

# M. P. MÖLLER Organ Factory

Pipe Organ No. 4948 Date Feb. 22, 1927  
 For First Lutheran Church, Galesburg, Ill.,  
 Action Elec. Console Detached 40'  
 Casing No. Quarter-sawed white oak Finish \_\_\_\_\_  
 Decorations \_\_\_\_\_ Motor Elec.  
 Width of Key-bed \_\_\_\_\_ Stop Controls Stop Keys Colored  
 No. Manuals Three Wind Pressure 5" & 10"  
 To be completed July 1, 1927 Blower pipe furnished by Church

**A-440 SPECIFICATIONS**  
 Organ Chamber enclosed by church

GREAT ORGAN 5" & 10" wind. 73 chest

1	16'	Double Open Diapason..44 scale at 8'..73 Pipes
2	8'	First Open Diapason...40 scale.....61 "
3	8'	Second Open Diapason..from #1.....61 Notes
4	8'	Gross Flute.....#2/scale.....73 Pipes
5	8'	Gemshorn.....73 "
6	4'	Solo Flute.....from #30.....61 Notes
7	4'	Principal.....from #29.....61 "
8	8'	Melodia.....73 Pipes
9	8'	Viole d'Gamba.....56 scale.....73 "
10	16'	Tuba Major...10" wind unit.....85 Pipes
11	8'	Tuba.....from #10.....73 Notes
12	4'	Clarion.....from #10.....61 "

SWELL ORGAN 5" wind

14	16'	Bourdon.....unit.....97 Pipes
15	8'	Open Diapason.....42 scale.....73 "
16	8'	Stopped Diapason.....from #14.....73 Notes
17	4'	Violin.....from #18.....61 "
18	8'	Salicional.....73 Pipes
19	8'	Aeoline.....73 "
20	8'	Cornopean.....73 "
21	4'	Flute D'Amour.....from #14.....61 Notes
22	2 <sup>2</sup> / <sub>3</sub> '	Twelfth.....from #14.....61 "
23	2'	Flautina.....from #14.....61 "
24	1-3/5'	Tiercena.....from #14.....71 "
25	3 Rks.	Mixture.....#22-23-24.....183 "
26	16'	Posaune...T.C.from #20.....61 "
27	8'	Oboe.....73 Pipes
28	8'	Vox Humana.....S.S.B.....61 "

CHOIR ORGAN 5" & 7" wind

29	8'	English Open Diapason..46 scale.....73 Pipes
30	8'	Concert Flute.....73 "
31	4'	Flute Traverso.....from #8.....61 Notes
32	8'	Dulciana.....73 Pipes
33	4'	Dulcet.....from #32.....61 Notes
34	3 <sup>1</sup> / <sub>4</sub> '	Viole D'Gamba.....from #9.....73 "
35	8'	French Horn...7" Wind..unit.....73 Pipes
36	8'	Unda Maris.....tenor C.....61 "
37	8'	Clarinet.....73 "
38		Celeste Harp.....(Deagan).....49 Bars

ECHO ORGAN  
(Playable from the great manual)

39	8'	Cor de Nuit	)	
40	8'	Echo Salicional	)	
41	8'	Vox Angelica	)	Silent Stops
42	4'	Fern Flute	)	
43	8'	Vox Humana	)	
44	8'	Chimes.....Deagan.....		20 Bells

PEDAL ORGAN

45	32'	Diapason Resultant.....	32 Notes
46	16'	First Open Diapason.....	44 Pipes
47	16'	Second Open Diapason..from #1.....	32 Notes
48	16'	Bourdon.....	44 Pipes
49	16'	Lieblich Gedeckt.....from #14.....	32 Notes
50	16'	Tuba.....from #10.....	32 "
51	8'	Tuba.....from #10.....	32 "
52	8'	Bass Flute.....from #18.....	32 "
53	8'	Octave Bass.....from #46.....	32 "
54	8'	Cellio.....from #9.....	32 "

COUPLERS

55	Swell to Great	67	Choir 16'
56	Swell to Great 4'	68	Choir to Swell
57	Swell to Great 16'	69	Choir to Swell 4'
58	Choir to Great	70	Choir to Swell 16'
59	Choir to Great 4'	71	Swell 4'
60	Choir to Great 16'	72	Swell 16'
61	Great 4'	73	Great to Pedal
62	Great 16'	74	Great to Pedal 4'
63	Swell to Choir	75	Swell to Pedal
64	Swell to Choir 4'	76	Swell to Pedal 4'
65	Swell to Choir 16'	77	Choir to Pedal
66	Choir 4'	78	Great Unison Separation)
		79	Swell Unison Separation) Jamb
		80	Choir Unison Separation) right
		81	Echo "On" Great "off"
		82	Echo to Great

MECHANICALS

83	Echo Tremulant
84	Great Tremulant
85	Swell Tremulant
86	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Pistons No. 1-2-3 & Cancel affecting echo organ
- Pistons No. 1-2-3-4-5-6 & Cancel affecting Swell Organ
- Pistons No. 1-2-3-4-5-6 & Cancel affecting Choir Organ
- Pistons No. 1-2-3-4-5-6 & Cancel affecting Pedal Organ
- Pistons No. 1-2-3-4 & Cancel Affecting Full Organ duplicated by studs on Toe Board,
- Pedal to Manual "On" and "off" pistons. Jamb left

PEDAL MOVEMENTS

- 1 Balanced Echo Expression Pedal
- 2 Great to Pedal Reversible
- 3 Balanced Swell expression Pedal
- 4 Balanced Choir & Great expression pedals
- 5 Swell to Pedal Reversible
- 6 Sforzando Pedal, by stud & light indicator duplicated by manual piston.

PEDAL MOVEMENTS (Continued)

Grand Crescendo Pedal (beginning at the softest stop & drawing all stops including reeds & couplers in their order of power by a single movement of the foot. By reversing the movement all stops & couplers are canceled in their order.

Concave Radiating pedals

FURNISHED WITH ORGAN

Organ bench with music shelf  
Electric motor, blower, generator, freight and drayage from factory to building & installation.

3/2/27

ACZ

Checked by.....date.....