



*The Service of Dedication and Inaugural Recital of
Casavant Frères Opus 3791*

*First Presbyterian Church
Texarkana, Arkansas*

*Saturday, September 9, 2000
7:30 p.m.*

Welcome to First Presbyterian Church and this evening of celebration. Through the guidance of many people in this church, together with that of the Lord, we now have cause to celebrate the dedication and inaugural recital of Casavant Opus 3791.

*Tonight is a joyful new beginning in the life of
First Presbyterian Church, Texarkana, Arkansas.
We are glad you have chosen to share in this momentous occasion.
Praise be to God!*

*Hayes McClerkin
Chair, Pipe Organ Procurement Committee*



Service of Dedication

Welcome and Acknowledgements

R. Andrew Clark

(Director of Music/Organist, First Presbyterian Church, Texarkana, AR)

Responsive Reading from the Psalms

The Reverend Beth Sentell

(Pastor, First Presbyterian Church, Bossier City, LA)

from Psalm 150

Leader: Praise the Lord.

People: Praise God in his sanctuary; praise him in his mighty heavens.

Leader: Praise him for his acts of power; praise him for his surpassing greatness.

*All: Praise him with the sounding of the trumpet,
praise him with the harp and lyre,
praise him with tambourine and dancing,
praise him with the strings and organ,
praise him with the clash of cymbals,
praise him with resounding cymbals.*

Leader: Let everything that has breath praise the Lord.

All: Praise the Lord!

from Psalm 100

Leader: Shout for joy to the Lord, all the earth.

People: Worship the Lord with gladness; come before him with joyful songs.

Leader: Know that the Lord is God. It is he who made us, and we are his:

we are his people, the sheep of his pasture.

*People: Enter his gates with thanksgiving and his courts with praise;
give thanks to him and praise his name.*

*All: For the Lord is good and his love endures forever;
his faithfulness continues through all generations.*

Hymn of Dedication

With Pipes of Tin and Wood Make Known

FOREST GREEN

1 With pipes of tin and wood make known
the truth each star displays:
creation is a field that's sown
with seeds of thanks and praise.
Articulate with measured sound
the song that fills all things
for even atoms dance around
and solid matter sings.

2 With pipes of tin and wood restart
the fire the prophets knew
and fan the flame within the heart
to do what God would do.
Pull out the stops that train the ear--
the strings, the flute and reed--
to listen and more subtly hear
God's call through human need.

3 With pipes of tin and wood repeat
the music danced and played
to welcome home and warmly greet
the prodigal who strayed.
Let healing harmonies release
the hurts the heart compiles
that God through music may increase
the grace that reconciles.

4 With pipes of tin and wood disclose
that song the world has blurred,
the hymn of life and love that flows
from God's renewing word.
Then boldly open wide the swell
and with a trumpet call
announce the news we thirst to tell:
that Christ is Lord of all.

Text: Thomas H. Troeger (b. 1945). From *Borrowed Light* ©1994 Oxford University Press, Inc. Used by Permission.

Litany of Dedication (Responsively)

Leader: Believing that God has ordained that music be used in this house of worship as an expression of his praise,

People: We dedicate this organ.

Leader: For the furtherance of worship, for the interpretation of the message of the great hymns of the Christian faith, for an appreciation of the music of the master, and for the development of the language of praise which belongs both to earth and heaven,

People: We dedicate this organ.

Leader: For beauty in the wedding service, for comfort in sorrow, for thanksgiving on festive occasions,

People: We dedicate this organ.

Leader: For the healing of life's discords, for the revealing of the hidden soul of harmony, for the lifting of the depressed, for the humbling of the heart before the eternal mysteries of creation, and for the exaltation of the soul through noble and transcending melody inspired of God,

People: We dedicate this organ.

Prayer of Dedication (All in Unison)

O God, whose blessed Son has sanctified and transfigured the use of material things: Receive this instrument which we offer to you, and grant that it may proclaim your love, benefit your church, and provide joy to those who hear and use it. And because it has pleased you to enable your servants to offer this gift for your worship, remember them for good, and grant that all who benefit may show their thankfulness to you by using it in accordance with your will, through Jesus Christ our Lord. Amen.

