

SPECIFICATIONS

MAIN ORGAN

GREAT

- 16 SUB PRINZIPAL
- 8 PRINZIPAL
- 8 SPITZPRINZIPAL
- 8 BOURDON
- 4 PRINCIPAL
- 4 GEMSHORN
- 4 ROHRFLOTE
- 2-2/3 QUINTE
- 2 DOUBLETTE
- 2R SESQUIALTERA
- 4-6R MIXTUR (1 1/3')
- 4R SCHARF (2/3')
- 8 Trompette en Chamade
- Positiv on Great

SWELL

- 16 QUINTFLOTE
- 8 GEIGEN PRINZIPAL
- 8 VIOLE DE GAMBE
- 8 VIOLE CELESTE
- 8 ROHRFLOTE
- 8 AEOLIENNE
- 8 AEOLIENNE CELESTE
- 4 PRESTANT
- 4 FLUTE HARMONIQUE
- 2 OCTAVIN
- 3R PLEIN JEU (2')
- 3R ACUTA (2/3')
- 16 CONTRE TROMPETTE
- 8 TROMPETTE
- 8 HAUTOIS
- 4 CLAIRON
- TREMULANT
- Positiv on Swell

CHOIR

- 16 CONTRE GAMBE
- 8 VIOLA POMPOSA
- 8 VIOLA CELESTE
- 8 GEDACKT POMMER
- 8 DOLCAN
- 8 DOLCAN CELESTE
- 4 PRINCIPAL
- 4 NACHTHORN
- 2 BLOCKFLOTE
- 4R MIXTUR (1')
- 16 FAGOT
- 8 CROMORNE
- 4 TROMPETTE
- TREMULANT
- 8 Trompette en Chamade
- CYMBELSTERN
- Positiv on Choir

POSITIV

- 8 PRINZIPAL
- 8 NASONFLOTE
- 4 PRAESTANT
- 4 KOPPELFLOTE
- 2-2/3 NASAT
- 2 ITALIAN PRINCIPAL
- 1-3/5 TERZ
- 1-1/3 LARIGOT
- 1 OKTAV
- 4-6R MIXTUR (1 1/2')
- 8 KRUMMHORN

BOMBARDE

- 16 BOMBARDE
- 8 TROMPETTE
- HARMONIQUE
- 4 CLAIRON
- HARMONIQUE
- 5-9R TIERCE MIXTURE (1')
- 8 TROMPETTE EN CHAMADE
- Positiv on Bombarde

PEDAL

- 32 PRINCIPAL
- 16 CONTRE BASSE
- 16 Principal
- 16 VIOLONE
- 16 ROHRBORDUN
- 16 Contre Gambe
- 16 Quintflore
- 8 PRINCIPAL
- 8 VIOLONE
- 8 ROHRFLOTE
- 8 Quintflore
- 4 CHORAL BASS
- 4 NACHTHORN
- 2 BLOCKFLOTE
- 4R FOURNITURE (5 1/3')
- 3R SCHARF (1 1/3')
- 32 CONTRE BOMBARDE
- 16 OPHICLEIDE
- 16 Bombarde
- 16 Fagot
- 8 TROMPETTE
- 8 Bombarde
- 8 Fagot
- 4 CLAIRON
- 4 Fagot
- 8 Trompette en Chamade

ANTIPHONAL ORGAN

GREAT

- 8 BOURDON
- 8 SPITZFLOTE
- 4 PRINCIPAL
- 4R MIXTUR (1 1/3')

SWELL

- 8 VIOLA
- 8 ROHRFLOTE
- 4 GEMSHORN
- 8 TROMPETTE
- TREMULANT

PEDAL

- 16 Bourdon
- 8 PRINCIPAL

THE AUDITORIUM ORGAN



Reorganized Church Of Jesus Christ of Latter Day Saints
World Headquarters, Independence, Missouri

HISTORY

The AUDITORIUM ORGAN, installed in 1959, is Opus 1309 of the Aeolian-Skinner Company of Boston, and was built after a design of G. Donald Harrison and in consultation with Harold Gleason. It is placed in two locations; the main organ, with six divisions, is at the front of the oval conference chamber; the three-division antiphonal organ is in the opposite balcony. Both are usually played from the large four-manual console located with the main organ; however, there is a separate two-manual console for the antiphonal organ.

There are 110 ranks and more than 6,000 pipes, making this one of the largest free-standing organs in the United States. An unusual feature of the instrument is its trompette-en-chamade, or state trumpets, mounted horizontally above the antiphonal organ. In 1985 a major renovation program was begun which included the conversion of the action and combination (memory) system to solid state circuitry. This has greatly increased the instrument's versatility and responsiveness.

RECITALS

THE AUDITORIUM ORGAN may be heard regularly in live performances by visiting and staff organists. Since the organ was installed hundreds of recitals have been given to many thousands of listeners. Most internationally and nationally acclaimed organists have performed on the Auditorium Organ.

Each season there are several special recitals featuring visiting artists. Additionally the organ is heard with great frequency in programs performed by the STAFF ORGANISTS. These programs are heard from 3:00 - 3:30 daily during June, July, and August, and on Sundays, September through May.

Many school and tour groups come to the Auditorium for organ demonstrations. The organ is used by most of the groups that rent the building for graduations, services, and meetings. The AUDITORIUM ORGAN, through broadcasts and live performances, is among the most widely heard organs in the world.

BROADCAST

THE AUDITORIUM ORGAN is not only an outstanding instrument, but also the name of a weekly, half-hour radio program featuring Dr. John Obetz. Broadcast on hundreds of fine arts and National Public Radio stations, the program features a varied repertory and is carefully planned for listener interest. Brief commentary on the music is included.

For many years THE AUDITORIUM ORGAN was furnished to stations on tape. Additionally, it is now available via satellite to all stations capable of downlinking WESTAR IV TRANSPONDER 2D, 54.7 and 57.6 MHz. Distribution time is currently Wednesday mornings from 10:30 to 10:59 Eastern time. Most stations choose to tape it for later broadcast, often on Sundays.

THE AUDITORIUM ORGAN program is sponsored by THE REORGANIZED CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS and is available without cost to radio stations. For further information contact THE AUDITORIUM ORGAN BROADCAST, P.O. Box 1059, Independence, MO 64051. Telephone 816/833-1000, ext. 434.

