		E.T. T. D. T. D. T. D. T. D. C.			
		WINNIPEG, Ma	nitoba		••••••
CO	MPASS OF MANUALS	CC TO C 61 KEY	S		
CO	MPASS OF PEDAL	CCC TO G 32 KEY	S FEET	PIPES	,
		- GREAT -	•		
1	Quintaden	3	16	61	
2	Prinzipal	9	8	61	
3	Rohrflöte		8	61	
4	Oktav		4	61	
5	Spitzflöte	,	∠}.	61	w.
6 7	Flachflöte Mixtur IV		2	61	
8	Trompete		1 1/3	244	
	rrompece		8	61	
		- SWELL -	(enclosed)		
9	Salizional		8	61	
١٥٠	Vox coelestis	(GG)	8	54	
.1	Gedacktflöte		8	61	
.2	Gemshorn		4	61	
.3	Waldflöte		2	61	
.4 .5	Scharf III	, ,	2/3	183	
.5 .6	Fagott (L/2) Oboe		16	61	
O	Tremulant		8	61	
	II Chialaile				
		- POSITIV -			
.7	Gedackt		8	61	
8	Prinzipal		<u>ر</u> د	61	
9	Koppelflöte		4	61	
0	Oktav		2	61	
1	Quintflöte		1 1/3	61	
2	Sesquialtera I	II (TC)	2 2/3	98	
3	Zimbel III		1/3	183	
4	Krummhorn		8	61	
	Tremulant				

- PEDAL -

25	Prinzipal				16	32
26	Subbass	*			16	32
27	Oktav		i		8	32
28	Gedacktpommer				8 .	32
29	Choralbass		٠.		4	32
30	Mixtur IV				2	128
31	Posaune (L/2)			. ;	16	32

- COUPLERS -

Great to Pedal Swell to Pedal Positiv to Pedal Swell to Great Positiv to Great Swell to Positiv

- ADJUSTABLE COMBINATION PISTONS - (capture type)

Great	1,2,3,4,5	(thumb)
Swell	1,2,3,4,5	(thumb)
Positiv	1,2,3,4,5	(thumb)
Pedal	1,2,3,4,5	(thumb and toe)
General	1,2,3,4,5	(toe)

On & off Great & Pedal combination in key cheek

General cancel Adjuster

- REVERSIBLE PISTONS -

Great to Peda	.1 (thumb	and	toe)
Swell to Peda	1 (thumb	and	toe)
Swell to Grea	t (thumb))	
Full organ	(thumb	and	toe)

- BALANCED PEDALS -

Crescendo on all stops and couplers Swell expression (mechanical)

- INDICATOR LIGHTS -

Crescendo Wind Full organ The console shall be electro-pneumatic and detached from the organ.

The stops shall be controlled by drawknobs. The couplers shall be controlled by tilting tablets placed above the upper keyboard.

The console case, the organist's bench and the pedalboard shall be of oak, finished to match surrounding woodwork. A sample of the wood and finish shall be furnished by the Purchaser at least six (6) months prior to the date of delivery.

The interior of the console, such as the coupler board, the key cheeks, etc., shall be of mahogany with a hand-rubbed flat finish, in a shade that will afford a harmonious contrast with the exterior casework.

The music rack shall be of tempered plate glass and of the hinged, adjustable type, in coupler board.

There shall be a roll-top to cover the keyboards. The start-and-stop switch for the blower shall be in the console.

The metal pipework shall be made according to the Builder's standard practice; zinc up to 4' (actual length) and spotted metal thereafter.

The organ shall be disposed in one chamber, generally as shown on Builder's drawing D-6527-1, Scheme A, and the Builder shall provide the special length feet and the sills for the façade pipes, as well as the oak facing for the Positiv chest.

There shall be a blower and motor of ample capacity provided by the Builder. The Purchaser shall furnish the electrical current characteristics at least six (6) months prior to the date of delivery.