

THE INSTRUMENT

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The main divisions of the organ are in the chancel. An antiphonal division is located in the rear of the church and is playable from the chancel console. It is so planned that it may have its own console of two manuals placed in the rear balcony.

Some features distinguish the organ. This is the first instrument built in America in which there has been a Grand Choeur manual. The Great manual has been placed at the bottom. Five sets of chorus reeds are to be found on the manuals, 16' 8' and 4' pitches. Each manual has its own flue chorus and independent mutations. All manuals are of 61 notes and the necessity of sub and super couplers has been eliminated. The Cornet de Recit V (mounted cornet) is so voiced and placed in such a position that it forms a striking contrast to the stops of the cornet on the Positif. The Jeu de Clochette II is introduced in this country for the first time.

The Trompette-en-Chamade has been placed in a commanding position, underneath the Rose Window, 65 feet above the floor of the nave of the church. It is voiced to be heard above the full organ and finds its greatest use in fanfares and music of festival occasions.

The organ is given in loving memory of Lena Richardson Arents by her husband, George Arents; her son, George Arents, Jr.; and her grandchildren, Emily Anne Arents, Dorothy Yorke Arents and Jane Gintner Arents.



Saint Thomas' Church
NEW YORK CITY

A DESCRIPTION OF THE ORGAN
BUILT BY

Aeolian-Skinner Organ Company
INC.
BOSTON

THE SPECIFICATION

GREAT

16' Quintade
 8' Montre
 8' Violoncelle
 8' Bourdon
 8' Gemshorn
 8' Flûte Harmonique
 4' Prestant
 4' Rohrflöte
 2 $\frac{2}{3}$ ' Quinte
 2' Doublette
 1' Octave
 Plein Jeu (IV-VI Ranks)
 Scharif (IV Ranks)
 Klein Mixtur (IV Ranks)
 Cornet de Récit (V Ranks)
 16' Rankett (Positif)
 8' Krummhorn (Positif)
 4' Rohr Schalmei (Positif)
 Cymbelstern

POSITIF (Enclosed)

16' Quintaton
 8' Principal*
 8' Rohrflöte
 8' Viola Pomposa
 8' Viola Céleste
 8' Dulciana
 8' Unda Maris
 4' Prestant
 4' Nachthorn
 2' Principal*
 2' Hellflöte
 1' Piccolo*
 Plein Jeu (IV Ranks)
 16' Buccine
 8' Trompette*
 8' Chalumeau
 4' Clairon
 Tremulant
 8' Trompette-en-Chamade
 (Grand Choeur)

(Unenclosed)

8' Viöle Conique
 8' Nason Flute
 4' Principal
 4' Koppel Flöte
 2 $\frac{2}{3}$ ' Nasard
 2' Octave
 2' Blockflöte
 1 $\frac{3}{5}$ ' Tierce
 1 $\frac{1}{3}$ ' Larigot
 1 $\frac{1}{2}$ ' Septième*
 1' Principal*
 Fourniture (IV-VI Ranks)
 Cymbale (III Ranks)
 Jeu de Clochette (II Ranks)
 16' Rankett
 8' Krummhorn
 4' Rohr Schalmei

SWELL

16' Quintflöte
 8' Diapason
 8' Flûte Traversière
 8' Rohrflöte
 8' Viöle de Gambe
 8' Viöle Céleste
 8' Flûte Douce
 8' Flûte Céleste
 4' Octave
 4' Flûte a Fuseau
 4' Fugara
 4' Dulciana
 4' Unda Maris
 2 $\frac{2}{3}$ ' Nasard
 2' Principal*
 2' Octavin
 1 $\frac{3}{5}$ ' Tierce
 Plein Jeu (VI Ranks)
 Cymbale (III Ranks)
 16' Bombarde
 8' Trompette
 8' Hautbois
 8' Vox Humana
 4' Clairon
 Tremulant

PEDAL

32' Contre Basse
 32' Bourdon
 32' Quintaton (Grand Choeur)
 16' Contre Basse
 16' Principal (Grand Choeur)
 16' Bourdon
 16' Quintade (Great)
 16' Quintflöte (Swell)
 10 $\frac{2}{3}$ ' Grosse Quinte
 8' Principal
 8' Spitzflöte
 8' Gedeckt Pommer
 6 $\frac{2}{5}$ ' Grosse Tierce
 5 $\frac{1}{3}$ ' Quinte
 4' Choral Bass
 4' Nachthorn
 2' Blockflöte
 Fourniture (IV Ranks)
 Cymbale (III Ranks)
 Cornet (III Ranks)
 32' Bombarde
 16' Bombarde
 16' Buccine
 8' Trompette
 8' Krummhorn (Positif)
 4' Clairon
 4' Rohr Schalmei (Positif)
 2' Zink

GRAND CHOEUR (Chancel)

32' Quintaton
 16' Principal
 8' Octave

8' Flûte Ouverte*

5 $\frac{1}{3}$ ' Quinte
 4' Octave
 3 $\frac{1}{5}$ ' Tierce
 2' Principal*
 Tierce Mixture (V-IX Ranks)
 Grand Fourniture (IV-VII Ranks)
 16' Bombarde
 8' Trompette Harmonique
 4' Clairon Harmonique

