

M. P. MOLLER ORGAN FACTORY

4-52

Pipe Organ No. 10866 Date May 6, 1972
 For FIRST PRESBYTERIAN CHURCH, NAPLES, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached Level Manuals: Low
 Casing No. None Finish As Per Sample profile without roll top
 Decorations None Motor 7-1/2 HP Style 3-P-3330
 Width of Key-bed Standard Stops & Intra-manual couplers by draw
 No. Manuals FOUR 4 oz. key touch, Heavy cut Eng. IV Keys Stop Controls knobs. Inter-manual
 To be Completed June 1, 1973 couplers by fitting tablets. (Flat shank on draw knob) Wind Pressure Gt. 3" & 6", Pos. 3", 5", 6", 8" & Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Manual II 11
 Unenclosed and Exposed

W.P. #1-#24 inc. - 4"

1.	16'	Violone.....38.....17-1/2 Slotted.....24 Zinc S.M....61 pipes
2.	8'	Montre.....45.....17-1/2.....12 Zinc S.M....61 pipes
3.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M....61 pipes
4.	4'	Octave.....58.....17-1/2.....S.M....61 pipes
5.	4'	Flute Conique....58-2/3...19-1/2.....S.M....61 pipes
6.	2'	Flue a' Bec.....66-3/4...19-1/2.....S.M....61 pipes
7.	IV Rks.	Fourniture.....Formula "A" 17-1/2.....S.M....244 pipes
8.	8'	Trompette en Chamade T.C...not affected by couplers 4" Har. 2' F#.....6" W.....49 pipes
9.		Tremulant
10.		Flemish Bells...provide switch in console wired to separate junction.....61 notes

POSITIV ORGAN - Manual IV 10
 Unenclosed

11.	8'	Holzgedeckt...Reg. Stopped Flute Bass & Treble..Wood.....61 pipes
12.	4'	Koppelfl8te.....64.....20-1/2.....S.M....61 pipes
13.	2'	Octave.....70.....18-1/2.....Tin....61 pipes
14.	1-1/3'	Quinte.....78-2/3...18-1/2.....S.M....61 pipes
15.	1'	Siff18te.....82-3/4...19-1/2.....S.M....61 pipes
16.	II Rks.	Jeu de Clochette....Formula "B"..18-1/2.....Tin....122 pipes
17.		Tremulant
18.	16'	Dulzian.....expressive...2" Reg.....61 pipes
19.	8'	Krummhorn....expressive...1" Reg.....61 pipes
20.	4'	Kurz Regal....expressive...4'C 17/32"...2' C 1/2.....61 pipes
21.	8'	Trompette en Chamade T.C...from #8..not affected by couplers.....49 notes
22.		Tremulant
23.		Zimbelstern.....6 bells
23a.	8'	Harp....provide switch in console wired to separate junction.....61 notes
23b.	8'	Celesta...provide switch in console wired to separate junction.....61 notes
23c.	8'	Quadra Bells...provide switch in console wired to separate junction.....61 notes

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(*) Indicates: not affected by any couplers

POSITIV ORGAN - Manual IV (continued)
Unenclosed

- 23d. 4' Harp.....provide switch in console wired to separate
junction.....61 notes
- 23e. 4' Celesta..provide switch in console wired to separate
junction.....61 notes
- 23f. 4' Quadra Bells...provide switch in console wired to
separate junction.....61 notes

(*) Indicates: not affected by any couplers

SWELL ORGAN - Manual III 16
Expressive

24. 16' Rohrbass....1-24 L.M.B...#25..63..21-1/2....24 Wood & S.M..73 pipes
25. 8' Rohrgedeckt.....from #24.....61 notes
26. 8' Flauto Dolce....48-2/3....18-1/2.....12 Zinc S.M....61 pipes
27. 8' Flute Celeste F.F...50-2/3...18-1/2.....7 Zinc S.M....56 pipes
28. 8' Viola Pomposa...50.....18-1/2.....12 Zinc S.M....61 pipes
29. 8' Viola Celeste...52.....18-1/2.....12 Zinc S.M....61 pipes
30. 4' Principal.....57.....18-1/2.....S.M....61 pipes
31. 4' Lochgedeckt....58.....21-1/2.....S.M....61 pipes
32. 2' Zauberflöte.....64.....20-1/2...Har. Ged.....S.M....61 pipes
33. II Rks. Sesquialtera (Principal) Formula "C" 18-1/2.....S.M...122 pipes
34. III Rks. Plein Jeu.....Formula "D" 18-1/2.....S.M...183 pipes
- ~~35. 16' Pagot (1/2 L #1-#18) CCC 3"...cc 2-1/16"...Open Cboe 35 1/2.....85 pipes~~
36. 8' Trompette.....3".....42-1/2.....61 pipes
- * 37. 8' Voix Humaine(also affects separate Voix Humaine Tremolo 1 1/2" 61 pipes
38. 4' ~~Harbois~~ *Claxion*.....from #35.....61 notes
39. Tremulant

(**) Voix Humaine Tremulant

35. 16 Contre Trompette ccc 3 1/2", cc 2 1/4", G 2-1/16" Sc. #1 to #18 incl. Half length
42-1/2 - 85 pipes

CHOIR ORGAN - Manual I 8
Expressive

40. 8' Spitzflöte.....46-2/3....18-1/2.....12 Zinc S.M....61 pipes
41. II Rks. Flute Celeste 8'...from #26 and #27.....61 notes
42. 8' Salicional.....54.....18-1/2..Slotted..12 Zinc S.M....61 pipes
43. 8' Voix Celeste F.F...56.....18-1/2..Slotted..7 Zinc S.M....56 pipes
44. 4' Hohlflöte.....58.....20-1/2.....S.M....61 pipes
45. 4' Spitzprincipal..58-3/4....18-1/2.....S.M....61 pipes
46. 2' Gemshorn.....68-2/3....18-1/2.....S.M....61 pipes
47. II Rks. Cymbel.....Formula "E" 18-1/2.....S.M...122 pipes
48. Tremulant

