

M. P. MÖLLER Organ Factory

Pipe Organ No. 4734 Date June 19, 1926
 For St. John's M. E. Church South, Hamilton, Baltimore, Md.
 Action Elec. Console Attached
 Casing No. _____ Finish _____
 Decorations Gold Bronze Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals Three Wind Pressure See Spec.
 To be completed Dec. 11, 1926 Blower pipe furnished by Church

A-440

SPECIFICATIONS

Stops controlled by Stop Keys in sides at angle of 45 D.

Front Pipes to be decorated in satin finished Gold Bronze.

Tuba and French Horn 10" rest 6".

GREAT ORGAN 6" Wind.

(Inclosed)

1	16'	Double Open Diapason...44 scale at 8'..	73 Pipes
2	8'	1st Open Diapason.....40 scale.....	61 "
3	8'	2nd Open Diapason.....From #1.....	61 Notes
4	8'	Doppel Floete.....	73 Pipes
5	8'	Melodia.....	73 "
6	8'	Gemshorn.....	73 "
7	8'	Viola da Gamba.....	73 "
8	4'	Octave from #30.....	61 Notes
9	4'	Flute Harmonique ...From #33.....	61 "
10	8'	Tuba Mirabilis....10" Wind.....	73 Pipes
11	4'	ClarionFrom #10.....	61 Notes
12	2'	Flute d'Amour.....From #38.....	61 "
13		Chimes Deagan Class "A".....	20 "
14		Harp.....(Stop Key only)...	

SWELL ORGAN 6" Wind.

15	16'	Bourdon.....Unit.....	97 Pipes
16	8'	Gedeckt.....From #15.....	73 Notes
17	4'	Orchestral Flute...From #15.....	73 "
18	2-2/3'	Flute Twelfth.....From #15.....	61 "
19	2'	Flautina.....From #15.....	61 "
20	8'	Open Diapason.....42 scale.....	73 Pipes
21	8'	Viole d'Orchestre.....	73 "
22	8'	Salicional.....(Soft)	73 "
23	8'	Vox Celeste.....Tenor C.....	61 "
24	4'	SalicetFrom #22.....	61 Notes
25	8'	Cornopean.....	61 Pipes
26	8'	Oboe.....	61 "
27	8'	Vox Humana....in separate box.....	61 "
28	8'	Flute Traverse.....	73 "
29	4'	Flute TraverseFrom #28.....	61 Notes

CHOIR ORGAN 6" Wind.

(Inclosed)

30	8'	English Open Diapason...46 scale.....	73 Pipes
31	8'	Dulciana.....	73 "
32	8'	French Horn....10".....	61 "
33	8'	Flute Harmonique.....	73 "
34	8'	Viola da Gamba.....From #7.....	73 Notes
35	4'	DulcetFrom #31.....	61 "
36	8'	Clarinet.....	61 Pipes
37	8'	Melodia.....From #5.....	73 Notes
38	4'	Flute D'Amour.....	73 Pipes
39		Harp....(Stop Key only).....	

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PEDAL ORGAN 6" Wind.
(Inclosed)

40	32'	Resultant.....	32 Notes
41	16' 5	1st Open Diapason.....	44 Pipes
42	16'	2nd Open Diapason.....From #1.....	32 Notes
43	16'	Bourdon.....	44 Pipes
44	16'	Lieblich Gedeckt.....From #15.....	32 Notes
45	8'	OctaveFrom #41.....	32 "
46	8'	FluteFrom #43.....	32 "
47	8'	Violoncello.....From #7.....	32 "
48	16'	Dulciana...20 notes from #31.....	12 Pipes
49	16'	Contra Fagotto20 notes from #26....	12 Pipes

COUPLERS

50	Swell to Great	64	Choir to Swell 4'
51	Swell to Great 4'	65	Choir to Swell 16'
52	Swell to Great 16'	66	Swell 4'
53	Choir to Great	67	Swell 16'
54	Choir to Great 4'	68	Great to Pedal
55	Choir to Great 16'	69	Great to Pedal 4'
56	Great 4'	70	Swell to Pedal
57	Great 16'	71	Swell to Pedal 4'
58	Swell to Choir	72	Choir to Pedal
59	Swell to Choir 4'	73	Great Unison Separation)
60	Swell to Choir 16'	74	Swell Unison Separation) Jamb
61	Choir 4'	75	Choir Unison Separation) right
62	Choir 16'		
63	Choir to Swell		

MECHANICALS

76	Great Tremulant
77	Choir Tremulant
78	Swell Tremulant
79	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons under respective manuals)

Pistons 1-2-3-4-5-0	affecting Great Stops
Pistons 1-2-3-4-5-6-0	Affecting Swell Stops
Pistons 1-2-3-4-5-0	affecting Choir Stops
Pistons 1-2-3-4-0	affecting Pedal Stops
Pistons 1-2-3-4-0	affecting Full organ.

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Great - Choir Expression Pedal
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ Bench with music shelf to match case
Concave Ralidating Pedal
Electric motor, blower, action current generator
and automatic remote control motor starter
of ample capacity.

6/22/26

ACZ

Checked By.....Date.....