

#857

St Michael's R. C. Church,
Chicago, Ill.

This agreement made this 31st day
of January 1908, M. P. Moller, party of the
first part and Rev Paul P. Rhode, Pastor of
St. Michael's Church, party of the second part
Witnesseth:

That the said party of the first part
does hereby agree to build an organ complete
and ready for use on or before October 10th
1908.

The party of the first part further
agrees for the term of three years to remedy
all defects resulting from the use of
improper materials or inferior workmanship.

The party of the second part agrees
to pay to M. P. Moller or his order the sum
of Eight Thousand (\$8000⁰⁰) Dollars at
completion.

Witnesseth our hands and seals this
day and year first above written.

Signed

Rev. Paul P. Rhode

Mch. 4.09 Organ Shipped L. S. & M. S. Car No. D24439
Weight 20070 Rate No. Pails 92

Consigned to - Rev Paul P. Rhode, St. Michael's R. C. Church,
J. C. Livitch, 82 & Railroad Ave. Chicago, Ill.

of January 1908. M. P. Moller, party of the first part and Rev. Paul P. Rhode, Pastor of St. Michael's Church, party of the second part
Witnesseth:

That the said party of the first part does hereby agree to build an organ complete and ready for use on or before October 10th 1908.

The party of the first part further agrees for the term of three years to remedy all defects resulting from the use of improper materials or inferior workmanship.

The party of the second part agrees to pay to M. P. Moller or his order the sum of Eight Thousand (\$8000⁰⁰) Dollars at completion.

Witnesseth our hands and seals this day and year first above written.

Signed.

Rev. Paul P. Rhode

Mch. 4.09	Organ Shipped	L. S + M. S	Car No. D 34439
	Weight 20070	Rate	No. Pails 92

- Consigned to - Rev Paul P. Rhode, St. Michael's R.C. Church,
S. C. Switch, 87 + Railroad Ave. Chicago, Ill.

2 nd	Car	Sent	April 3.09	to above address
3 rd	"	"	10.09	" " "

Casualty -

Specifications:- Three Manual Organ
 Manuals: Compass C.C. to C. 61 notes
 Pedal: Compass C.C.C. to F. 30 notes

Great Organ 1- 16 ft. Double Open Diapason metal 61 Pipes
 2- 8" Open Diapason " 61 "
 3- 8" Gross Flute wood 61 "
 4- 8" Gamba metal 61 "
 5- 8" Gem Horn " 61 "
 6- 4" Flute Harmonique " 61 "
 7- 4" Principal " 61 "
 8- 3 Rks. Mixture " 183 "
 9- 2 ft. Fifteenth " 61 "
 10- 8" Trumpet reeds 61 "

Small Organ 11- 16 ft. Bourdon wood 61 Pipes
 12- 8" Open Diapason metal 61 "
 13- 8" Stopped Diapason wood 61 "
 14- 8" Aeolina metal 61 "
 15- 8" Vox Celeste " 49 "
 16- 8" Salicional " 61 "
 17- 4" Flauto Traverso wood & metal 61 "
 18- 4" Octave metal 61 "
 19- 2" Flautina " 61 "
 20- 5 Rks. Dolce Cornet " 305 "
 21- 8 ft. Cornopean reeds 61 "
 22- 8" Oboe & Bassoon " 61 "
 23- 8" Vox Humana " 61 "

with separate Tremolo
 In separate Sw. Box at rear of Sw. Organ main box

Choir Organ 24- 8 ft. Gergin Principal metal 61 Pipes
 In separate 25- 8" Melodia wood 61 "
 Sw. Box 26- 8" Dulciana metal 61 "
 27- 8" Zuerita dena " 61 "
 28- 4" Flute D'Amour wood & metal 61 "

2-	8"	Open Diapason	metal 61 Pipes
3-	8"	Gross Flute	" 61 "
4-	8"	Gamba	wood 61 "
5-	8"	Genes Horn	metal 61 "
6-	4"	Flute Harmonique	" 61 "
7-	4"	Principal	" 61 "
8-	3 Rks.	Mixture	" 61 "
9-	2 ft.	Fifteenth	" 183 "
10-	8"	Trumpet	" 61 "
			reeds 61 "

