



Organ recital series

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*performed on the historic
Aeolian-Skinner Opus 1216*

Seattle First Baptist Church

1111 Harvard Ave.
Seattle, WA 98122
www.seattlefirstbaptist.org

history

of the Opus 1216 Organ

The Aeolian-Skinner Opus 1216 is one of the last instruments built by G. Donald Harrison, President and Tonal Director of the Aeolian-Skinner Organ Company from 1933-1956. He is considered to be among the most respected organ builders in the United States, and his instruments still rank among America's finest. They include the organs at the Cathedral of St. John the Divine and Riverside Church in New York; Boston's Church of the Advent, Church of Christ Scientist and Boston Symphony Hall; San Francisco's Grace Cathedral; and the Salt Lake City Mormon Tabernacle.

The 3-manual, 35-rank Opus 1216 was installed in the First Methodist Church, Tacoma, Washington in 1953. Being one of only a few Aeolian-Skinners in the Northwest, it attracted renowned performers such as Marcel Dupre, E. Power Biggs, Virgil Fox, Catharine Crozier and Alexander Schreiner.

The organ remained unaltered tonally throughout its fifty-three year life at First United Methodist, and was removed shortly before the demolition of that church in 2006. It was purchased by the respected Bond Organ Builders of Portland, Oregon. In excellent condition, the instrument required only minimal restoration before it was installed at Seattle First Baptist Church. Upgrades included releathering and the addition of solid-state combination action.

The Opus 1216 fulfills G. Donald Harrison's conception of the "American Classic" organ: an instrument of great versatility, whose warm strings and flute tones, bright mixtures and reeds may be used to play with equal beauty and integrity the music of many styles and eras.

Aeolian-Skinner Opus 1216 Stoplist

GREAT (*unenclosed*)

16'	Quintaton	61 pipes
8'	Montre	61 pipes
8'	Bourdon	61 pipes
4'	Principal	61 pipes
4'	Flute Harmonique	61 pipes
2'	Fifteenth	61 pipes
III-V	Fourniture	257 pipes
	Chimes	
	Great 4'	

SWELL (*expressive*)

8'	Viola Pomposa	68 pipes
8'	Rohr Gedeckt	68 pipes
8'	Viola Celeste	68 pipes
4'	Spitzflöte	68 pipes
2'	Octavin	61 pipes
III	Plein Jeu	183 pipes
16'	Fagotto L/2	68 pipes
8'	Trompette	68 pipes
4'	Hautbois	68 pipes
	Tremulant	
	Swell 16'	
	Swell Unison Off	
	Swell 4'	

CHOIR (*expressive*)

8'	Spitz Gamba	68 pipes
8'	Cor de Nuit	68 pipes
8'	Kleine Erzähler II	124 pipes
4'	Koppelflöte	68 pipes
2-2/3'	Nasat	61 pipes
2'	Blockflöte	61 pipes
8'	English Horn	68 pipes
	Tremulant	
	Choir 16'	
	Choir Unison Off	
	Choir 4'	

PEDAL (*unexpressive*)

16'	Contre Basse (wood)	32 pipes
16'	Quintaton	Great
16'	Rohr Bordun	12 pipes, Swell extension
8'	Principal	32 pipes
8'	Rohr Gedeckt	Swell
4'	Choral Bass	32 pipes
III	Mixture	96 pipes
16'	Posaune	32 pipes
16'	Fagotto	Swell
8'	Trumpet	12 pipes, extension
4'	Claron	12 pipes, extension

COUPLERS (*by tilting tablets*)

Swell to Pedal 8'	Swell to Pedal 4'	
Great to Pedal 8'		
Choir to Pedal 8'	Choir to Pedal 4'	
Swell to Great 16'	Swell to Great 8'	Swell to Great 4'
Choir to Great 16'	Choir to Great 8'	Choir to Great 4'
Swell to Choir 16'	Swell to Choir 8'	Swell to Choir 4'

Internationally acclaimed organist **Douglas Cleveland** was raised in Olympia, Washington, a sixth generation Washingtonian. While a high school student he studied with Edward Hansen in Seattle and performed numerous concerts throughout the Pacific Northwest. He continued studies at the Eastman School of Music, Indiana University and Oxford University. While at Indiana he received a Lilly grant to study advanced choral conducting with David Hill at Winchester Cathedral. He also served as assistant organist and choirmaster at Christ Church Episcopal Cathedral in Indianapolis from 1991 to 1994. From 1999 to 2004 Mr. Cleveland was Assistant Professor of Organ and Church Music at Northwestern University, where he received the Searle Award for Teaching Excellence. He also served as Organist and Choirmaster at St. Matthew's Episcopal Church in Evanston. Mr. Cleveland has been a visiting faculty member at St. Olaf College and the University of Washington.

