

1935 Central Methodist Church - Decatur, Alabama -				Chair (Cont'd) P. M.			
1. Great	P. M.			31B. Celesta 4'		37	
1. Open Diapason 8'	73			32 Tremolo + Muffler			
2. Concert Flute 8'	73			pedal (Expressive)			
3. Gemshorn 8'	73			33. Open Diapason 16'	32		
4. Octave 4'	73			34 Bandan 16'	32		
5. Twelfth 2 2/3'	61			35 Lieblich Gedekt (9) 16'	32		
6. Fifteenth 2'	61			36 Octave 8'	32		
7. Trumpet 8'	73			37 Flute Forte (34) 8'	12	20	
8. Chimes (Echo)				38 Flute Dolce (24) 8'		32	
8a. Harp (Choir)				39 Cello (11) 8'		32	
8b. Celesta (Choir)				40 Contra Salicional (11) 16'	12	20	
8c. Blank Knob				40a Chime (from Echo)		21	
(Great Organ Expressive				Echo (Expressive)			
with Choir Division)				41 Cev de Nut 8'	61		
Swell (Expressive)				42 Vox Angelica (Very soft) 8'	61		
9. Bandan (14) 16'	12	61		43 Vox Supernique 8'	49		
10 English Diapason 8'	73			44 Willow Flute (41) 4'	12	49	
11 Salicional 8'	73			45 Vox Humana (24) 8'	61		
12 Vox Celeste 8'	61			46 Cathedral Chime		21	
13 Geoline 8'	73			47 Tremolo			
14 Gedekt 8'	73			Couplers			
15 Flute Harmonic 4'	73			48 Great to Pedal 8'			
16 Solo Cornet 3 Rks 183				49 Great to Pedal 4'			
17 Flautino (16) 2'	61			50 Swell to Pedal 8'			
18 Trumpette 8'	73			51 Swell to Pedal 4'			
19 Horn Oboe 8'	73			52 Choir to Pedal 8'			
20 Vox Humana (Prepared for)				53 Swell to Great 8'			
21. Chimes (Echo)				54 Swell to Great 16			
22. Tremolo + Muffler				55 Swell to Great 4'			
Choir Organ (Expressive)				56 Choir to Great 8'			
23. String Diapason 8'	73			57 Choir to Great 16'			
24 Rohr Flute 8'	73			58 Choir to Great 4'			
25 Dulciana 8'	73			59 Swell to Choir 8'			
26 Unda Maria 8'	61			60 Swell to Choir 16'			
27 Chimney Flute 4'	73			61 Swell to Choir 4'			
28. Nazard (27) 2 2/3'	61			62 Swell to Swell 16'			
29 Piccolo (27) 2'	61			63 Swell to Swell 4'			
30 English Horn 8'	73			64 Choir to Choir 16'			
31 Chimes (from Echo)				65 Choir to Choir 4'			
31a Celestial Harp (Low) 8'	49 Bars						

#1935 Cont'd P. N.

66	Choir to Great 16'		Pedal Movement + Accusances
67	Great to Great 4'	105	Swell Expression Pedal
68	Echo to Great	106	Choir-Great Expression Pedal
69	Echo to Choir	107	Echo Expression Pedal
70	Swell Unison off	108	All Swells to Swell
71	Great Unison off	109	Great to Pedal 8' Reversible
72	Choir Unison off	110	Sforzando Pedal
	Combinations	111	Crescendo Pedal
73-77	Great Organ 1-2-3-4-5 Manual	112	8' Couplers on. others off
	to Pedal on + off	113	8' + 4' Couplers on. others off
78-83	Swell Organ 1-2-3-4-5-6	114	Couplers Cancel
	Manual to Pedal on + off	115	Wind Indicator
84-88	Choir Organ 1-2-3-4-5	116	Crescendo Indicator
	Manual to Pedal on + off	117	Sforzando Indicator
89-91	Echo Organ 1-2-3	118	Organists Bench with
92-95	Pedal Organ 1-2-3-4		Music Compartment
96-100	Cancellars 1-2-3-4-5		
101-104	General Combinations 1-2-3-4		Electric Blower
	affecting all Stops + Couplers.		Price \$12,885.00

#1936 Console for Trinity Episcopal Church -
Houston, Texas.#1937 St. Andrew's Presbyterian Church -
Wilmington, North Carolina

Great	P. N.	Swell (Cont'd)	P. N.
1. Open Diapason 8'	61	12. Viol Celeste 8'	61
2. Melodia 8'	61	13. Solo Aeoline 8'	73
3. Dulciana 8'	61	14. Gedackt 8'	73
4. Unda Maris 8'	49	15. Flute Harmonic 4'	73
5. Mellow Flute (2) 4'	12 49	16. Flageolet 2'	61
6. Octave 4'	61	17. Oboe 8'	73
7. Trumpet 8'	61	18. Chimes (Gr) (Prepared for)	
8. Cathedral Chimes (Prepared for)		19. Tremolo	
Stops 2, 3, 4, 5 + 7 in		Pedal	
separate expression Chamber		20. Bourdon 16'	32
Swell (Expressive)		21. Lieblich Gedackt (9) 16'	32
9. Bourdon 16'	73	22. Octave 8'	32
10. Open Diapason 8'	73	23. Flute (2) 8'	32
11. Gamba 8'	73	24. Contra Viol (Prepared for)	
		25. Cello (11) 8'	32