Small Organ	11-	16 ft.	Bourdon	wood 61 Pipes
	12-	8"	Open Diapason	metal 61 "
	13-	8"	Stopped Diapason	wood 61 "
	14-	8"	Altoina	metal 61 "
	15-	8"	Vox Celeste	" 49 "
	16-	8"	Salicional	" 61 "
	17-	4"	Flute Traverso	wood + metal 61 "
	18-	4"	Octave	metal 61 "
	19-	2"	Flautina	" 61 "
	20-	5 Rks.	Solce Cornet	" 305 "
	21-	8 ft.	Cornopean	reeds 61 "
	22-	8"	Oboe + Bassoon	" 61 "
	23-	8"	Vox Humana	" 61 "
with separate Tremolo In separate Sw. Box at rear of Sw. Organ main box				

Choir Organ	24-	8 ft.	Great Principal	metal 61 Pipes
In separate	25-	8"	Melodia	wood 61 "
Sw. Box	26-	8"	Sulzeraria	metal 61 "
	27-	8"	Quintadena	" 61 "
	28-	4"	Flute d'Amour	wood + metal 61 "
	29-	2"	Flageolet	" 61 "
	30-	8"	Charmit	reeds 61 "

Pedal Organ 31 - 16 ft. Double Open Diapason wood 44 Pipes
 32 - 16" Violone " 44 "
 33 - 16" Bourdon " 44 "
 34 - 8" Violincello metal 44 "
 35 - 16" Trombone reeds 44 "

Couplers 36 - Swell to Choir 37 - Choir to Great 38 - Swell to Great
 39 - Great Super Octave to Great 40 - Swell Super Octave to Swell
 41 - Swell Sub-Octave to Swell 42 - Choir Super Octave to Choir
 43 - Swell Super Octave to Great 44 - Swell Sub-Octave to Great
 45 - Choir Super Octave to Great 46 - Choir Sub-Octave to Great
 47 - Great Sub-Octave to Great 48 - Choir Sub-Octave to Choir
 49 - Great to Pedal 50 - Swell to Pedal 51 - Choir to Pedal
 52 - Pedal Super Octave.

Mechanicals 53 - Swell Tremolo 54 - Choir Tremolo
 Wind Indicators Crescendos Indicators

Coupler Cancells - Three Coupler Cancells - one under each manual, operated by pistons.

Combination Pistons 1-2-3+4 Swell and Pedal Stops
 " 5-6-7+8 Great and Pedal Stops
 " 9-10+11 Choir and Pedal Stops

Pedal Movements 1 - Great to Pedal Reversible
 2 - Pedal " M.F."
 3 - " " F.F."
 4 - " " P.P."
 5 - Balanced Swell Pedal
 6 - Balanced Choir Pedal
 7 - Grand Crescendos Pedal
 8 - Sforzando Pedal

Water or Electric motor, second party to prepare foundation and do necessary plumbing or wiring.

Couplers

- 36-Swell to Choir 37-Choir to Great 38-Swell to Great
39-Great Super Octave to Great 40-Swell Super Octave to Swell
41-Swell Sub-Octave to Swell 42-Choir Super Octave to Choir
43-Swell Super Octave to Great 44-Swell Sub-Octave to Great
45-Choir Super Octave to Great 46-Choir Sub-Octave to Great
47-Great Sub-Octave to Great 48-Choir Sub-Octave to Choir
49-Great to Pedal 50-Swell to Pedal 51-Choir to Pedal
52-Pedal Super Octave.

Mechanicals

- 53-Swell Tremolo 54-Choir Tremolo
Mund Indicator Crescend. Indicator

Coupler Cancells - Three Coupler Cancells - one under each manual, operated by pistons.

- Combination Pistons: 1-2-3+4 Swell and Pedal Stops
" 5-6-7+8 Great and Pedal Stops
" 9-10+11 Choir and Pedal Stops

Pedal Movements

- 1- Great to Pedal Permissible
2- Pedal " M.F."
3- " " F.F."
4- " " P.P."
5- Balanced Swell Pedal
6- Balanced Choir Pedal
7- Grand Crescend. Pedal
8- Sforzando Pedal

Water or Electric motor, second party to prepare foundation and do necessary plumbing or wiring.