

St. Peter's Church Organ.

The largest organ in the state has recently been placed in St. Peter's Catholic church by Messrs. E. & G. G. Hook & Hastings of Boston. The first public exhibition of the instrument will be made on Thursday, when Mr. George W. Morgan of New York, the noted organist, will render the following programme:

1. Grand Fugue and Chorus—"Israel in Egypt".....Handel
2. Offertoire in D.
3. Toccato and Fugue (D. Minor)..... J. S. Bach
4. Overture—"Tell"..... Rossini
5. By the Sad Sea Waves.....Benedict
6. The Arms of the Lord..... Haydn

Following is a complete description of the new instrument:

GREAT ORGAN.	
	Pipes.
1—Sixteen feet Open Diapason.....	58
2—Eight feet Open Diapason.....	58
3—Sixteen feet Bourdon.....	46
4—Eight feet Viola da Gamba.....	58
5—Eight feet Doppel Flöte.....	58
6—Eight feet Viola da Armour.....	58
7—Four feet Flute Harmonique.....	58
8—Four feet Octave.....	58
9—Two and two-thirds feet Twelfth.....	58
10—Two feet Fifteenth.....	58
11—Four Ranks Mixture.....	232
12—Eight feet Trumpet.....	58
SWELL ORGAN.	
13—Sixteen feet Bourdon.....	58
14—Eight feet Open Diapason.....	58
15—Eight feet Quintadena.....	58
16—Eight feet Salicional.....	58
17—Eight feet Stopped Diapason.....	58
18—Eight feet Eoline.....	58
19—Four feet Violin.....	58
20—Four feet Flauto Traverso.....	58
21—Two feet Flautino.....	58
22—Three Ranks Dolce Cornet.....	174
23—Eight feet Oboe.....	58
24—Eight feet Cornopean.....	58
25—Eight feet Vox Humana.....	58
CHOIR ORGAN.	
26—Eight feet Geigen Principal.....	58
27—Eight feet Dulciana.....	58
28—Eight feet Melodia.....	58
29—Eight feet Stopped Diapason.....	58
30—Four feet Fugara.....	58
31—Four feet Flute da Amour.....	58
32—Two feet Picolo.....	5
33—Eight feet Clarinet.....	5
PEDAL ORGAN.	
34—Thirty-two feet Contra Bourdon.....	27
35—Sixteen feet Bourdon.....	27
36—Sixteen feet Double Open Diapason.....	27
37—Sixteen feet Trombone.....	27
38—Eight feet Violoncello.....	27
MECHANICAL REGISTERS.	
39—Great Organ Separation.	
40—Great Organ to Swell (unison).	
41—Great Organ to Swell at Octaves.	
42—Great Organ to Choir.	N
43—Swell to Choir.	
44—Great Organ to Pedale.	
45—Swell Organ to Pedale.	
46—Choir Organ to Pedale.	
47—Tremulant Swell.	
48—Blower's Signal.	
COMPOSITION PEDALS.	
1—Great Organ Forte.	
2—Great Organ Piano—double acting.	
3—Swell Organ Forte.	
4—Swell Organ Piano—double acting.	
5—To Operate Swell Tremulant.	
6—To Operate Pedal to Great Organ Coupler.	

Nos. 39, 40, 41 and 42 are operated by pneumatic piston knobs, placed conveniently between the great and swell manuals.

The case is built of black walnut. The front of the organ displays groups of pipes in rich colorings, clustering around a circular window. The upper sides of the organ—usually encased—are formed by the double open pedal pipes, handsomely decorated, springing from the lower case work. The action is extended and brought out from the organ front about six feet, to enable the organist to face the singers and to have them under control in directing.

Wind is supplied by two huge bellows, one of them being a vertical feeder, to which a hydraulic motor is applied, and which is capable of supplying wind to the entire organ. The organ has thirty-eight speaking stops, all but the Bourdon in the great organ running through. They are divided as follows, viz: twelve in the great, thirteen in the swell, eight in the choir and five in the pedal organ. The number of pipes is 2,335; mechanical registers, ten; composition pedals, six. A pneumatic motor is applied to the great organ directly and to the swell and choir by couplers, rendering the touch easy and light.