

# M. P. MOLLER Organ Factory

3-31

Pipe Organ No. 11009 Date January 22, 1974  
 For WYNNTON UNITED METHODIST CHURCH, COLUMBUS, GEORGIA  
 Action Moller's Electro-Pneumatic Console Detached. All Electric  
 Casing No. None Finish As Per Sample  
 Decorations None Motor Gr. Sw. Ped. 1 H.P.; 3-P-2722  
Gr. Ch. Ped. 1 H.P.; 3-P-2722  
 Width of Key-bed Standard Steps and Couplers controlled by draw  
Stop Controls knobs with black shanks  
 No. Manuals THREE Level manuals Wind Pressure 3"  
 To be Completed March 1, 1975 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN - unenclosed and exposed

1.	16'	Pommer.....44.....20-1/2.....29 Zinc S.M....61 pipes
2.	8'	Principal.....44.....17-1/2.....17 Zinc S.M....61 pipes
3.	8'	Rohrflöte.....56.....21-1/2.....17 Zinc S.M....61 pipes
4.	4'	Octav.....58.....18-1/2.....5 Zinc S.M....61 pipes
5.	2'	Flachflöte.....65-2/3..17-1/2.....S.M....61 pipes
6.	II-IV	Mixtur ( <del>III</del> ).....Formula "A" .....208 pipes
* 7.		<del>Tremulant</del> Blank for enChamade

*Chimes - Mayland tubes & electric action, volume control, 2 tubes*  
*Volume control relay, action relay & transformers - 2 tubes*  
*SWELL ORGAN expressive stop control*

8.	8'	Bordun (1-12 wood) L.M.B...66...20-1/2.....5 Zinc S.M....73 pipes
9.	8'	Viola.....52.....18-1/2.....17 Zinc S.M....61 pipes
10.	8'	Viola Celeste TC..54...18-1/2.....5 Zinc S.M....49 pipes
11.	4'	Prestant.....59.....18-1/2.....5 Zinc S.M....61 pipes
12.	4'	Bordun.....from #8.....61 notes
13.	2'	Genshorn.....65-1/3..17-1/2.....S.M....61 pipes
14.	III	Plein Jeu ( <del>III</del> ).....Formula "B".....183 pipes
15.	16'	Fagott $\frac{3}{4}$ L.3" Hautbois Patt...1/2 L #1-24.....85 pipes
16.	8'	Trompette...3".....42-1/2.....61 pipes
17.	4'	Fagott.....from #15.....61 notes
18.		Tremulant
19.		Blank for II Sesquialtera Prep.

### CHOIR ORGAN - Expressive

20.	8'	Holzgedeckt.....Reg. Std. Flute.....Wood.....61 pipes
21.	8'	Erzahler.....52-1/4..17-1/2.....17 Zinc S.M....61 pipes
22.	8'	Erzahler Celeste TC...54-1/4..17-1/2.....5 Zinc S.M....49 pipes
23.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
24.	2'	Principal.....70.....17-1/2.....S.M....61 pipes
25.	1-1/3'	Quint.....77-3/4..17-1/2.....S.M....61 pipes
26.	8'	Dulzian.....CC 1-5/8 ...Lift Lid.....61 pipes
27.		Tremulant
* 28.		Blank on Choir for en Chamade

(\* ) EnChamade not to be affected by couplers, pistons and tremolo.  
 To cancell all stops on manual being played on.

PEDAL ORGAN

29.	32'	Untersatz (resultant)...from #31	
30.	16'	Principal.....32.....17-1/2.....29 Zinc S.M....56 pipes	
31.	16'	Bordun.....L.M.B....12 pipes, 20 from #8.....Wood.....32 notes	
32.	8'	Octav.....from #30.....32 notes	
33.	8'	Bordun.....from #8.....32 notes	
34.	4'	Super Octav.....from #30.....32 notes	
35.	III	Mixtur ( ).....Formula "C" .....96 pipes	
36.	16'	Posaune. $\frac{3}{4}$ L. 4" ..Tpt. Patt....1/2 L #1-24.....44 pipes	
37.	8'	Trompete.....from #36.....32 notes	
38.	4'	Dulzian.....from #26.....32 notes	

COUPLERS

39.	Great to Pedal 8'
40.	Swell to Pedal 8'
41.	Choir to Pedal 8'
42.	Swell to Great 16'
43.	Swell to Great 8'
44.	Swell to Great 4'
45.	Choir to Great 8'
46.	Choir to Great 4'
47.	Choir to Great 16'
48.	Swell to Choir 4'
49.	Swell to Choir 8'
50.	Great 4'
51.	Swell 16'
52.	Swell Unison Off
53.	Swell 4'
54.	Choir 16'
55.	Choir Unison Off
56.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
<del>Pistons No. 1-2-3-4-5</del> <i>Joe studs</i>	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ, duplicated by toe studs
General Cancel Piston	

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Swell to Pedal Reversible
- Choir to Pedal Reversible
- Tutti Reversible, duplicated by manual piston
- Swell Expression Pedal
- Choir Expression Pedal
- Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Crescendo indicator light

Tutti indicator light

Clear music rack, with light

Light for pedal clavier

Momentary contact starter switch

Motor, blower, and organ power unit of ample capacity

Three signal lights at left of nameboard

*Adj bench blocks*

Blank for engraving

DWG/mr

8/21/74

Salesman: H. M. Ridgely, Jr.

ORGAN NO. 11009

WYNNTON UNITED METHODIST CHURCH, COLUMBUS, GEORGIA

SPECIAL MIXTURE FORMULAS

GREAT ORGAN  
II-IV Rks. Mixtur Formula "A"      208 pipes      S.M.      3"

22	19	15	12	8	8	8
26	22	19	15	12	12	15
	26	22	19	15	15	
		26	22	19		

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1-6	7-12	13-26	27-42	43- <del>48</del> 48	<del>50-56</del> 49	57-61
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Unison	48 Sc. @ 8'	17-1/2	1/4 mouth
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth

SWELL ORGAN  
III Rks. Plein Jeu Formula "B"      183 pipes      S.M.      3"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15

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1-12	13-18	19-33	34-42	43-49	50-54	55-61
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Unison	52 Sc. @ 8'	17-1/2	1/4 mouth
Quint	52 Sc. @ 8'	17-1/2	1/4 mouth

PEDAL ORGAN  
III Rks. Mixtur Formula "C"      96 pipes      S.M.      3"

15
19
22
<hr style="width: 50%; margin: 0 auto;"/>
1-32

Unison	46 Sc. @ 8'	17-1/2	1/4 mouth
Quint	47 Sc. @ 8'	17-1/2	1/4 mouth