Russell Hodges is Assistant Professor of Music in the Division of Music of the Bernice Young Jones School of Fine Arts at Ouachita Baptist University where he has taught since 1976. His teaching responsibilities are in the areas of organ, harpsichord, and church music. He is also director of the Ouachita Handbell Ringers and serves as the University's Music Librarian. In addition, he is actively involved in committee work and other campus activities. Hodges holds the Bachelor of Music degree with Honors from Oklahoma Baptist University and the Master of Music degree from the University of Oklahoma. Both degrees were earned with a major in organ performance. His organ teachers have been Virginia Denyer Reese and Mildred Andrews Boggess. In 1994 he completed the Master of Science degree in Library Science at the University of North Texas.

Hodges is a member of the American Guild of Organists, the American Association of University Professors, the American Guild of English Handbell Ringers, the Hymn Society in the United States and Canada, the Organ Historical Society, the Music Library Association, the America Library Association, and the Arkansas Library Association. He also holds memberships in various professional and honor societies including the Omicron Delta Kappa Society, Pi Kappa Lambda, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia Fraternity.

Hodges also serves as Director of Music/Organist for the First Presbyterian Church of Arkadelphia. His past church experience includes work as organist and handbell director in Arkansas and Oklahoma. He has done extensive performing and accompanying and has led workshops in organ and church music throughout the South and Southwest.

Inaugural Recital Program

Fanfare (Psalm 81:1-3)

John Cook
(1918-1984)

Passacaglia in C minor, BWV 582

Johann Sebastian Bach
(1685-1750)

Six Preludes for the Church Year

Robert A. Hobby
(b. 1962)

Wake, Awake, for Night is Flying (*Wachet auf*)
On This Day Earth Shall Ring (*Personent hodie*)
Christ Is the World's Light (*Christe sanctorum*)
When I Survey the Wondrous Cross (*Rockingham Old*)
The Head That Once Was Crowned (*St. Magnus*)
Like the Murmur of the Dove's Song (*Bridegroom*)

Sonata No. 1 in D minor, Op. 42

Alexandre Guilmant
(1837-1911)

Introduction et allegro
Pastorale
Final

The New Casavant at First Presbyterian Church, Texarkana, Arkansas

The new Casavant organ at First Presbyterian Church of Texarkana, Arkansas bears Opus 3791. Like all of our works, the instrument has a personality all unto itself. This is because each situation has special needs and requirements which then leads to the development of a plan which ultimately results in a distinctive instrument.

When we were first approached by the officials of the Church, we were asked to submit a proposal to possibly rebuild or replace their existing Möller instrument. Having experience with playing other organs of similar vintage plus knowledge about the mechanical nature of Möller windchest design, we were not interested in a project which would not also address the organ's basic design difficulties. Fortunately, we were able to present our case for a thorough investigation and extensive project.

No organ exists in isolation. There are the important aspects of the acoustics of the church, the placement of the organ within the room and the design of the organ which exists on at least two architectural levels, one of which is structural and the other is tonal.

During my first visit to the church, I observed that the room acoustics and existing organ did not adequately support the singing of the congregation and choir. The organ, having been built in 1939, and rebuilt in 1977-1980 during the midst of the organ reform movement, tended to emphasize somewhat the treble thus exaggerating the acoustical effect. The sound lacked of proper support, which did little to encourage congregational singing. Many discussions with the organ committee resulted in a beautiful improvement of the church acoustic.

After thorough discussion with the members of the organ committee and church organist, a plan was developed for an entirely new organ with the reusing of only seven wooden Contrebasse 16' pipes and their refurbished offset chest from the previous organ. In order to meet the many musical requirements of First Presbyterian Church, the tonal design of the instrument is modern and quite eclectic, with some evidence of French symphonic concept.

The new organ console of three manuals is moveable and equipped with solid state Multiplex/coupling and multi level combination systems. The Grand Orgue division contains a Principal chorus (Plenum) and Flute synthesis (divided Cornet) together with a Trompette designed with closed Cavaillé-Coll shallots. The Pédale division complements the Grand Orgue with basses of generous scale and a Full length Bombarde 16', giving the organ a solid foundation.