PEDAL ORGAN 7

49.	32'	Bourdon....#1-#5 see Formula "F" #6 12" x 14" I.D. 7 pipes 20 from #52.....	32 notes
50.	16'	Principal...CCC 34..CC 46...18-1/2.....	29 Zinc S.M....44 pipes
51.	16'	Violone.....from #1.....	32 notes
52.	16'	Bourdon.....Large Ped. Bdn.....	44 pipes
53.	16'	Rohrgedeckt.....from #5 ^{#24}	32 notes
54.	8'	Octave.....from #50.....	32 notes
55.	8'	Offenflöte.....44.....19-1/2.....	12 Zinc S.M....56 pipes
56.	8'	Rohrflöte.....from #5 ^{#24}	32 notes
57.	4'	Choral Bass.....59.....18-1/2.....	S.M....32 pipes
58.	4'	Flöte.....from #55.....	32 notes
59.	2'	Flöte.....from #55.....	32 notes
60.	II Rks.	Rauschpfeife....Formula "G"...18-1/2.....	S.M....88 pipes
61.	II Rks.	Mixtur.....from #60.....	32 notes
62.	32'	Grand Cornet....Formula "H".....	32 notes
63.	16'	Posaune...CCC 7" CC 4" TC..2-23/32 Reg.....	56 pipes
64.	16'	Posaune Contre Trompette.....from #35.....	32 notes
65.	16'	Dulcian.....from #18.....	32 notes
66.	8'	Trompette.....from #36.....	32 notes
67.	8'	Posaune.....from #63.....	32 notes
68.	4'	Clairon.....from #63.....	32 notes
69.	4'	Krummhorn.....from #19.....	32 notes

COUPLERS

70.	Great to Pedal 8'
71.	Swell to Pedal 8'
72.	Swell to Pedal 4'
73.	Choir to Pedal 8'
74.	Choir to Pedal 4'
75.	Positiv to Pedal 8'
76.	Swell to Great 16'
77.	Swell to Great 8'
78.	Swell to Great 4'
79.	Choir to Great 16'
80.	Choir to Great 8'
81.	Choir to Great 4'
82.	Positiv to Great 16'
83.	Positiv to Great 8'
84.	Great to Choir 8'
85.	Great to Choir 4'
86.	Swell to Choir 16'
87.	Swell to Choir 8'
88.	Swell to Choir 4'
89.	Positiv to Choir 16'
90.	Positiv to Choir 8'
91.	Great Unison Off
92.	Swell 16'
93.	Swell Unison Off
94.	Swell 4'
95.	Choir 16'
96.	Choir Unison Off
97.	Choir 4'
98.	Positiv 16'
99.	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positiv
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter Piston	
Combination lock	
Divisional nameplate cancels	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Zimbelstern Reversible
Tootie One Reversible (duplicated by manual piston)
Tootie Too Reversible (duplicated by manual piston)
32' Bourdon Reversible
32' Grand Cornet Reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Positiv Reeds and Carillon
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Back rest for organ bench
Crescendo indicator light
~~Tutti~~^{one} indicator light
~~Tutti~~^{too} indicator light
Light for music rack
Light for pedal clavier
Two signal lights - Chapel, Pulpit
Movable console platform
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Zimbelstern: Rotating star, revolving angels, bells on tip of star
Starter switch, key type mounted in console
Electric clock
Electric stop watch timer
Schulmerich supplied Carillon control panel mounted in console

JHH/mr

2/9/73

Salesman: Office/HMR

MIXTURE FORMULAS

GREAT ORGAN
IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	2/9 mouth	S.M.

POSITIV ORGAN
II Rks. Jeu de Clochette Formula "B"

4	22	19	17	12	22	17	15	12
6	24	24	19	15	24	22	19	15
42	43-45	46-48	49-53	54-61	1-18	19-49	50-55	56-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	Tin
Tierce	51	@ 8' CC	18-1/2	1/5 mouth	Tin
Quint	50	@ 8' CC	18-1/2	2/9 mouth	Tin

SWELL ORGAN
II Rks. Sesquialtera Formula "C"

12	12
17	15
1-52	53-61

12th	66 scale	18-1/2	2/9 mouth	S.M.
15th	70 scale	18-1/2	2/9 mouth	S.M.
17th	76 scale	18-1/2	1/5 mouth	S.M.

III Rks. Plein Jeu Formula "D"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	2/9 mouth	S.M.

CHOIR ORGAN
II Rks. Cymbel Formula "E"

29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-24	25-36	37-49	50-56	57-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	2/9 mouth	S.M.

PEDAL ORGAN
32' Bourdon 1-5 Formula "F"

Wiring Formula

#1	FFFF
#2	FFFF
#3	FFFF#
#4	FFFF
#5	FFFF#

II Rks. Rauschpfeife Formula "G"

2-2/3	66 scale	18-1/2	2/9 mouth	S.M.	44 pipes
2	70 scale	18-1/2	1/4 mouth	S.M.	44 pipes

VI Rks. 32' Grand Cornet Formula "H"
All from Pedal Bourdon

	<u>Plays</u>	<u>Wire</u>	<u>Note</u>
16'	1-32	1-32	32
10-2/3'	1-32	8-39	32
8'	1-32	13-44	32
6-2/5'	1-28	17-44	28
4-4/7'	1-22	23-44	22
3-5/9'	1-18	27-44	18