

M. P. MÖLLER Organ Factory

3-38

Daniels

Pipe Organ No. 10657 Date May 8, 1969
 For MILLSAPS COLLEGE, JACKSON, MISSISSIPPI *Recital Hall*
 Action Moller's Electro-Pneumatic Console Detached. Level Manuals
 Casing No None Finish As Per Sample Movable console platform
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys. Stop Controls knobs. Inter-manual couplers
Tracker Touch. by tilting tablets.
 To be Completed September 30, 1970 Wind Pressure Gt. 3", Sw. 3 1/2", Pos. 2-3/4"
 Blower Pipe furnished by Purchaser Ped. 3"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 12 Unenclosed and Exposed

1.	8'	Principal.....48.....18-1/2.....12 Zinc S.M....61 pipes
2.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes
3.	4'	Octave.....59.....18-1/2.....S.M....61 pipes
4.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
5.	2'	Doublette.....73.....19-1/2.....S.M....61 pipes
6.	IV Rks.	Fourniture.....Formula "A"...17-1/2.....S.M....244 pipes
7.	II Rks.	Sesquialtera T.C...Formula "B"...18-1/2.....S.M....98 pipes
8.	8'	Trumpet.....3-1/2" ..30-1/2.....61 pipes

SWELL ORGAN 11

9.	16'	Bourdon (Unit).....42.....20-1/2.....24 Zinc S.M....85 pipes
10.	8'	Bourdon.....from #9.....61 notes
11.	8'	Viole de Gambe.....52.....18-1/212 Zinc S.M....61 pipes
12.	8'	Viole Celeste GG...54 @ 8' CC...18-1/2.....5 Zinc S.M....54 pipes
13.	4'	Principal.....59.....18-1/2.....S.M....61 pipes
14.	4'	Flute.....from #9.....61 notes
15.	2'	Nachthorn.....68.....20-1/2.....S.M....61 pipes
16.	III Rks.	Plein Jeu.....Formula "C"...18-1/2.....S.M....183 pipes
17.	16'	Basson...1-18 half length..CCC 3" CC 2-1/16"
		Reg. Open Oboe.....61 pipes
18.	8'	Trompette.....2-3/4"...42-1/2.....61 pipes
19.	4'	Rohrschalmei.....1-1/4"...Reg.....61 pipes
20.		Tremulant

POSITIV ORGAN 9 Unenclosed and Exposed

21.	8'	Flute Bouchee.....56.....20-1/2.....12 Zinc S.M....61 pipes
22.	8'	Flute Bouchee Celeste T.C...58 @ 8' CC...20-1/2.....S.M....49 pipes
23.	4'	Chimney Flute.....6020-1/2.....S.M....61 pipes
24.	2'	Octavin.....70.....17-1/2.....S.M....61 pipes
25.	1-1/3'	Larigot.....78-2/3...17-1/2.....S.M....61 pipes
26.	III Rks.	Cymbal.....Formula "D" ..17-1/2.....S.M....183 pipes
27.	8'	Cromorne.....1"61 pipes
28.		Tremulant

(*) Enclosed

PEDAL ORGAN

29.	16'	Principal.....CCC 34 CC 46..18-1/2.....29 Zinc S.M....44 pipes
30.	16'	Soubass.....Large Pedal Bdn.....Wood.....44 pipes
31.	16'	Bourdon.....from #9.....32 notes
32.	8'	Principal.....from #29.....32 notes
33.	8'	Bourdon.....from #30.....32 notes
34.	4'	Octave.....57.....18-1/2.....S.M....44 pipes
35.	4'	Bourdon.....from #9.....32 notes
36.	2'	Super Octave.....from #34.....32 notes
37.	II Rks.	Rauschquint.....Formula "E"..17-1/2.....S.M....88 pipes
38.	II Rks.	Acuta.....from #37.....32 notes
39.	16'	Bombarde....CCC 6" CC 4" Reg. Tpt.....44 pipes
40.	16'	Basson.....from #17.....32 notes
41.	8'	Bombarde.....from #39.....32 notes
42.	4'	Cromorne.....from #27.....32 notes

COUPLERS

43.	Great to Pedal 8'
44.	Swell to Pedal 8'
45.	Positiv to Pedal 8'
46.	Swell to Great 16'
47.	Swell to Great 8'
48.	Swell to Great 4'
49.	Positiv to Great 8'
50.	Swell to Positiv 8'
51.	Swell 16'
52.	Swell Unison Off
53.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Positiv Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Enclosed Positiv Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal board

Movable console platform with minimum of 20' of flexible cable and windline;
complete disconnect possible at console.

Motor, blower and action power unit of ample capacity

Momentary contact starter switch mounted in console

Bench adjustment blocks, four levels

Accordian shade actions, allowing 90° openings

Paneling, adequate to enclose mechanism of exposed sections of the organ.

JHH/mr

2/5/70

Salesman: John Worrel

MIXTURE FORMULASGREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	46 @ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47 @ 8' CC	17-1/2	2/9 mouth	S.M.

II Rks. Sesquialtera Formula "B"

12	12
17	15
13-51	52-61

12th	66-3/4 scale	18-1/2	2/9 mouth	S.M.
15th	70 scale	18-1/2	2/9 mouth	S.M.
17th	76-2/3 scale	18-1/2	1/5 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-48	49-54	55-61

Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49 @ 8' CC	18-1/2	1/4 mouth	S.M.

POSITIV ORGAN

III Rks. Cymbal Formula "D"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison	48 @ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49 @ 8' CC	17-1/2	1/4 mouth	S.M.

PEDAL ORGAN

II Rks. Rauschquint Formula "E"

2-2/3'	65 scale	17-1/2	2/9 mouth	S.M.	44 pipes
2'	69 scale	17-1/2	1/4 mouth	S.M.	44 pipes