GRAND CHOEUR (Antiphonal)

16' Bourdon
 8' Diapason
 4' Principal
 Plein Jeu (IV Ranks)
 Cymbale (III Ranks)
 16' Bombarde
 8' Trompette
 4' Clairon

8' Trompette-en-Chamade

ANTIPHONAL (Enclosed)

8' Flûte Ouverte
 8' Salicional
 8' Voix Céleste
 4' Flûte Douce*
 4' Aeoline
 2' Piccolo*

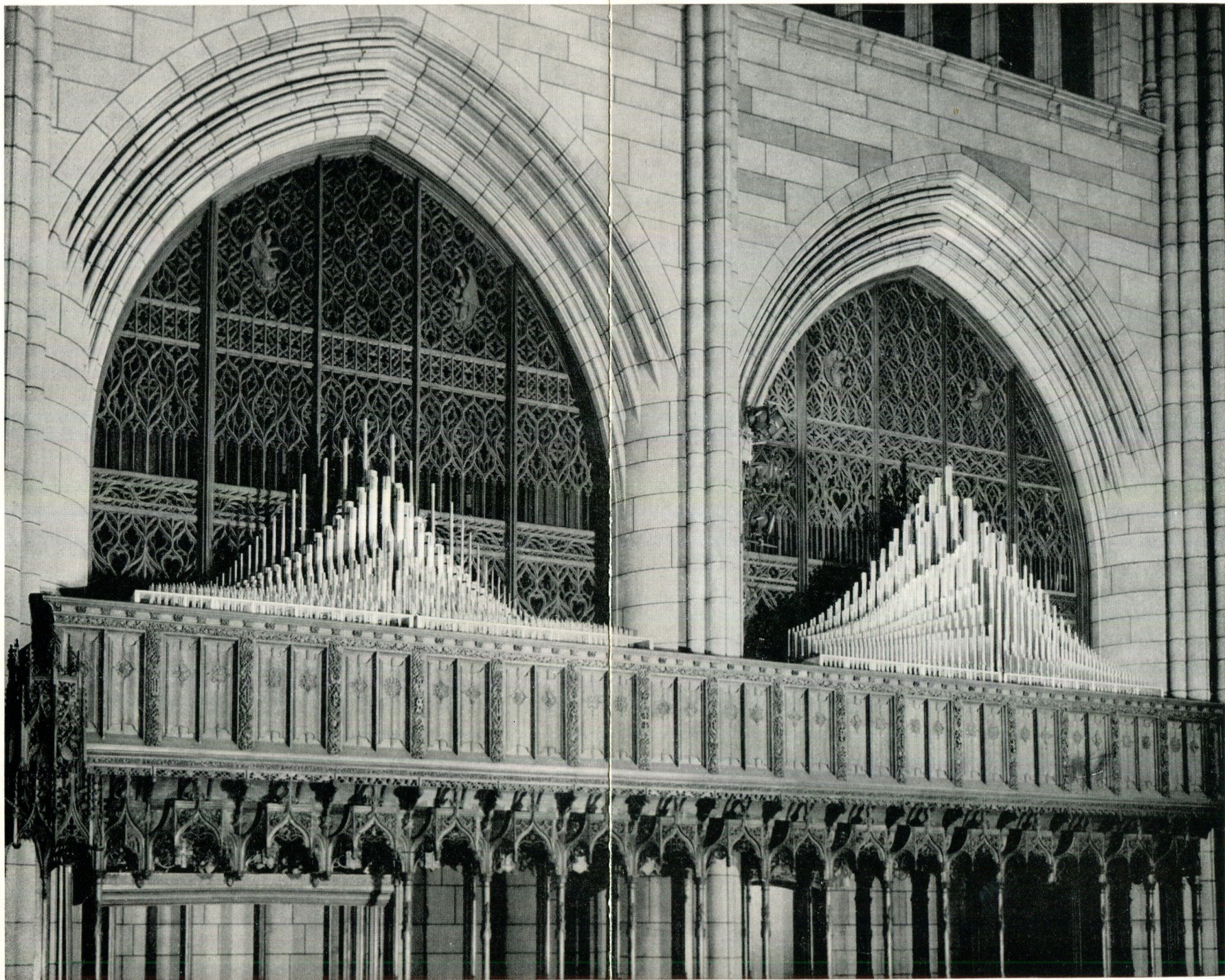
ANTIPHONAL PEDAL

16' Principal
 16' Bourdon (Grand Choeur)
 8' Principal
 8' Bourdon (Grand Choeur)
 16' Posaune*

*to be added



The console is of elaborately carved oak and mahogany and contains the 145 drawknobs and 12 couplers which control the 8,905 pipes of the organ.



THE POSITIV AND UPPER WORK OF THE PEDAL ARE DISPLAYED IN THE GALLERY ON THE GOSPEL SIDE OF THE CHANCEL

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