

# M. P. MÖLLER Organ Factory

3-BG+2

Pipe Organ No. 11746 Date December 31, 1986  
 For LEXINGTON AVENUE BAPTIST CHURCH, DANVILLE, KENTUCKY  
 Action Moller's Electro-pneumatic Console Detached - Movable No rolltop  
 Casing No. Organ case Finish As Per Sample  
 Decorations None Motor Walnut Draw Knobs & Maple Tiltting Tablets  
 Width of Key-bed Standard Stop Controls Walnut Draw Knobs & Maple Tiltting Tablets  
 No. Manuals Three Bone/Walnut Sharps Wind Pressure                       
 To be Completed October 15, 1987 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

M-8500D Plus Type

GREAT ORGAN - Unenclosed 9

|     |             |                                                                           |                 |
|-----|-------------|---------------------------------------------------------------------------|-----------------|
| 1.  | 8'          | Principal-----                                                            | 61 pipes        |
| 2.  | 8'          | Bordun-----                                                               | 61 pipes        |
| 3.  | 4'          | Octave-----                                                               | 61 pipes        |
| 4.  | 2'          | Waldflöte-----                                                            | 61 pipes        |
| 5.  | III-IV Rks. | Mixture-----                                                              | 208 pipes       |
| 6.  | 8'          | Trompette----- (A.F. type)-----                                           | 61 pipes        |
| 7.  |             | Chimes----- <del>console only</del> <i>Mayland tubes, electric action</i> |                 |
|     |             | <i>relay transformer &amp; volume control, A-F # 22-42</i>                | <i>21 bells</i> |
|     |             | <u>SWELL ORGAN</u> - Enclosed 13 + 2                                      |                 |
| 8.  | 16'         | Rohrgedackt-----                                                          | 73 pipes        |
| 9.  | 8'          | Rohrflöte----- from #8-----                                               | 61 notes        |
| 10. | 8'          | Viole-----                                                                | 61 pipes        |
| 11. | 8'          | Viole Celeste TC-----                                                     | 49 pipes        |
| 12. | II          | Flute Celeste----- console only                                           |                 |
| 13. | 4'          | Spitzprincipal-----                                                       | 61 pipes        |
| 14. | 2-2/3'      | Nazard-----                                                               | 61 pipes        |
| 15. | 2'          | Blockflöte-----                                                           | 61 pipes        |
| 16. | 1-3/5'      | Tierce-----                                                               | 61 pipes        |
| 17. | III-IV Rks. | Plein Jeu-----                                                            | 208 pipes       |
| 18. | 16'         | Contre Trompette-----                                                     | 85 pipes        |
| 19. | 8'          | Trompette----- from #18-----                                              | 61 notes        |
| 20. | 8'          | Hautbois-----                                                             | 61 pipes        |
| 21. | 4'          | Clairon----- from #18-----                                                | 61 notes        |
| 22. |             | Tremolo                                                                   |                 |

CHOIR ORGAN - Enclosed 11

|     |             |                       |           |
|-----|-------------|-----------------------|-----------|
| 23. | 8'          | Holzgedackt-----      | 61 pipes  |
| 24. | II Rks.     | Erzähler Celeste----- | 110 pipes |
| 25. | 4'          | Spillflöte-----       | 61 pipes  |
| 26. | 2'          | Principal-----        | 61 pipes  |
| 27. | 1-1/3       | Quintflöte-----       | 61 pipes  |
| 28. | III-IV Rks. | Zimbel-----           | 208 pipes |
| 29. | 8'          | Krummhorn-----        | 61 pipes  |
| 30. |             | Tremolo               |           |
| 31. |             | Zimbelstern-----      | 5 bells   |



PEDAL ORGAN 3

|     |     |                               |                                                      |          |
|-----|-----|-------------------------------|------------------------------------------------------|----------|
| 32. | 32' | Untersatz-----                | Unison from #34, Quint from #8 & 35-----             | 32 notes |
| 33. | 16' | Principal-----                |                                                      | 56 pipes |
| 34. | 16' | Subbass-----                  |                                                      | 32 pipes |
| 35. | 16' | Rohrgedackt-----              | <i>From #8</i> <del>12 pipes</del> ; 20 from #8----- | 32 notes |
| 36. | 8'  | Principal-----                | from #33-----                                        | 32 notes |
| 37. | 8'  | Rohrflöte-----                | from #8-----                                         | 32 notes |
| 38. | 4'  | Choralbass-----               | from #33-----                                        | 32 notes |
| 39. | 4'  | Rohrflöte-----                | from #8-----                                         | 32 notes |
| 40. | 16' | Posaune <i>Bombards</i> ----- |                                                      | 44 pipes |
| 41. | 16' | Contre Trompette-----         | from #18-----                                        | 32 notes |
| 42. | 8'  | Posaune <i>Bombards</i> ----- | from #40-----                                        | 32 notes |
| 43. | 4'  | Clairon-----                  | from #18-----                                        | 32 notes |

COUPLERS

|     |                    |     |                    |
|-----|--------------------|-----|--------------------|
| 44. | Great to Pedal 8'  | 55. | Swell to Choir 16' |
| 45. | Swell to Pedal 8'  | 56. | Swell to Choir 8'  |
| 46. | Swell to Pedal 4'  | 57. | Swell to Choir 4'  |
| 47. | Choir to Pedal 8'  | 58. | Great 4'           |
| 48. | Choir to Pedal 4'  | 59. | Swell 16'          |
| 49. | Swell to Great 16' | 60. | Swell Unison Off   |
| 50. | Swell to Great 8'  | 61. | Swell 4'           |
| 51. | Swell to Great 4'  | 62. | Choir 16'          |
| 52. | Choir to Great 16' | 63. | Choir Unison Off   |
| 53. | Choir to Great 8'  | 64. | Choir 4'           |
| 54. | Choir to Great 4'  |     |                    |

ADJUSTABLE COMBINATIONS - Solid State - Quad Memory

|                                        |                                                         |
|----------------------------------------|---------------------------------------------------------|
| Pistons No. 1-2-3-4-5-6-7-8            | Affecting Great Organ                                   |
| Pistons No. 1-2-3-4-5-6-7-8            | Affecting Swell Organ                                   |
| Pistons No. 1-2-3-4-5-6-7-8            | Affecting Choir Organ                                   |
| Toe Studs No. 1-2-3-4-5-6-7-8          | Affecting Pedal Organ                                   |
| Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12 | Affecting Full Organ (No. 1-10 duplicated by toe studs) |
| General Cancel                         |                                                         |
| Combination Lock                       |                                                         |
| Combination Adjustor                   |                                                         |
| Memory Selector                        |                                                         |

PEDAL MOVEMENTS

Great to Pedal reversible  
 Swell to Pedal reversible  
 Choir to Pedal reversible  
 Tutti reversible with indicator light (duplicated by manual piston)  
 Zimbelstern reversible  
 Balanced Expression Pedal - Swell Organ  
 Balanced Expression Pedal - Choir Organ  
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Transparent music rack with light

Pedal light

Motor, blower and action power unit of ample capacity

Key operated motor switch

1-26-87