Mr. Cleveland gained international prominence when he won first prize in the 1994 American Guild of Organists' National Young Artist Competition in Dallas. Since then he has performed in 48 of the United States, and in venues such as Westminster Abbey; Notre-Dame Cathedral in Paris; Berlin Cathedral; St. Patrick's Cathedral in Melbourne, Australia; Stockholm Cathedral and the Cathedral in Lausanne, Switzerland. He has also performed in many of the world's great concert halls including the Great Hall of the Moscow Conservatory, Seattle's Benaroya Hall, Symphony Hall in Chicago, Minato Mirei Concert Hall in Yokohama, Japan and the Milwaukee Symphony Hall. He has performed with several symphony orchestras including the Chicago Symphony, the St. Louis Symphony, the Milwaukee Symphony, the Northwestern University Symphony and the National Symphony for an audience of over 4,000 at the Washington National Cathedral. He has performed frequently with Paul Hillier's "Theater of Voices" vocal ensemble and several noted early music ensembles. Many of his performances have been broadcast on NPR, the BBC and the radio program "The Organ Loft."

Mr. Cleveland has recorded four CDs, which have received critical acclaim in *Fanfare Magazine*, *CD Review*, the *Association of Anglican Musicians* journal, the *Living Church*, *The American Organist*, *The Diapason* and *The Organists' Review*.

Mr. Cleveland is currently Music Director at Plymouth Congregational Church in Seattle, and maintains a full concert recital and touring schedule.

Aeolian-Skinner Opus 1216
Dedication Recital

Douglas Cleveland, Organist

21 October 2007, 5:00 p.m.

Carillon-Sortie	Henri Mulet (1878-1967)
Concerto in D Minor (after Antonio Vivaldi)	J.S. Bach (1685-1750)
Air with Variations (1935)	Leo Sowerby (1895-1968)
Scherzetto, Op. 108 Petite Prelude, Op. 109 Toccata, Op. 104	Joseph Jongen (1873-1935)
Allegretto grazioso	Frank Bridge (1879-1941)
Four Concert Etudes I. Introduction II. Etude 1: Octaves III. Etude 2: Accordes Alternées IV. Etude 3: Sarabande avec double pedale V. Etude 4: Tierces	David Briggs (b. 1961)

Please join us in a reception downstairs in Fellowship Hall where
Mr. Cleveland's recordings are available for sale.

calendar of organ events

Sunday, October 21, 2007

- 11:00 am Dedicatory Worship Service
5:00 pm Dedicatory Recital by Douglas Cleveland
*Organist/Choral Director,
Plymouth Congregational Church, Seattle, WA*

Sunday, November 11, 2007

- 3:00 pm Recital by Jeff Orr
Director of Music, Mason United Methodist Church, Tacoma, WA

Friday, January 11, 2008

- 7:30 pm Recital by David Briggs (cosponsored by the Seattle Chapter
of the American Guild of Organists)
*former Director of Music and Organist Emeritus,
Gloucester Cathedral, England*

Sunday, January 13, 2008

- 11:00 am Morning Worship
Music Leadership by David Briggs

Sunday, March 30, 2008

- 3:00 pm Recital by Leonard Danek
Associate Professor of Music, Northwestern College, St. Paul, MN

Friday, May 16, 2008

- 7:30 pm Recital by Fred Swann (cosponsored by the Seattle Chapter
of the American Guild of Organists)
*former Organist and Director of Music, Riverside Church, New
York, NY; Organist Emeritus, Crystal Cathedral, Garden Grove, CA*

Friday, July 18, 2008

- 11:00 am Recital by Douglas Cleveland
for the National Convention of the Organ Historical Society

choral concerts

Saturday, December 15, 7:30 pm and Sunday, December 16, 1:00 pm

Festive Christmas Concert with the 50-voice Sanctuary Choir,
orchestra, organ and bells featuring Heinrich Schutz' *Christmas Oratorio*

Friday, March 21, 7:30 pm

Solemn Good Friday service featuring Allergi's masterpiece *Miserere*

Sunday, June 15, 11:00 am

Music Festival Sunday with the energetic rhythms of Ramirez' *Missa Criolla*

Organ Donors

Thank you! SFBC extends sincere appreciation to the following individuals responsible for the success of the Aeolian-Skinner Opus 1216 installation project. An asterisk (*) indicates concert sponsorship.

Larry Adair	Charlotte Erickson	Louise Locke	Dorothy Slape
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Anonymous	Roxanne Fowler	& Jose Martins	Allan Sorensen
Anonymous II	Catherine Fransson	Jean Mattson	<i>in honor of Marcia</i>
Anonymous III	<i>in memory of Carl &</i>	Cindy McCarty	<i>& Clyde Sorensen</i>
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Organ Restoration Committee

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Project Manager: Janet Regier, Organist, Seattle First Baptist Church



Bond Organ Builders, Portland, Oregon

Richard Bond—pipe restoration, installation, tonal finishing

Roberta Bond—releathering, tonal finishing

Fred Beal—releathering, console restoration, electrical work, installation

Joe O'Donnell—releathering, console stop rebuilding, installation, drawings

John Stump—releathering, woodworking, swell enclosure construction, installation

Grant Edwards—reservoir releathering, installation, tonal finishing

Cliff Fairley—releathering, installation, winding

David Lapse—installation

Bob Otey—subcontractor for blower restoration, wind lines