The expressive Récit displays a secondary Plenum together with reeds at 16' and 8' pitches and undulating voices. All the Récit reeds are designed in the great symphonic tradition of Cavaillé-Coll to assure a rich and warm presence in the building. The Basson-Hautbois 16' is also playable on the Grand Orgue for added flexibility.

The expressive Positif offers various flutes up to 1 1/3' pitch, very soft Flûtes célestes, rich accompanimental voices and different solo stops: the Sesquialtera, the Clarinette with English conical shallots and the louder Trompette royale, voiced on higher pressure with French classic Clicquot shallots, complete the tonal palette of the instrument.

By using a virtually all new mechanism we were able to redesign the physical layout and tone openings of the organ so that the choir can better hear the instrument, especially the Récit and Positif divisions. Therefore, these two expressive divisions are equipped with two sides of shutters facing the Nave and the Chancel and controlled separately.

We are pleased with the resulting instrument which contrasts dramatically with the former organ. It is an excellent example of what can be accomplished when there is good dialogue between the client and builder to define all the needs and parameters, and where the builder is given the latitude to choose the best parts of an existing organ to be used in projects which involve such work. We greatly appreciated working with our friends at First Presbyterian Church of Texarkana.

Jacquelin Rochette
Associate Tonal Director

Casavant Frères
St. Hyacinthe, Québec

Specifications of Casavant Opus 3791
Texarkana, Arkansas
Installation completed on June 15, 2000
38 Ranks 31 Stops 2,279 Pipes

Grand Orgue

16' Bourdon	12 pipes
8' Montre	61 pipes
8' Flûte à cheminée	61 pipes
4' Prestant	61 pipes
4' Flûte	61 pipes
4' Nazard	61 pipes
2 2/3' Quarte de nazard	61 pipes
2' Tierce	61 pipes
IV Fourniture	244 pipes
16' Basson	(Récit)
8' Trompette	61 pipes
8' Trompette royale	(Positif)
Tremblant	
Chimes	

Récit (expressive)

16' Bourdon doux	12 pipes
8' Cor de nuit	61 pipes
8' Salicional	61 pipes
8' Voix céleste	49 pipes
4' Principal	61 pipes
2' Octavin	61 pipes
III-IV Plein-jeu	227 pipes
16' Basson	12 pipes
8' Trompette	61 pipes
8' Hautbois	61 pipes
Tremblant	

The console is made of oak. Stops and couplers are controlled by rosewood drawknobs and tilting tablets. The manual natural keys are ebony while the sharps are of rosewood with white caps. The pedal naturals are maple, pedal sharps are rosewood.

The key and stop action is electro-pneumatic (pitman type)

Solid State Logic, 16 level adjustable combination system

Eight General Pistons (thumb and toe pistons)

Five Divisional Pistons on all Divisions

Full set of intramanual and interdivisional couplers

Cancel (thumb piston)

Adjuster (thumb piston)

Clochettes (10 bells) (toe piston)

Full Organ (thumb and toe piston)

Crescendo Pedal (4 modes, programmable)

MIDI on all Divisions

Positif (expressive)

8' Bourdon	61 pipes
8' Flûte douce	61 pipes
8' Flûte céleste	49 pipes
4' Salicet	61 pipes
4' Flûte à fuseau	61 pipes
2' Cor de chamois	61 pipes
1 1/3' Larigot	61 pipes
II Sesquialtera	122 pipes
8' Clarinette	61 pipes
8' Hautbois	(Récit)
8' Trompette royale	61 pipes
Tremblant	

Antiphonal (installed in 1980, revoiced for Opus 3791)

8' Bourdon	61 pipes
4' Flûte conique	61 pipes

Pédale

32' Basse acoustique	
16' Contrebasse	12 pipes
16' Bourdon	(Grand Orgue)
16' Bourdon doux	(Récit)
8' Octavebasse	32 pipes
8' Flûte à cheminée	(Grand Orgue)
16' Bombarde	12 pipes
16' Basson	(Récit)
8' Trompette	(Grand Orgue)
8' Trompette royale	(Positif)
8' Hautbois	(Récit)
4' Clairon	(Grand Orgue)
4' Clairon royale	(Positif)
4' Hautbois	(Récit)