



THE AUSTIN ORGAN

FIRST PRESBYTERIAN CHURCH
TULSA, OKLAHOMA

SPECIFICATIONS of the Main Organ

PEDAL ORGAN		SWELL ORGAN	
	PIPES		PIPES
32' Contra Bourdon	12	16' Lieblich Gedeckt (Ext. 8')	12
16' Principal	32	8' Geigen Principal	61
16' Bourdon	32	8' Rohrflöte	61
16' Violone (Great)		8' Viole de Gambe	61
16' Lieblich Gedeckt (Swell)		8' Voix Celeste	61
16' Erzähler (Choir)		8' Flauto Dolce	61
8' Octave	32	8' Flute Celeste, T.C.	49
8' Spitzflöte	32	4' Octave Geigen	61
8' Bourdon (Ext. 16')	12	4' Waldflöte	61
8' Rohrflöte (Swell)		2' Octavin	61
4' Choral Bass	32	II Sesquialtera	122
4' Blockflöte	32	IV Plein Jeu	244
2' Flöte (Ext. 4')	12	16' Contra Fagotto	61
IV Mixture	128	8' Trompette	61
32' Contra Posaune (Ext. 16')	12	4' Clairon	61
16' Posaune	32	8' Vox Humana	61
16' Fagotto (Swell)		Tremulant	
16' Rankett (Choir)		CHOIR ORGAN	
8' Posaune (Ext. 16')	12		PIPES
8' Fagotto (Swell)		16' Erzähler (Ext. of 8')	12
4' Krummhorn (Choir)		8' Holzgedeckt	61
		8' Erzähler	61
		8' Erzähler Celeste, T.C.	49
		4' Prestant	61
		4' Spillflöte	61
		2-2/3' Nasard	61
		2' Blockflöte	61
		1-3/5' Tierce	61
		III Mixture	183
		16' Rankett	61
		8' Krummhorn	61
		4' Rohr Schalmey	61
		Tremulant	
		Harp Bells	
		Trompette en chamade (In rear gallery)	61
		SOLO BOMBARDE	
			PIPES
		8' Orchestral Flute	61
		8' Violoncello	61
		8' Cello Celeste	61
		4' Octave	61
		VI Grand Chorus	366
		8' French Horn	61
		8' Cor Anglais	61
		8' Bombarde	61
		4' Bombarde Clairon	61
		Chimes	
		Tremulant	
		8' Trompette Harmonique	61
		(On separate high pressure in main organ)	
GREAT ORGAN		ANTIPHONAL GREAT	
	PIPES		PIPES
16' Violone	61	8' Principal	61
8' Principal	61	8' Spitzflöte	61
8' Bourdon	61	4' Octave	61
8' Gemshorn	61	4' Rohrpfeife	61
4' Octave	61	2' Gemshorn	61
4' Nachthorn	61	IV Mixture	244
2-2/3' Quintflöte	61	8' Trompette en chamade	61 notes
2' Super Octave	61		
2' Spitzflöte (Preparation)			
IV-VI Fourniture	305		
III Scharf	183		
8' Trompette	61		
Flemish Bells			
POSITIV ORGAN		ANTIPHONAL SWELL	
	PIPES		PIPES
8' Suavial (Preparation)		8' Gedeckt	61
8' Nason Flute	61	8' Viola	61
4' Prinzpal (Preparation)		8' Viola Celeste, T.C.	49
4' Koppelflöte	61	4' Principal	61
2' Oktav	61	2' Flageolet	61
1-1/3' Larigot	61	1-1/3' Quint	61
1' Siffelöte	61	8' Hautbois	61
IV Scharf	244	Tremulant	
III Cymbel	183		
8' Regal	61		
Tremulant			

ANTIPHONAL PEDAL	
	PIPES
16' Principal (Great Ext.)	12
16' Gedeckt (Swell Ext.)	12
8' Octave	32
8' Gedeckt (Swell)	
4' Super Octave (Ext. 8')	12
II Rauschquint (Preparation)	
16' Fagot (Ext. of Hautbois)	12
4' Hautbois (Preparation)	

THE FIRST PRESBYTERIAN CHURCH in Tulsa, Oklahoma is in membership one of the largest and most important churches of its denomination in the entire country. This church has a long tradition and history, dating from its beginning as a Mission in 1885. The present stone building in the Gothic style, was constructed in 1925 and is the fourth building for that congregation. In seating capacity, it exceeds many of the large and important churches in the New York area.

The building is very kind to musical sound, while at the same time exhibiting fine clarity for speech.

The musical program has included a large multiple choir system for many years.

Prior to installation of the new organ, the entire chancel area was completely remodeled to achieve greatly improved space for organ and for choir. The choir loft is across the front of the church and now comfortably seats 75-80 people. A beautiful new stained glass window by Willet was installed, based on the pattern of the old window. A new air-conditioning system was also included in the renovation.



The organ is located on both sides of the chancel. Cases were designed by the architects in cooperation with Austin Organs, Inc. Casework has generous open spaces, and ends toward the nave have acoustic cloth panels. Pipes on display include those of the large 16' Pedal Principal; 16' Violone, 8' Octave, Bourdon and Blockflöte.

The Antiphonal organ is divided in the rear corners of the high rear gallery, with its own two cases. The Trompette en Chamade is divided and placed horizontally on top of the two Antiphonal organ cases.

The four manual draw-knob console, entirely self-contained, is movable on its own built-in dolly to allow for special service or recital requirements.

Organs built by Austin Organs, Incorporated

Organ Architects and Builders

HARTFORD, CONN. 06101