

M. P. MÖLLER Organ Factory

Pipe Organ No. 4031 Date June 5, 1924

For Olivet M. E. Church, Coatesville, Pa.

Action Elec. Console Detached 10'

Casing of Quar. Oak Finish _____

Decorations Pipes & Grille. Bold Bronze Motor Elec.

Width of Key-bed _____ Stop Controls Stop Keys.

No. Manuals Three Wind Pressure 6" except where marked

To be completed Nov. 30, 1924 Blower pipe furnished by Church

Pitch A-440

JOHN A BELL ORGAN.

SPECIFICATIONS:

GREAT ORGAN

1	8'	Principal Diapason..Scale 38 leathered	
		Heavy Metal 10".....	73 Pipes
2	8'	Horn Diapason.....Scale 42.....	73 "
3	8'	Gross Flute.....Open Bases.....	73 "
4	8'	Clarabella.....	73 "
5	8'	Erzähler.....	73 "
6	4'	Harmonic Flute.....	61 "
7	4'	Octave.....	61 "
8	8'	French Horn.....10" wind.....	73 "
9	8'	Tuba.....10" wind.....	73 "
10		Celestial Harp.....	61 Bars
11		Tremulant (Two)	
		Cathedral Chimes...Tenor A to ^F	21 Bells
		(All in separate expression box except Principle Diapason)	

SWELL ORGAN

12	16'	Bourdon.....	73 Pipes
13	8'	Open Diapason.....Scale 40.....	73 "
14	8'	Gedeckt.....	73 "
15	8'	String Celeste. (2 Rks.)..Scale 64 & 62...	134 "
16	8'	Salicional...Old Type..Smooth.....	73 "
17	8'	Melodia.....	73 "
18	4'	Flute D'Amour.....	61 "
19	8'	Oboe.....	73 "
20	8'	Cornopean.....	73 "
21	8'	Vox Humana.....S. & B.....	73 "
		Tremulant	
		(All in separate expression box)	

CHOIR ORGAN

22	8'	English Diapason.....Scale 44.....	73 Pipes
23	8'	Concert Flute.....	73 "
24	8'	Dulciana.....	73 "
25	8'	Unda Maris.....Tenor C.....	61 "
26	4'	Chimney Flute.....	61 "
27	8'	Clarinet.....	73 "
28		Celestial Harp.....From Great.....	61 Notes
		Chimes from Great.....	21 "
		Tremulant	
		(All in separate expression Box	
		Two Blank tablets and space in choir box for	
		future additions.	

PEDAL ORGAN

29	16'	Open Diapason.....	44 Pipes
30	16'	Bourdon.....	32 "
31	16'	Gedackt.....From #12.....	32 Notes
32	8'	Dolce Flute.....From #14.....	32 "
33	8'	Major Flute (Augmented)..From #29.....	32 "
34	16'	Tuba Major..12 pipes, 10" 20 from #9 (See Box)	32 "
35	8'	Tuba.....10".....From #10.....	32 "

COUPLERS

Swell to Great
 Choir to Great
 Great 16'
 Great 4'
 Choir to Great 16'
 Choir to Great 4'
 Swell to Great 16'
 Swell to Great 4'
 Swell to Choir
 Swell to Choir 16'
 Swell to Choir 4'
 Choir 4'
 Choir 16'
 Choir to Swell
 Swell 16'
 Swell 4'
 Great Unison
 Choir Unison
 Swell Unison
 Swell to Pedal
 Great to Pedal
 Choir to Pedal
 Great to Pedal 4'
 Swell to Pedal 4'
 Pedal Octave

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6 Affecting Great Organ
 Pistons No. 1-2-3-4-5-6 Affecting Swell Organ
 Pistons No. 1-2-3-4 Affecting Choir Organ
 Pistons No. 1-2-3-4 Affecting Pedal Organ
 Pistons No. 1-2-3-4 Affecting Full Organ and Couplers

- 1 "All Swell" piston connecting to swell shoe
- 2 General Cancel Piston

MECHANICALS

Balanced Great Pedal
 Balanced Swell Pedal
 Balanced Choir Pedal
 Balanced Crescendo Pedal
 Sforzando Pedal next to Crescendo
 Great to Pedal Reversible

Gutler Hammer Automatic starter with switch at console.
 Console to be detached. Swell Boxes 2" thick and tightly fitted.
 No wood basses on metal stops. Case work and show pipes to be approved by purchaser. Heavy metal on all Diapasons.
 Design and finish of case and show pipes to be approved by purchaser.
 Electric blower of ample capacity.