davenport, Iowa 52803-4395
Internet Page: WWW.NETINS.NET/SHOWCASE/PRESBYTERIAN		
Pastor The Rev. Richard L. Wereley	Clerk of Session Karla Jones	Organist Ruth E. Baker
Interim Associate Pastor The Rev. Sue Howes	Minister of Music Steven R. Jobman	
Interim Christian Education Director Elizabeth Martin	Hospital Visitation The Rev. Kenneth Harden, George & Ruth Holmes, Allan McKeever	
	Membership Coordinator Linda Meadors	Building Maintenance Robert M. Chitwood, Buildings and Grounds Supervisor H. Virginia Brandt, R. Terry Kerbs, Ron Hansen
Church Office Staff Marsha L. Criege, Business Manager Jennifer C. Jacobs, Michelle Cooper		