

M. P. MÖLLER Organ Factory

2-24

Pipe Organ No. 10170 Date June 17, 1965
 For SALEM METHODIST CHURCH, ST. LOUIS, MISSOURI
 Action Moller's Electro-Pneumatic Console Detached. Roll top with lock
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Speaking stops and intra-manual couplers
 No. Manuals THREE Stop Controls by draw knobs. Inter-manual
 To be Completed October 6, 1966 Wind Pressure Gt. 3-1/2", Sw. & Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°

SPECIFICATIONS

GREAT ORGAN (Unenclosed) 3

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M...61 Pipes
2.	8'	Holzgedackt....Reg. Stopped Flute, Bass & Treble..Wood....61 Pipes
3.	4'	Octave.....58.....18-1/2.....S.M...61 Pipes
4.	4'	Rohrflöte.....60.....21-1/2.....S.M...61 Pipes
5.	IV Rks.	Furniture....Formula "A" 17-1/2.....S.M...244 Pipes
6.		Chimes.....preparation

SWELL ORGAN 7+6

7.	16'	Rohrbass.....42.....21-1/2.....24 Zinc S.M...73 Pipes
8.	8'	Viola Pomposa.....52.....18-1/2.....12 Zinc S.M...61 Pipes
9.	8'	Viola Celeste T.C. 54.....18-1/2.....S.M...49 Pipes
10.	8'	Rohrgedackt.....from #7.....61 Notes
11.	4'	Prestant.....59.....18-1/2.....S.M...61 Pipes
12.	4'	Waldflöte.....54-2/3..19-1/2.....S.M...73 Pipes
13.	2'	Waldflöte.....from #12.....61 Notes
14.	II Rks.	Sesquialter.....preparation
15.	IV Rks.	Plein Jeu.....preparation
16.	8'	Trompette...CC 3-1/2 TC 2-1/16" ..42-1/2.....61 Pipes
17.	4'	Hautbois.....2-7/16"...Open Oboe Pattern.....61 Pipes
18.		Tremulant

CHOIR ORGAN 7

19.	8'	Nasonflöte.....56.....20-1/2.....12 Zinc S.M...61 Pipes
20.	8'	Flauto Dolce.....54-2/3..17-1/2.....12 Zinc S.M...61 Pipes
21.	8'	Flute Celeste T.C. 56-2/3....17-1/2.....S.M...49 Pipes
22.	4'	Koppelflöte.....64.....20-1/2.....S.M...61 Pipes
23.	2'	Prinzipal.....72.....18-1/2.....S.M...61 Pipes
24.	1-1/3'	Quinte.....78-2/3..20-1/2.....S.M...61 Pipes
25.	8'	Schalney.....1-1/4...Rohrschalney.....61 Pipes
26.		Zymbelstern.....preparation
27.		Tremulant

38600

1200 S. Lindberg Blvd
 63131

PEDAL ORGAN

28.	32'	Untersatz..... preparation Result	
29.	16'	Principal.....34.....18-1/2.....29 Zinc S.M....56 Pipes	
30.	16'	Subbass....Large Pedal Bourdon.....Wood.....56 Pipes	
31.	16'	Rohrbass.....from #7.....32 Notes	
32.	8'	Oktav.....from #29.....32 Notes	
33.	8'	Bourdon.....from #30.....32 Notes	
34.	8'	Rohrgedackt.....from #7.....32 Notes	
35.	4'	Choralbass.....from #29.....32 Notes	
36.	4'	Bourdon.....from #30.....32 Notes	
37.	IV Rks.	Rausch Mixtur..... preparation 128 pipes	
38.	16'	Double Trumpet..CCC 6" cc 3-1/2..12 pipes, 20 from #16...32 Notes	
39.	4'	Clarion.....from #16.....32 Notes	

COUPLERS

40.	Great to Pedal
41.	Swell to Pedal
42.	Swell to Pedal 4'
43.	Choir to Pedal
44.	Choir to Pedal 4'
45.	Great Unison Off
46.	Great 4'
47.	Swell to Great 16'
48.	Swell to Great
49.	Swell to Great 4'
50.	Choir to Great 16'
51.	Choir to Great
52.	Choir to Great 4'
53.	Choir 16'
54.	Choir 4'
55.	Choir Unison Off
56.	Swell to Choir 16'
57.	Swell to Choir
58.	Swell to Choir 4'
59.	Swell 16'
60.	Swell 4'
61.	Swell Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5-6
General Cancel Piston

Affecting Great Stops
Affecting Swell Stops
Affecting Choir stops
Generals, affecting all stops

PEDAL MOVEMENTS

Toe pistons No. 1-2-3-4-5

Affecting Pedal stops

Expression Pedal to Swell Organ

Expression Pedal to Choir Organ

Balanced Crescendo Pedal

Great to Pedal Reversible, duplicated by manual piston

* Swell to Pedal Reversible, duplicated by manual piston

* Choir to Pedal Reversible, duplicated by manual piston

Tutti Reversible, duplicated by manual piston

* Corresponding 4' Pedal Couplers affected in off motion only

ACCESSORIES

Crescendo indicator light

Tutti indicator light

Fluorescent music light

Pedal light

Pedal clavier, AGO

Organ bench with music shelf

Transparent music rack

Console roll top with lock

Kinetic steel blower with motor

Action current orgelectra

JHH/mr

6/14/66

Salesman: Brunner

MIXTURE FORMULAGREAT ORGAN

IV Rks. Furniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.