

M. P. MÖLLER Organ Factory

3-16/25

Pipe Organ No. 10822 Date November 12, 1971
 For FIRST LUTHERAN CHURCH, GLENDALE, CALIFORNIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Main 1005 Meidinger .9 H.P.
Antiphonal 1002 Meidinger .4 H.P.
 Width of Key-bed Standard Stop Controls Draw Knobs
 No. Manuals THREE Wind Pressure 3"
 To be Completed May 1, 1972 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

Order of Manuals:

Great	I
Swell	II
Antiphonal	III

GREAT ORGAN (unenclosed)

1.	8'	Principal.....45.....17-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Flauto Dolce.....48-2/3.....18-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Principal.....58.....17-1/2.....S.M.....61 pipes
4.	2'	Hohlflote.....68.....19-1/2.....S.M.....61 pipes
5.	III Rks.	Mixture (2')..Formula "A"..17-1/2.....S.M.....183 pipes
6.		Chimes..A to F...#22 to #42..Mayland tubes and electric action with relay transformer, volume control and volume control relay.....21 tubes

SWELL ORGAN

7.	8'	Holzgedeckt....Reg. Stopped Flute..Bass & Treble Wood..61 pipes
8.	8'	Salicional.....54.....17-1/2.....12 Zinc S.M.....61 pipes
9.	8'	Voix Celeste T.C.....console preparation
10.	4'	Flachflote.....56-2/3.....18-1/2.....S.M.....61 pipes
11.	2'	Principal.....71.....17-1/2.....S.M.....61 pipes
12.	1-1/3'	Larigot.....79-2/3.....17-1/2.....S.M.....61 pipes
13.	8'	Fagotto.....3" Reg. Open Oboe.....61 pipes
14.		Tremulant

ANTIPHONAL ORGAN (Prepared for. To be
unenclosed at back of nave.
Supporting platform by Church)

15.	8'	Rohrflote.....prepared for
16.	8'	Gemshorn.....prepared for
17.	4'	Principal.....prepared for
18.	2'	Blockflote.....prepared for
19.	II-IV Rks.	Mixture.....prepared for

PEDAL ORGAN

20.	16'	Subbass.....#2 Ped. Bdn.....Wood.....32 pipes
21.	8'	Principal.....44.....17-1/2.....12 Zinc S.M.....32 pipes
22.	4'	Nachthorn.....53.....18-1/2.....S.M.....32 pipes

ANTIPHONAL PEDAL ORGAN

(Prepared for as part of Antiphonal Organ)

23.	16'	Rohrbourdon.....prepared for
24.	8'	Violone.....prepared for
25.	8'	Rohrflote.....prepared for
26.	4'	Violone.....prepared for

COUPLERS

27.	Great to Pedal 8'
28.	Swell to Pedal 8'
29.	Antiphonal to Pedal 8'
30.	Antiphonal to Great 8'
31.	Antiphonal to Swell 8'
32.	Swell to Great 8'
33.	Swell to Swell 16'
34.	Swell to Swell Unison
35.	Swell to Swell 4'
36.	Swell to Great 16'
37.	Swell to Great 4'

COMBINATIONS

Pistons No. 1-2-3	Affecting Great Organ
Pistons No. 1-2-3	Affecting Swell Organ
Pistons No. 1-2-3	Affecting Antiphonal Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ
Pistons No. 1-2-3	Affecting All Stops and Couplers (General)
General Cancel	

REVERSIBLES (Toe Studs)

Great to Pedal
Swell to Pedal
Antiphonal to Pedal
Tutti

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Organ bench with music shelf
Concave, radiating pedal clavier
Light for music rack reflecting on manuals
Light for pedal keys
Indicator lights for: Crescendo
Tutti
Blower motor

Organ blower and electric motor, starter switch on console
Action current power unit

GREAT III RKS. MIXTURE FORMULA "A"

15	12	8
19	15	12
22	19	15
1-49	50-56	57-61

Unison	47 @ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48 @ 8' CC	17-1/2	2/9 mouth	S.M.